
MUSIC - UNIVERSITY OF TORONTO
3 1761 07203 891 2



COLLECTION LITOLFF.

331 C

PRACTISCHE GESANGSCHULE

von

FRANZ ABT.

Op. 474.

I. TONBILDUNG UND TREFFÜBUNGEN.
II. TONLEITERN UND UEBUNGEN ZUR AUSBILDUNG DER GELÄUFIGKEIT.
III. ZWANZIG SOLFEGGIEN.
IV. ZWÖLF VOCALISEN.

Ausgabe für Alt oder Mezzo-Sopran.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH & Cie.

MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

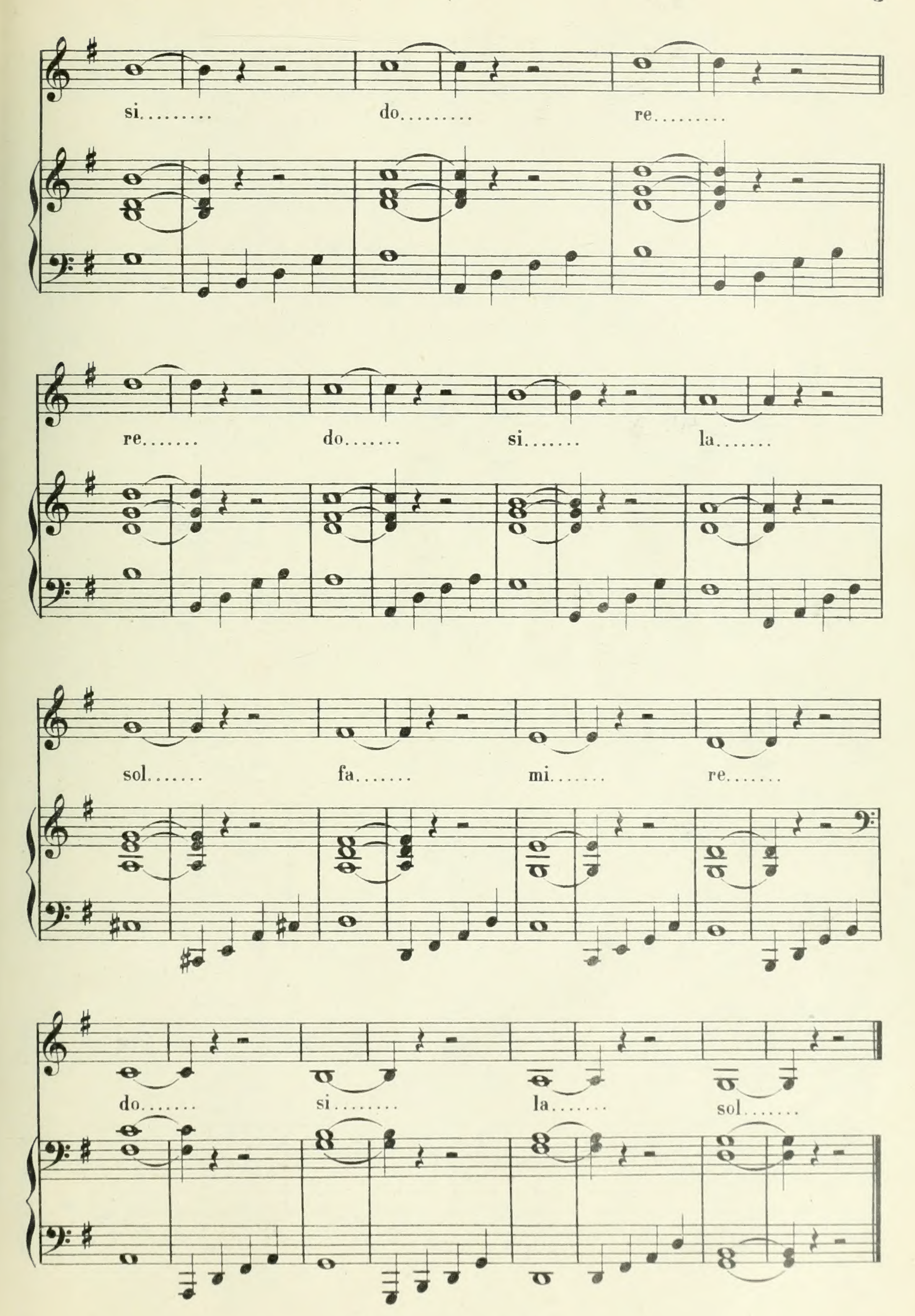
TONBILDUNG UND TREFFÜBUNGEN.
SCALES AND INTERVALS.

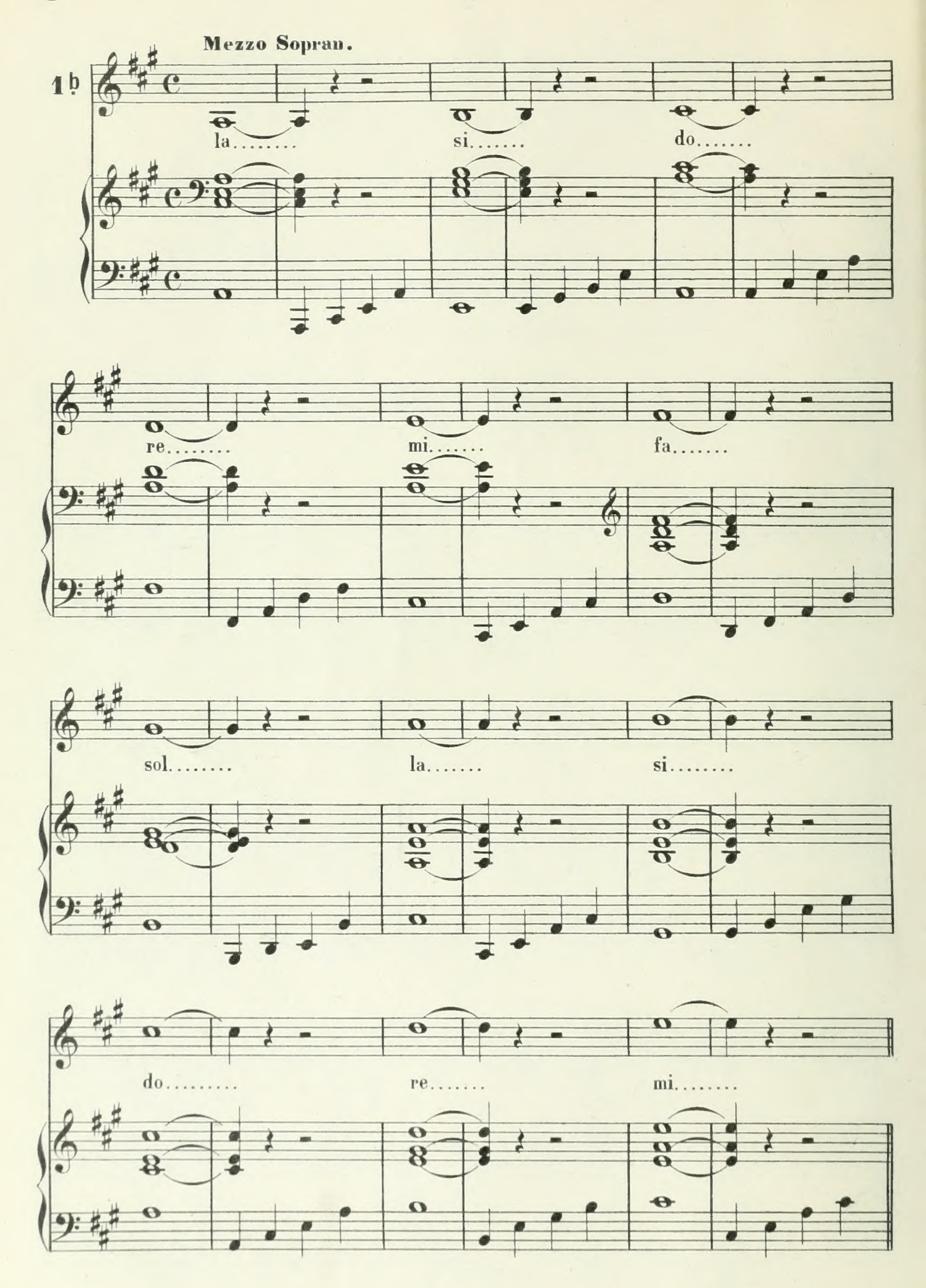
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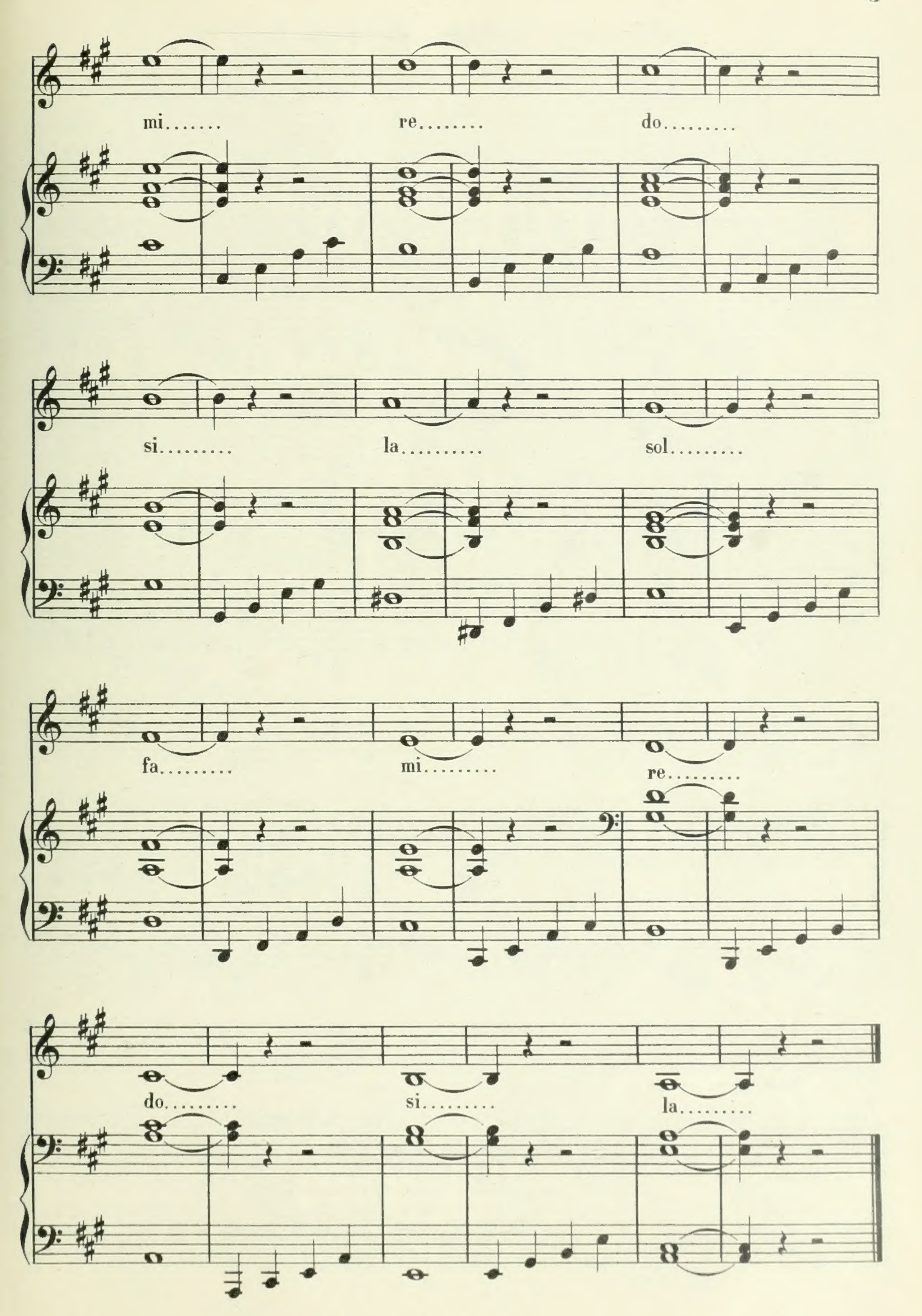
GLEICHMÄSSIGES AUSHALTEN DES TONES.
THE UNIFORM STRENGTH OF SOUND.

Diatonische Tonfolge._Diatonic Scale.



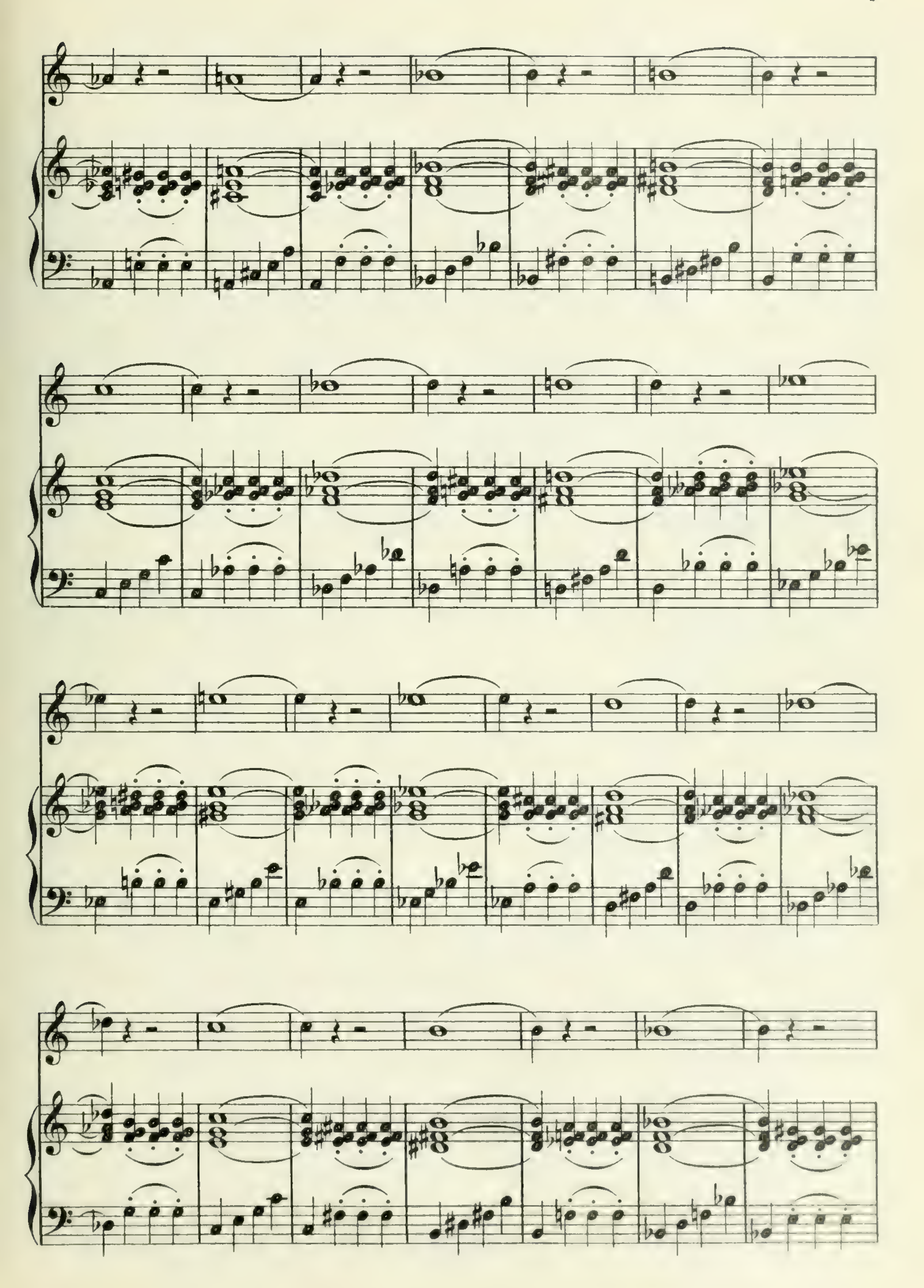

si.........
do.........
re.........
re.......
do.......
si.......
la.......
sol.......
fa.......
mi.......
re.......
do.......
si.........
la.......
sol.......

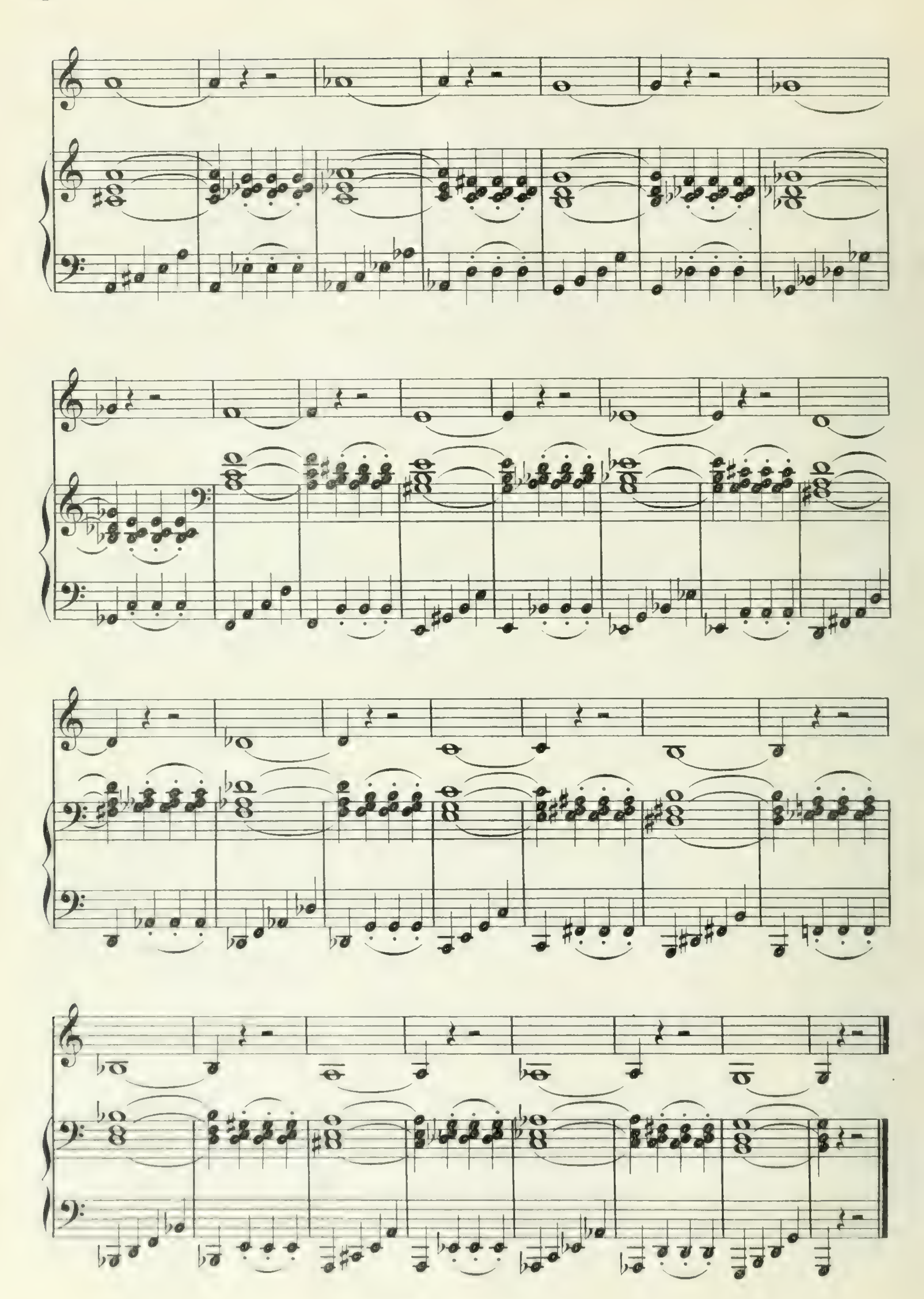

Mezzo Sopran.
1b
la........
si.......
do.......
re........
mi.......
fa.......
sol........
la.......
si........
do.........
re.......
mi.......


mi.......
re........
do.........
si.........
la.........
sol.........
fa.........
mi.........
re.........
do.........
si.........
la.........

Chromatische Tonfolge._Chromatic Scale.



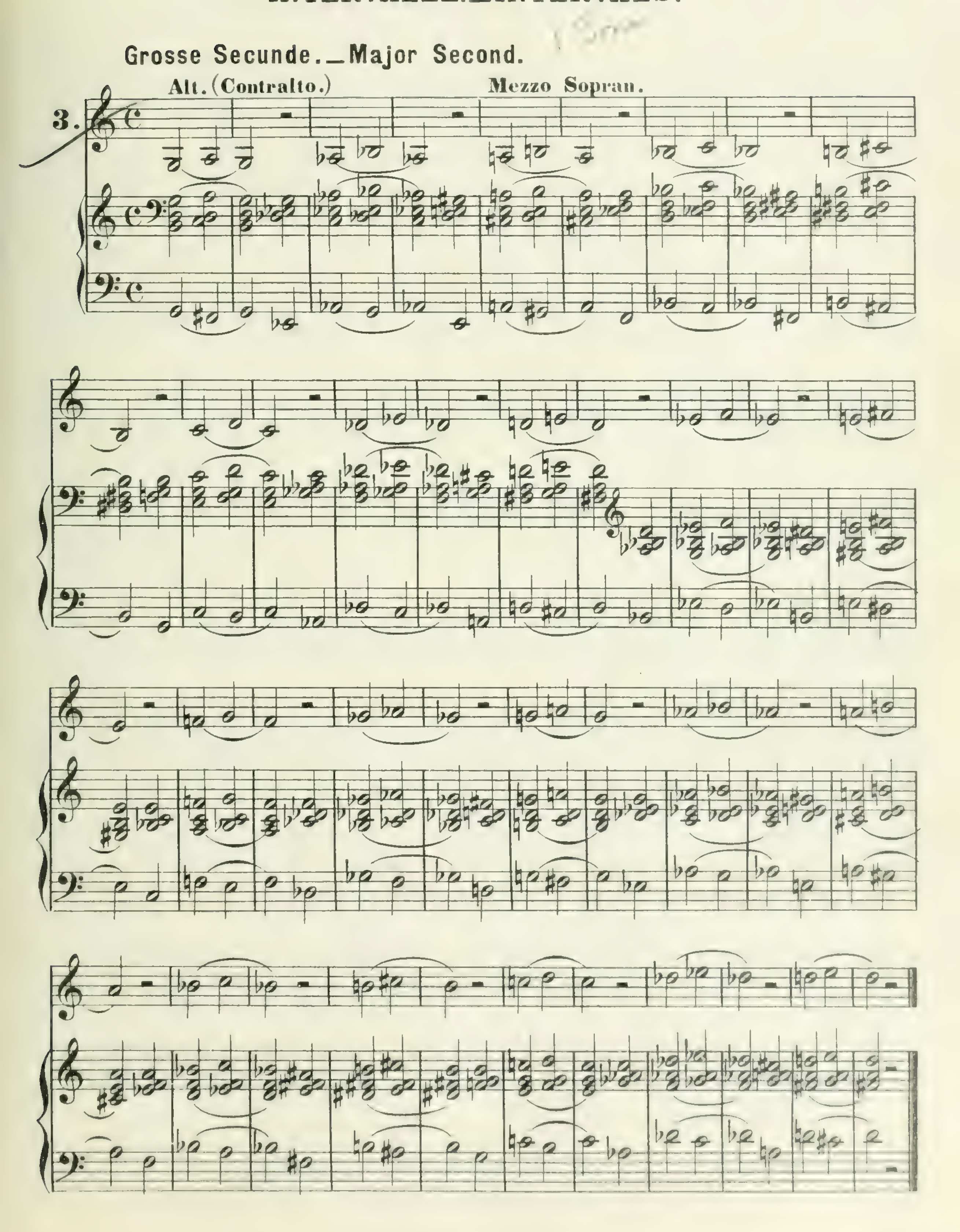




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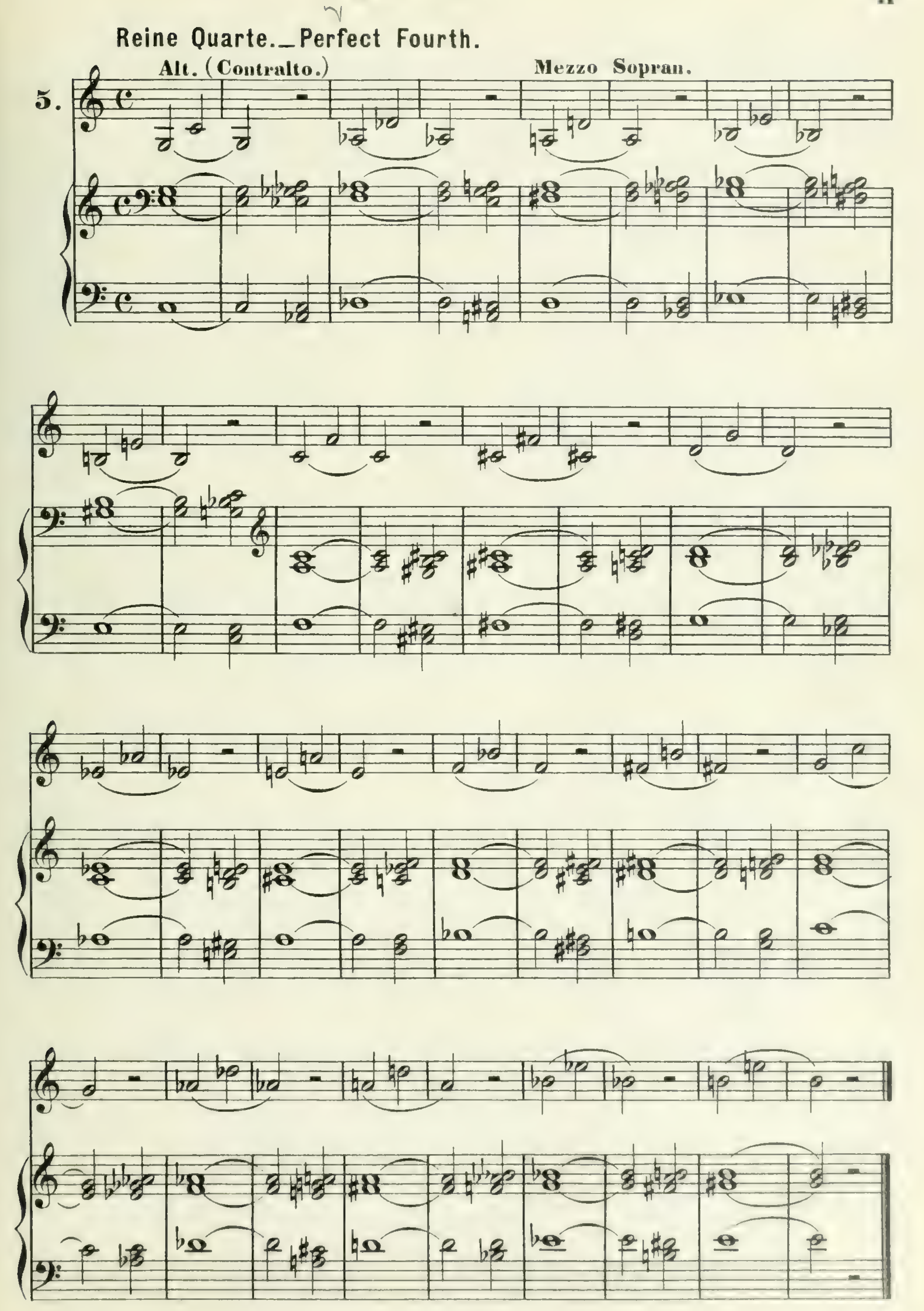
INTERVALLE._INTERVALS.

Grosse Secunde._Major Second.

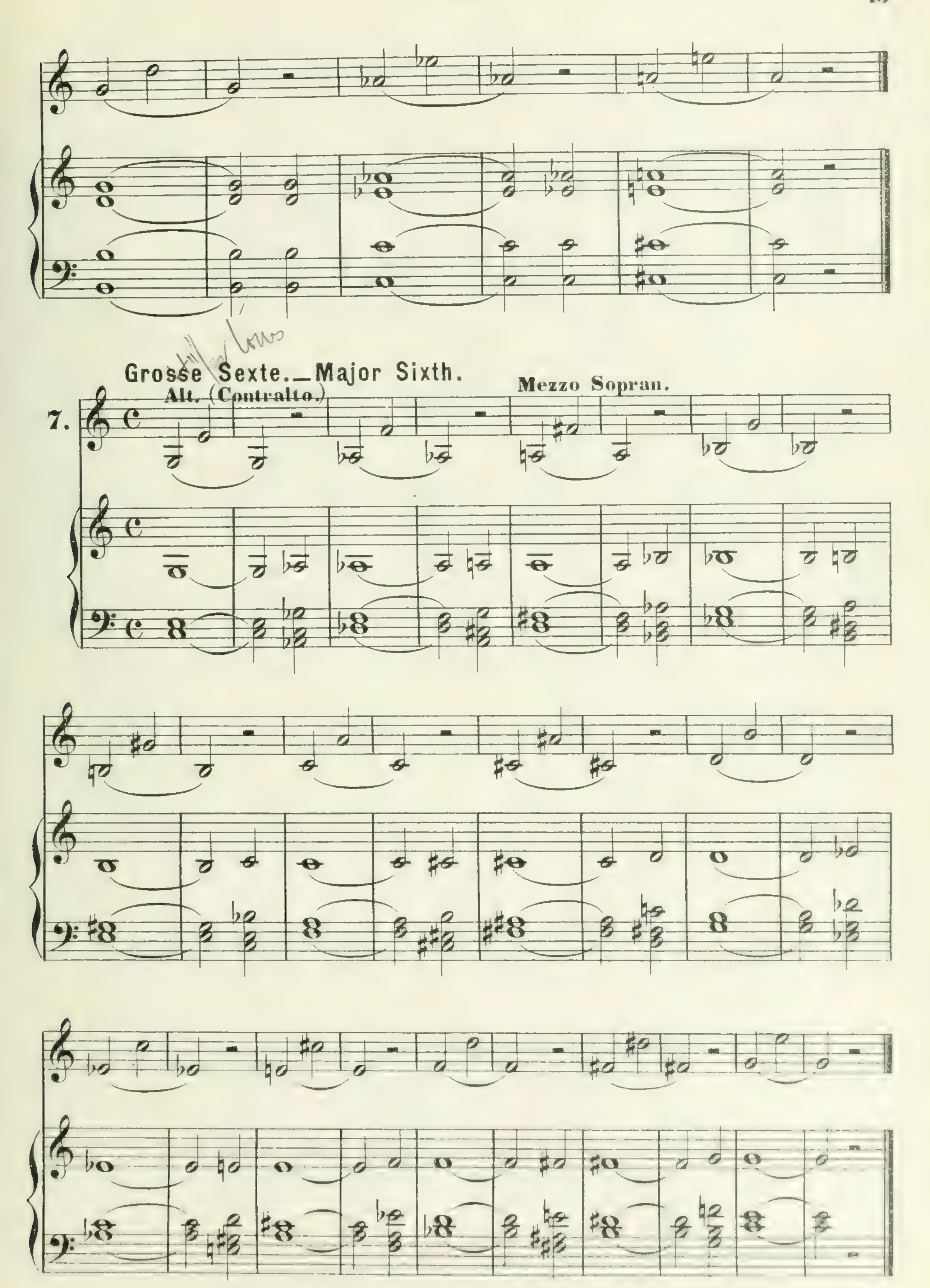


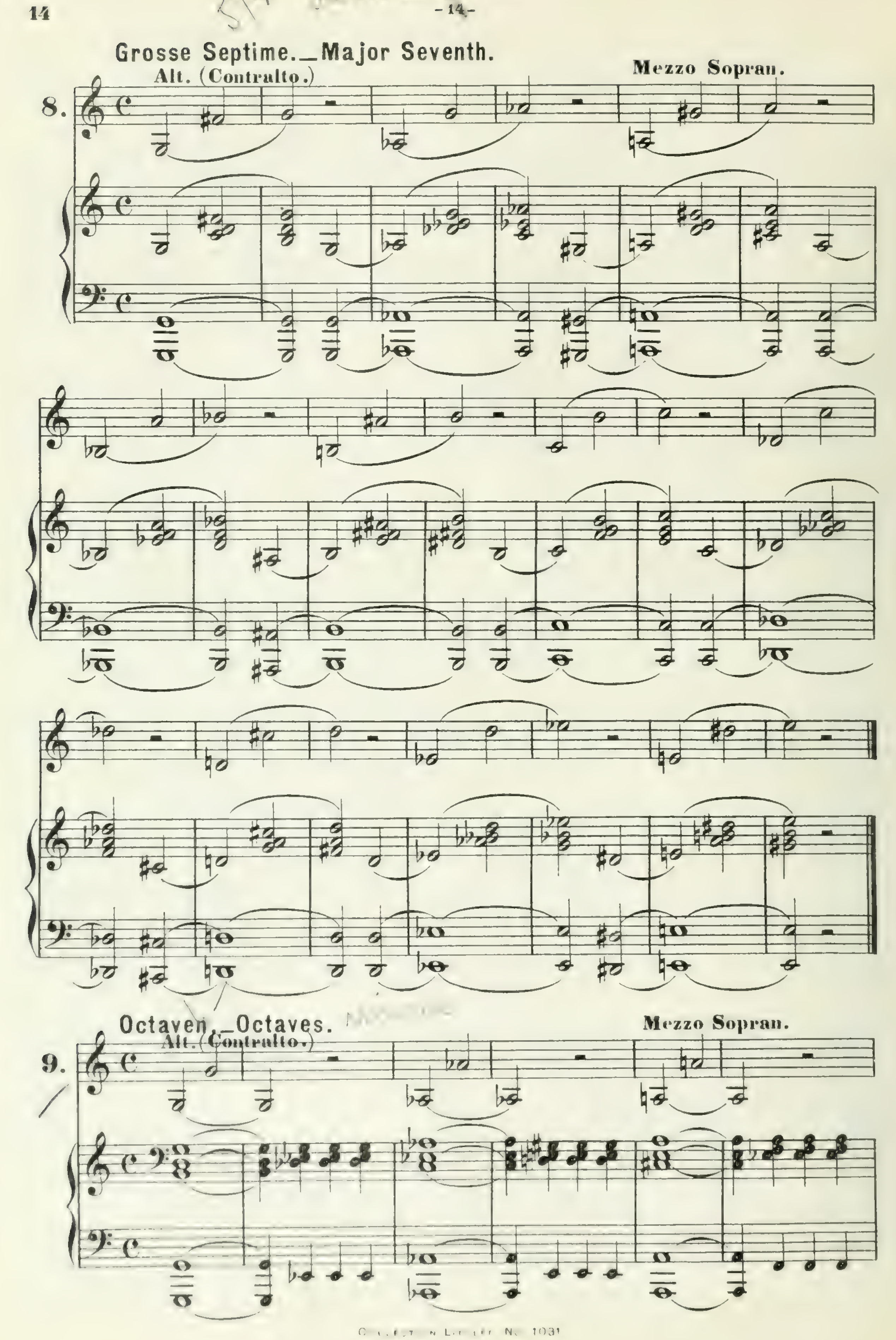

Grosse Terz.—Major Third.
Alt. (Contralto.)
Mezzo Sopran.
4.

Reine Quarte._Perfect Fourth.




Reine Quinte._Perfect Fifth.
Alt. (Contralto.)
Mezzo Sopran.
6.


Grosse Sexte. _ Major Sixth.
Alt. (Contralto.)
Mezzo Sopran.
7.


Grosse Septime._Major Seventh.
Alt. (Contralto.)
Mezzo Sopran.
8.
Octaven._Octaves.
Alt. (Contralto.)
Mezzo Sopran.
9.

Leitereigene Intervalle.—Intervals in the Order of the Scale.

Secunden.—Seconds.

10.

grosse Sec.
Major Sec.

gr.
M.

kleine Sec.
minor Sec.

gr.
M.

gr.
M.

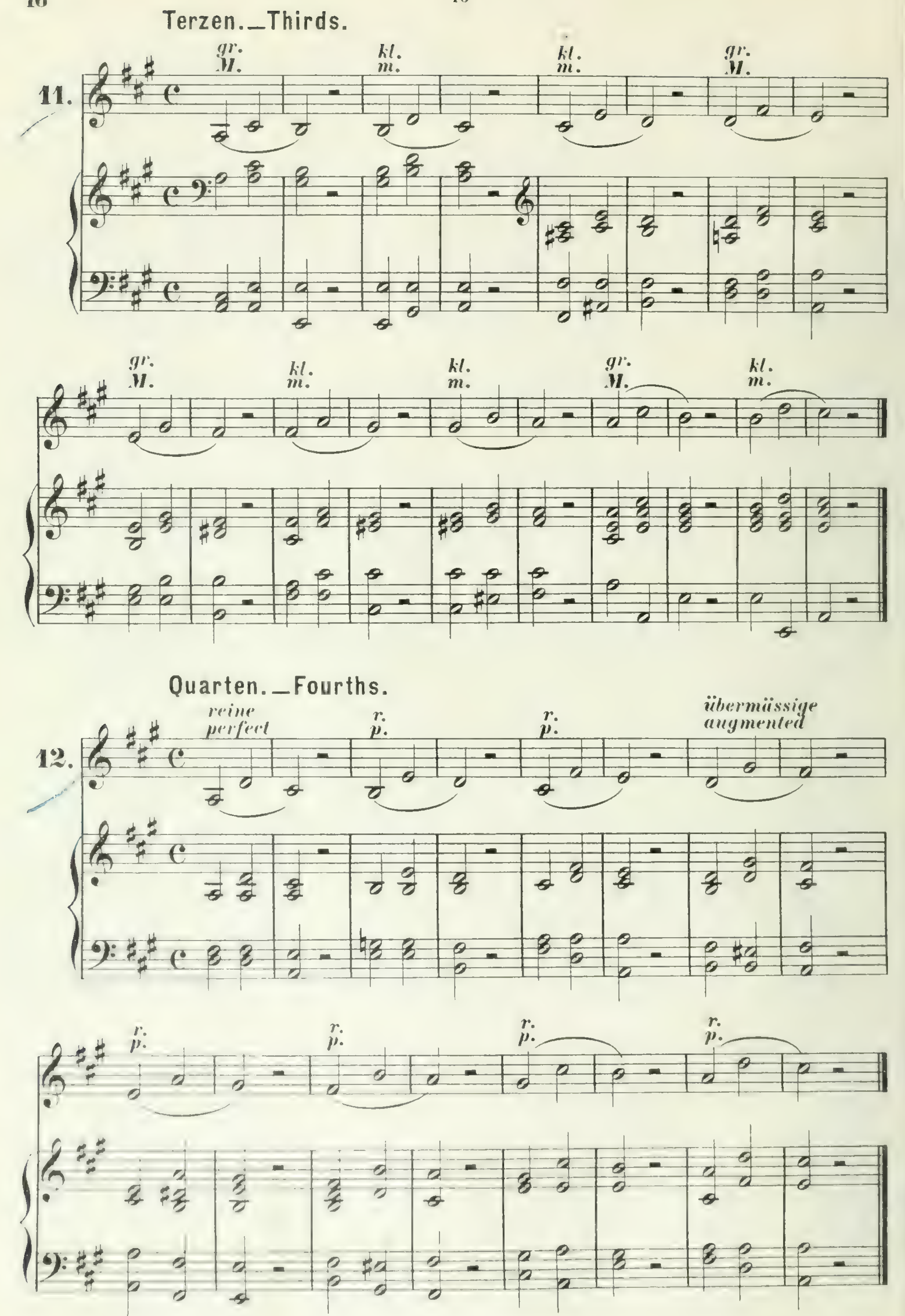
gr.
M.

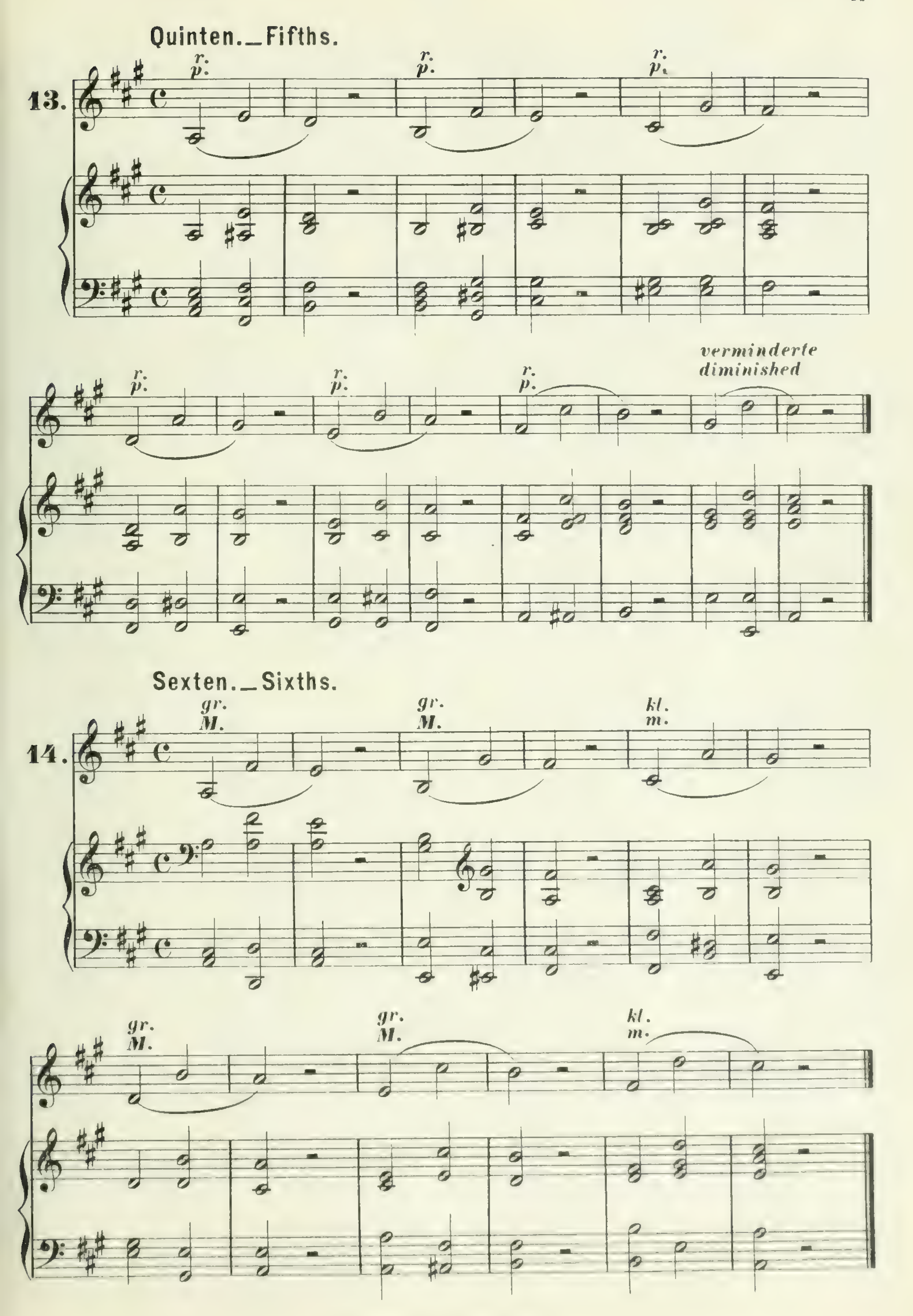
kl.
m.

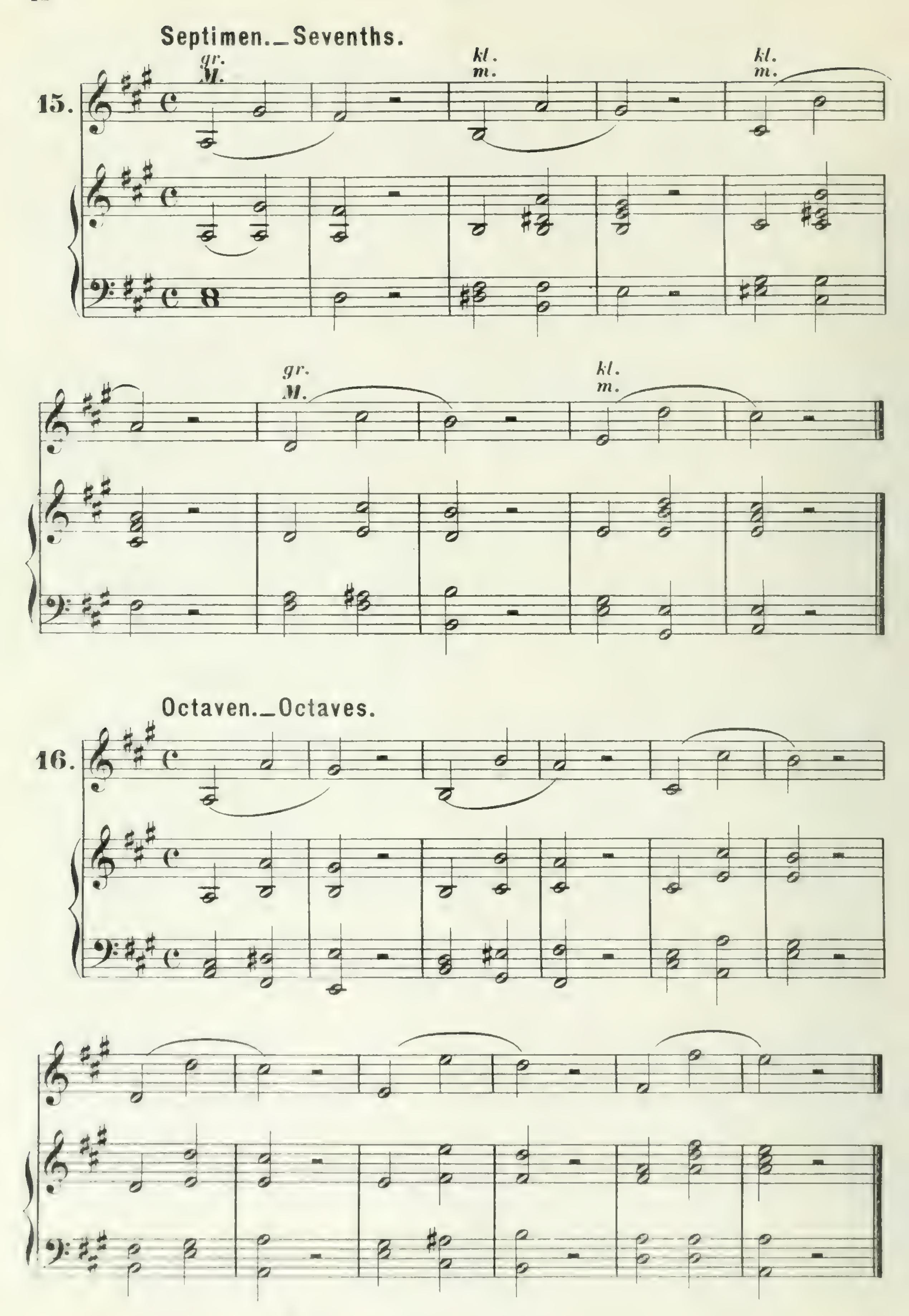
gr.
M.

gr.
M.

kl.
m.


Terzen._Thirds.
11.
gr.
M.
kl.
m.
kl.
m.
gr.
M.
gr.
M.
kl.
m.
kl.
m.
gr.
M.
kl.
m.
Quarten._Fourths.
12.
reine
perfect
r.
p.
r.
p.
übermässige
augmented
r.
p.
r.
p.
r.
p.
r.
p.

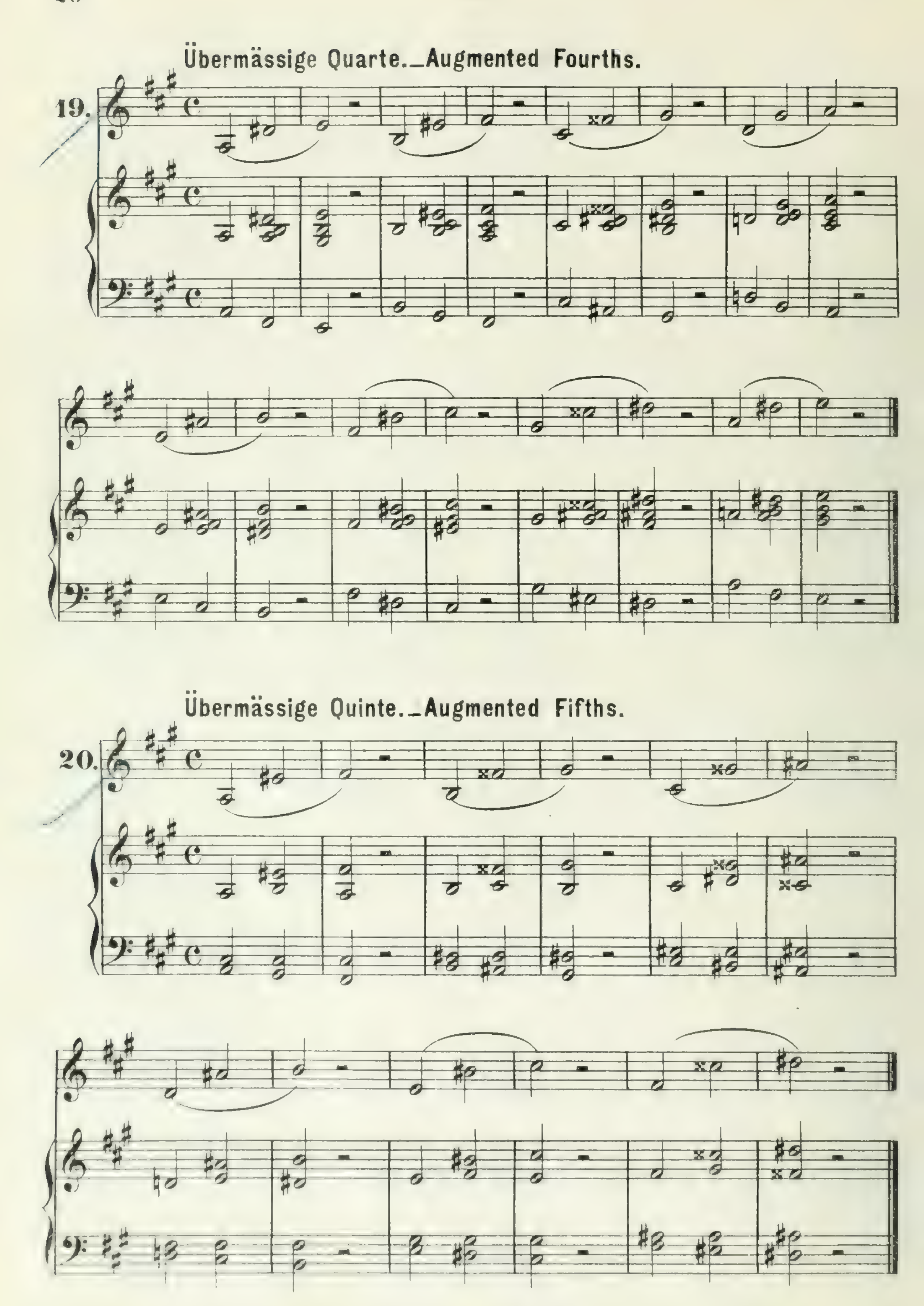

Quinten._Fifths.
13.
r.
p.
r.
p.
r.
p.
r.
p.
r.
p.
r.
p.
verminderte
diminished
Sexten._Sixths.
14.
gr.
M.
gr.
M.
kl.
m.
gr.
M.
gr.
M.
kl.
m.

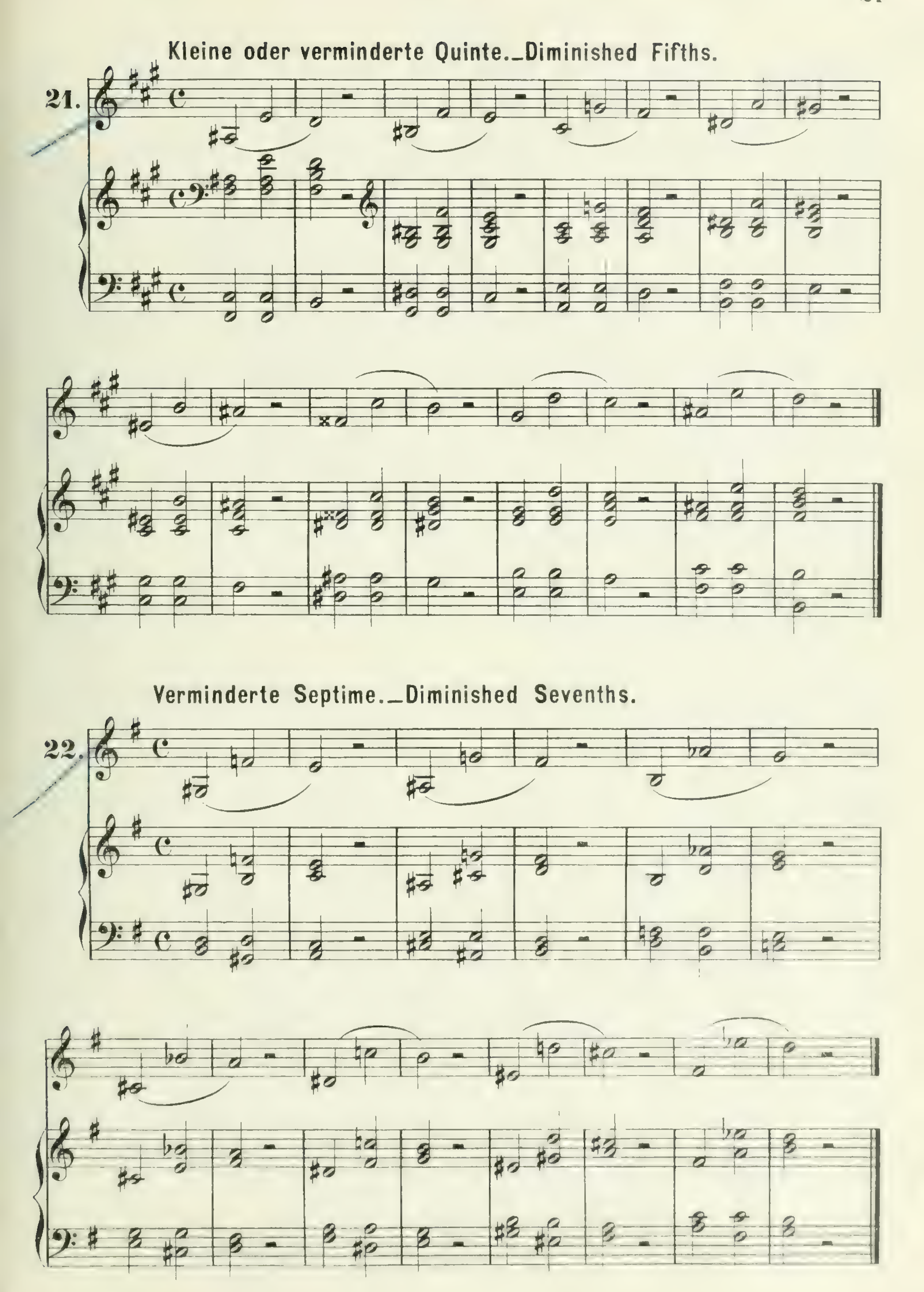


Septimen._Sevenths.
15.
gr.
M.
kl.
m.
kl.
m.
gr.
M.
kl.
m.
Octaven._Octaves.
16.

Kleine, übermässige und verminderte Intervalle.
Minor, Augmented and Diminished Intervals.




Übermässige Quarte._Augmented Fourths.
19.
Übermässige Quinte._Augmented Fifths.
20.


Kleine oder verminderte Quinte._Diminished Fifths.
21.
Verminderte Septime._Diminished Sevenths.
22.

III.

INTONATIONS-ÜBUNGEN._EXERCISES ON INTONATION.

Der harte Dreiklang, (Dur) mit grosser Terz und reiner Quinte.
The Triad with Major Third and Perfect Fifth.

23.





Der weiche Dreiklang, (Moll) mit kleiner Terz und reiner Quinte.
The Triad with Minor Third and Perfect Fifth.





Der Septimen-(Dominanten-) Accord. — The Chord of the Dominant Seventh.



Der verminderte Septimen-Accord.—The Chord of the Diminished Seventh.

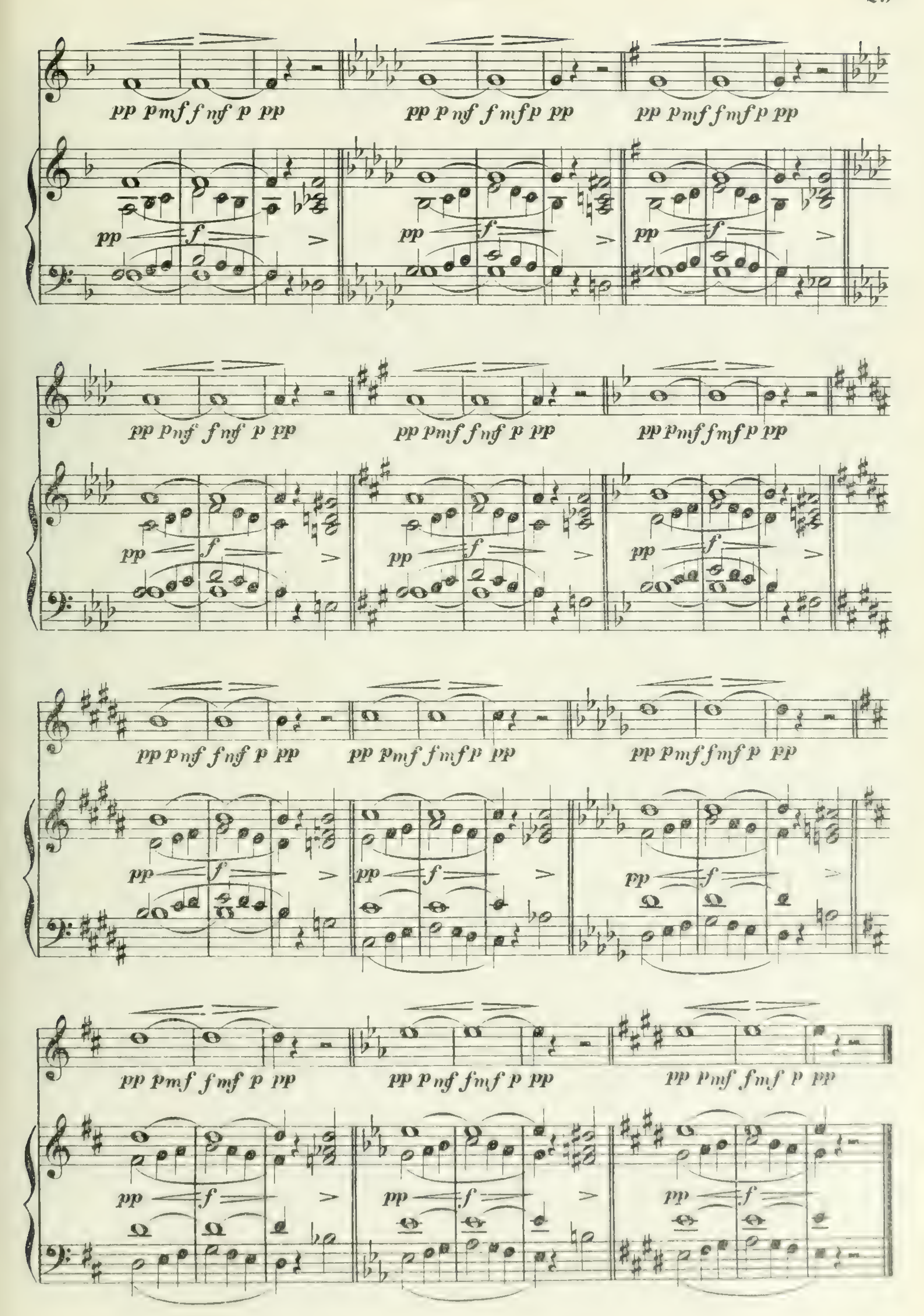


IV.

ANSCHWELLEN UND ABNEHMEN DES TONES.
ON INCREASING AND DIMINISHING SOUNDS.
(Messa di voce.)

Mit dem der Stimme bequemsten Tone zu beginnen.
Commence with the most convenient note.




pp p mf f mf p pp
pp p mf f mf p pp
pp p mf f mf p pp
pp f
pp f
pp f
pp p mf f mf p pp
pp p mf f mf p pp
pp p mf f mf p pp
pp f
pp f
pp f
pp p mf f mf p pp
pp p mf f mf p pp
pp p mf f mf p pp
pp f
pp f
pp f
pp p mf f mf p pp
pp p mf f mf p pp
pp p mf f mf p pp
pp f
pp f
pp f

TRAGEN DES TONES._THE PORTAMENTO.

Secunden._Seconds.

Sehr langsam. Very slow.




Terzen._Thirds.
29.
la do si re do mi re fa mi sol
Ausführung:
Example.
fa la sol si la do si re do mi
mi do re si do la si sol la fa
sol mi fa re mi do re si do la

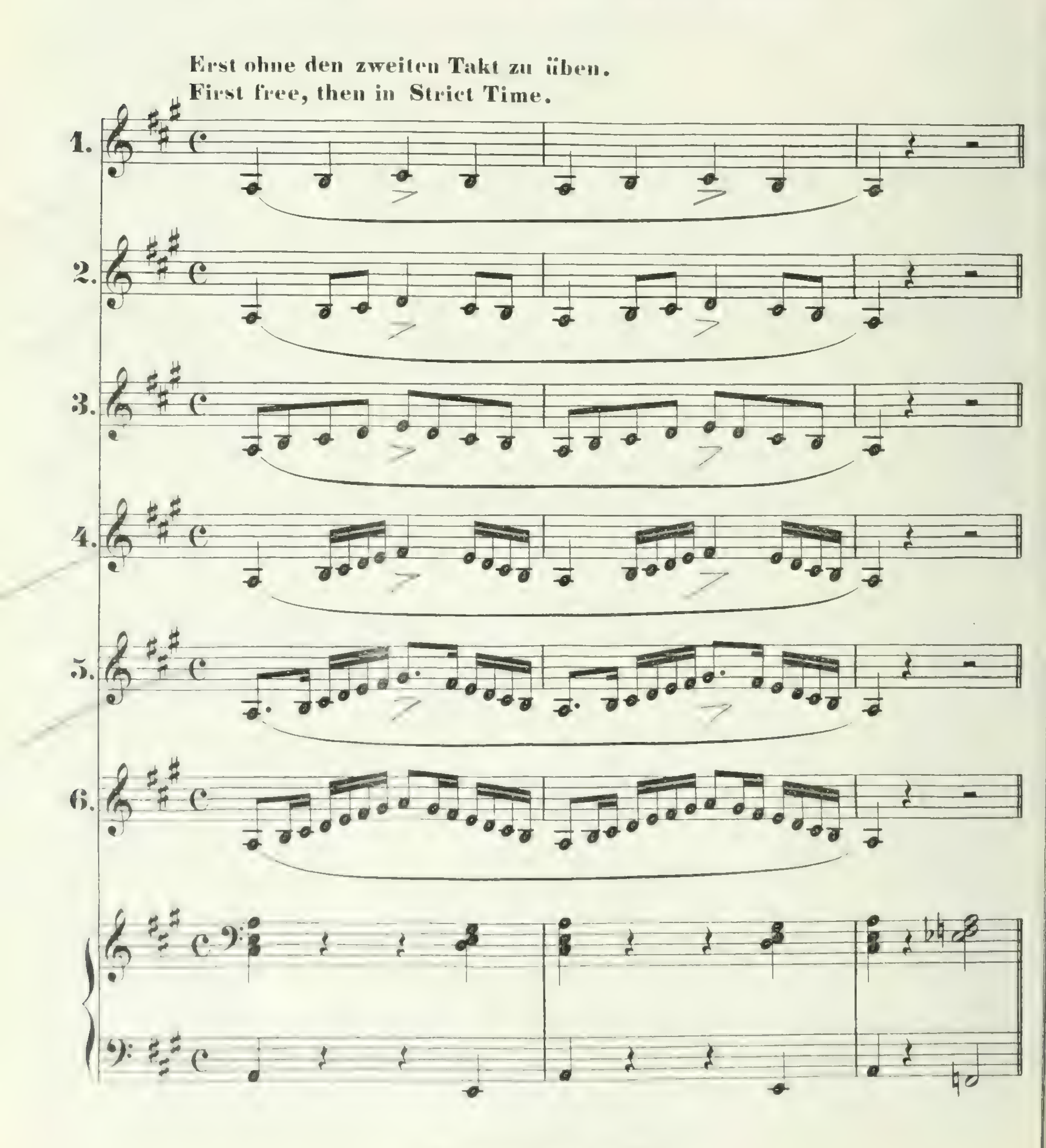

Quarten._Fourths.
30.
la re si mi do fa re sol
Ausführung.
Example.
mi la fa si sol do la re si mi
mi si re la do sol si fa la mi
sol re fa do mi si re la

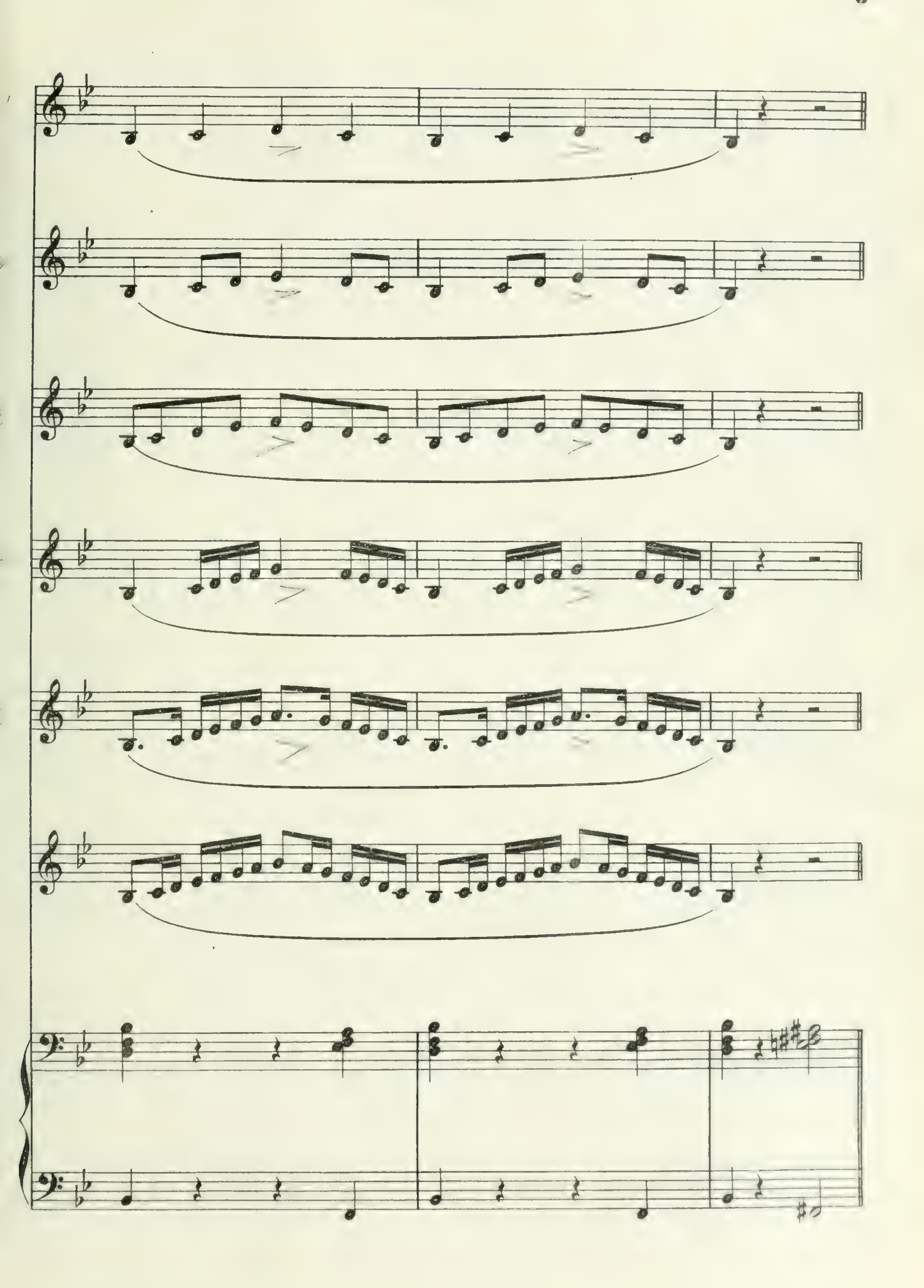

Quinten._Fifths.
31.
la mi si fa do sol re la mi si
Ausführung.
Example.
fa do sol re la mi mi la re sol do
fa si mi la re sol do fa si mi la
Octaven._Octaves.
32.
la la si si do do re re mi mi
Ausführung.
Example.
mi mi re re do do si si la la

ÜBUNGEN ZUR AUSBILDUNG DER GELÄUFIGKEIT.
EXERCISES FOR THE CULTIVATION OF FLUENCY.

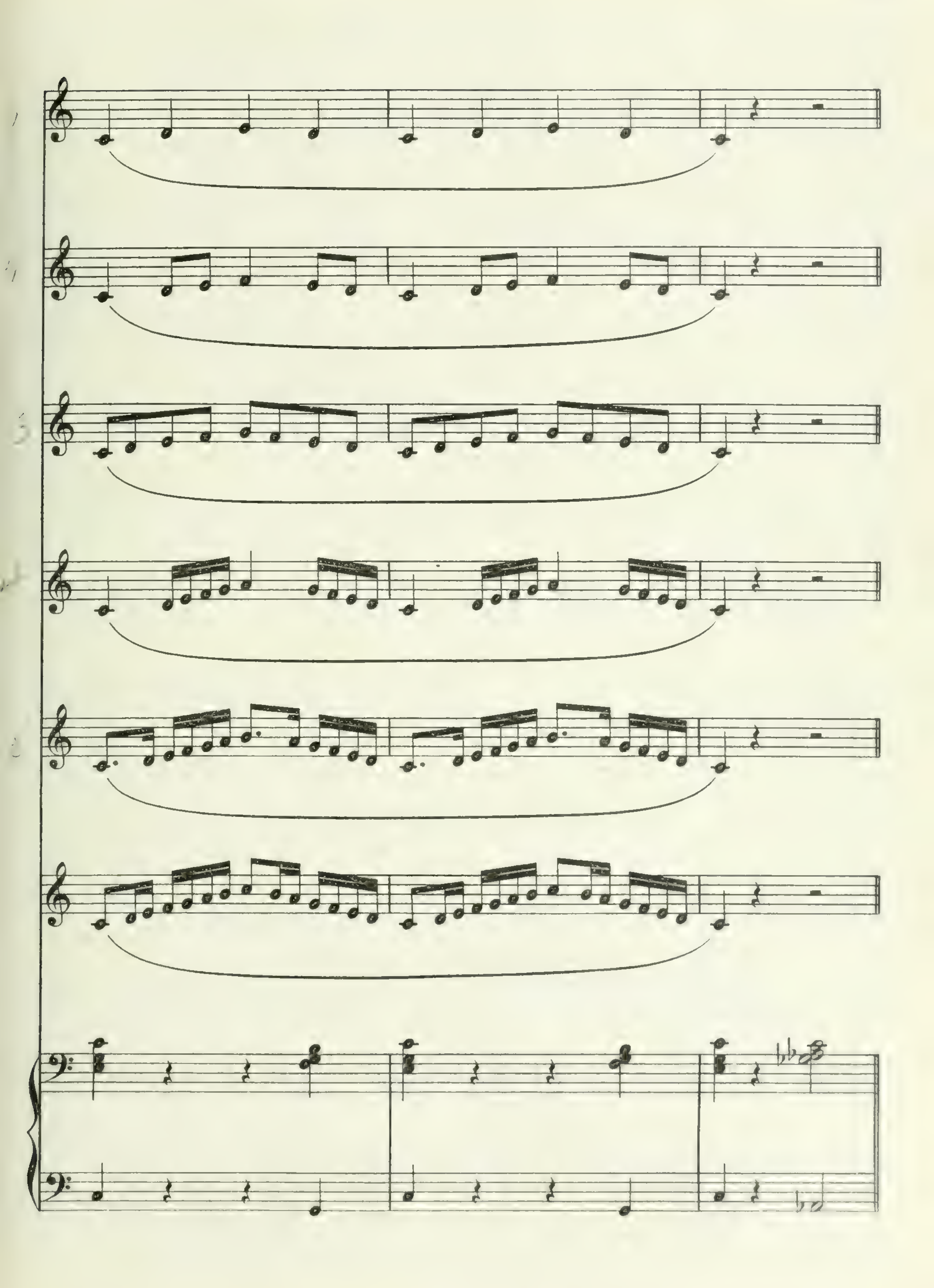
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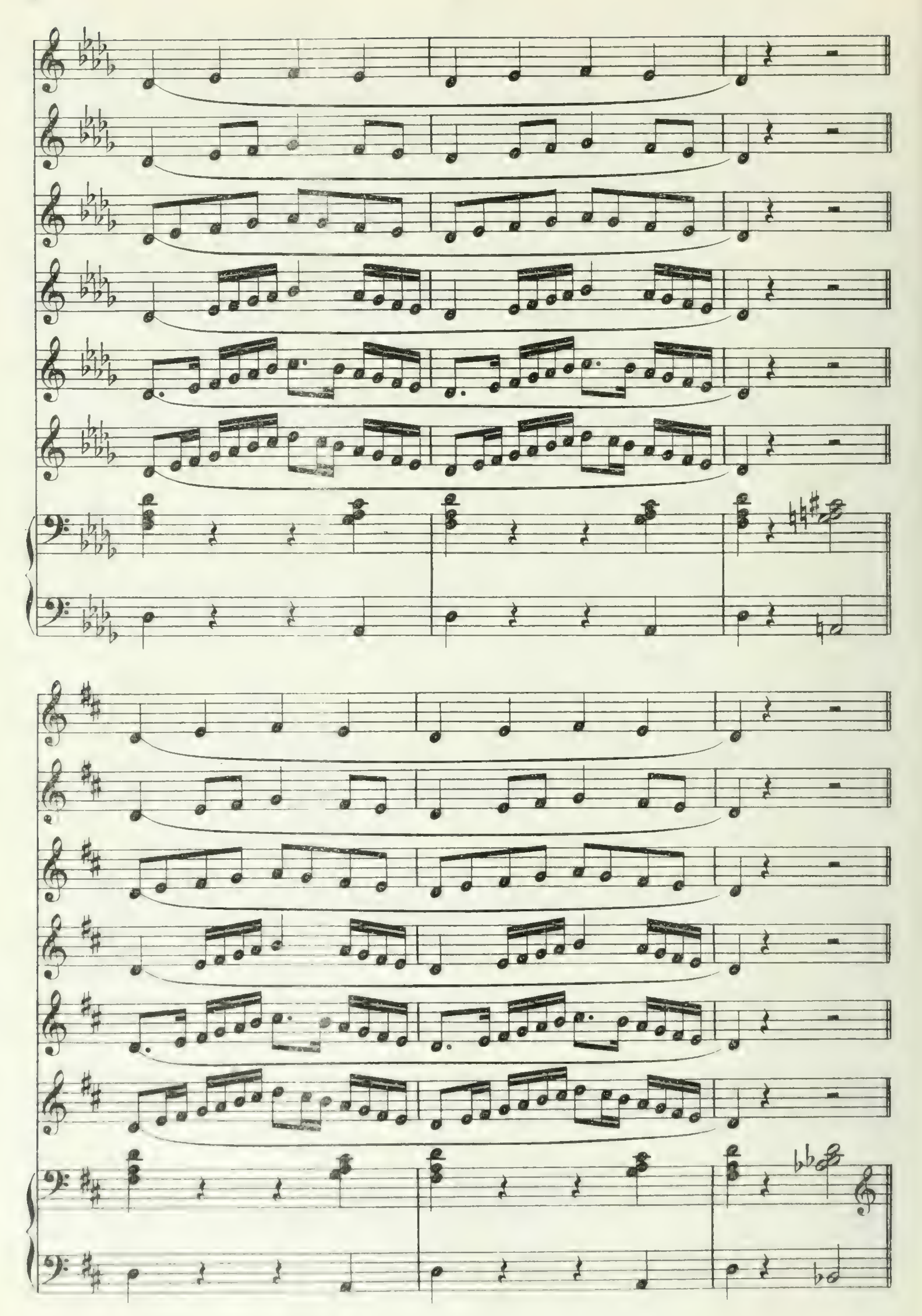
TONLEITER-ÜBUNGEN.—SCALE EXERCISES.

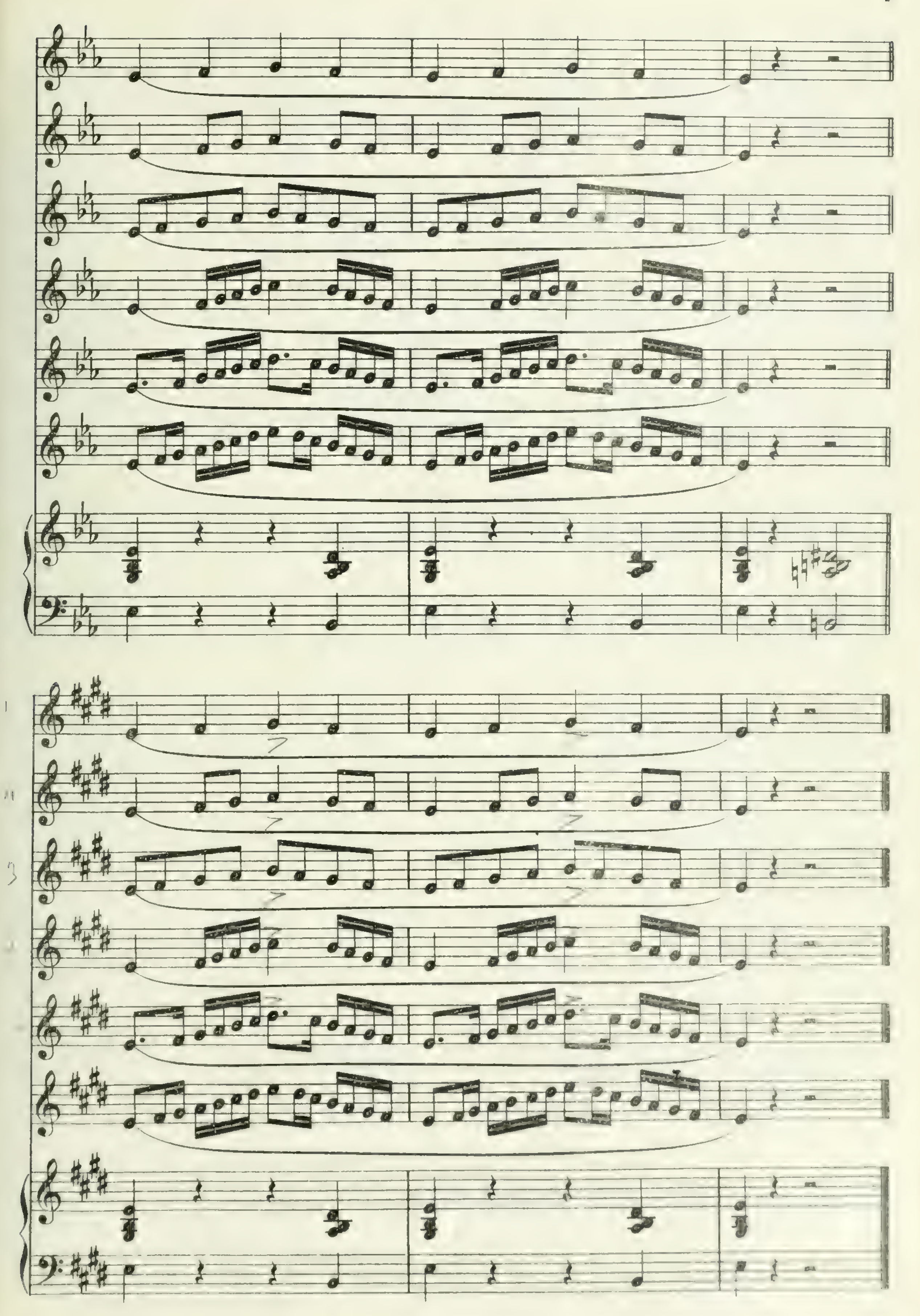




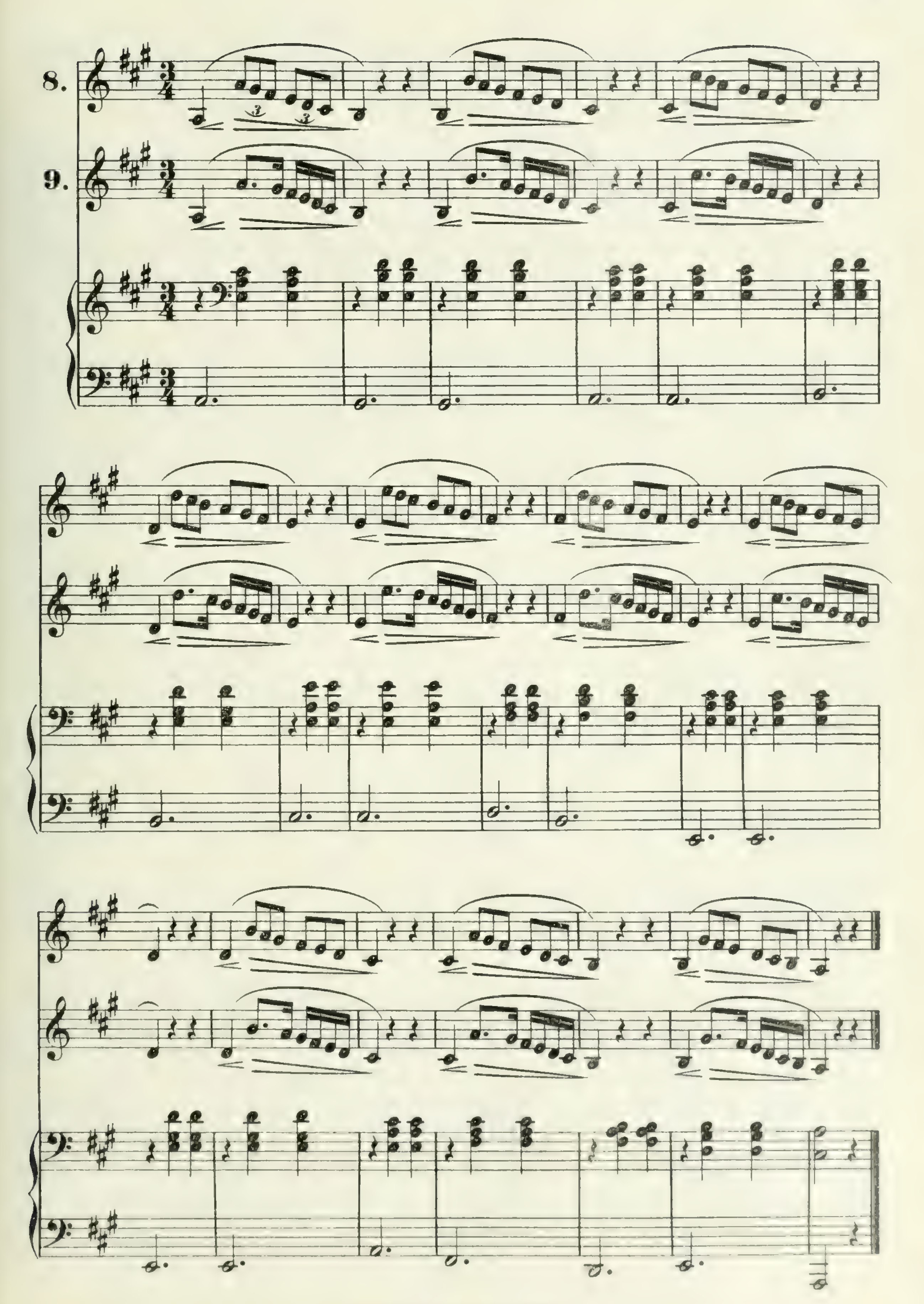




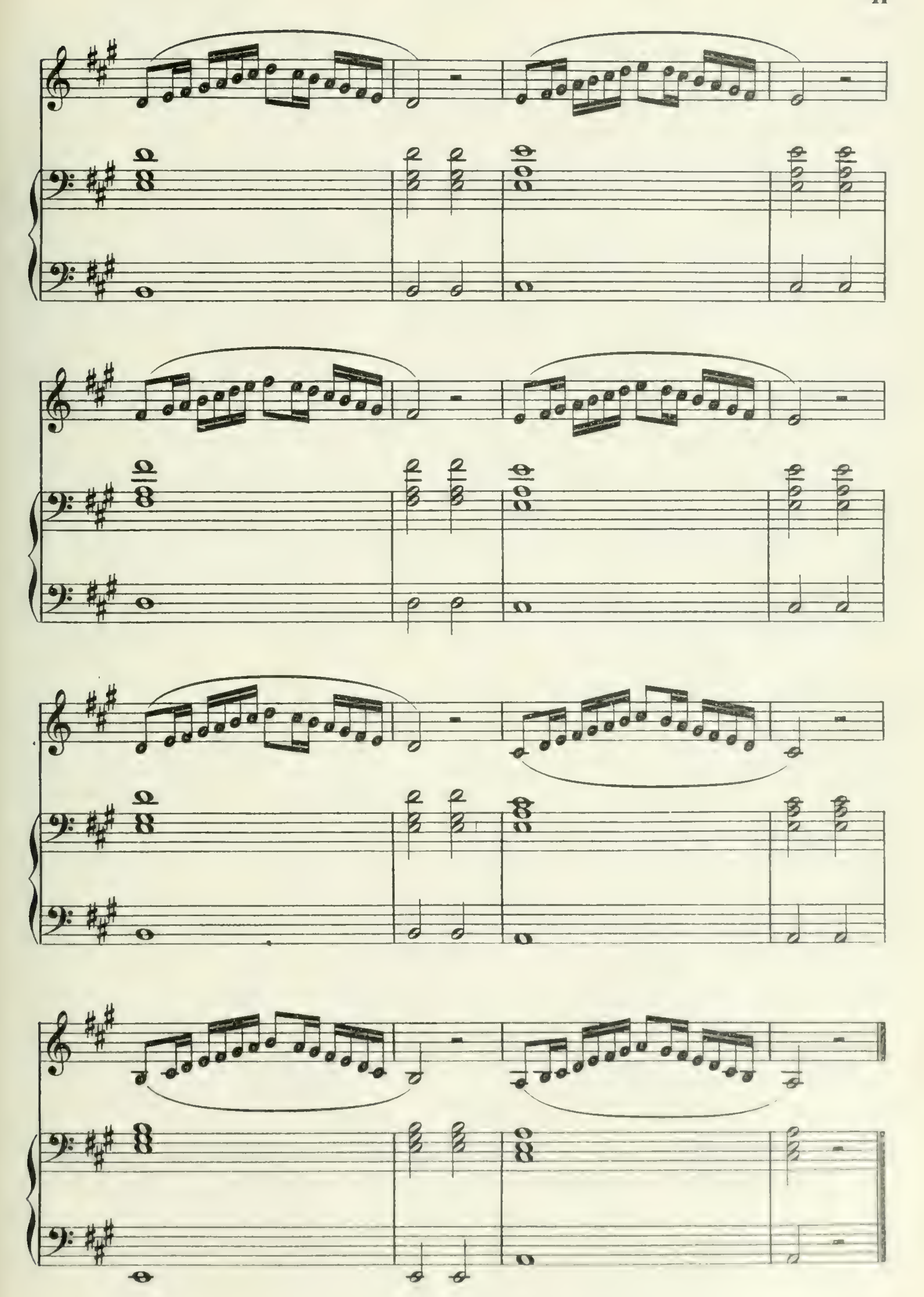





7.

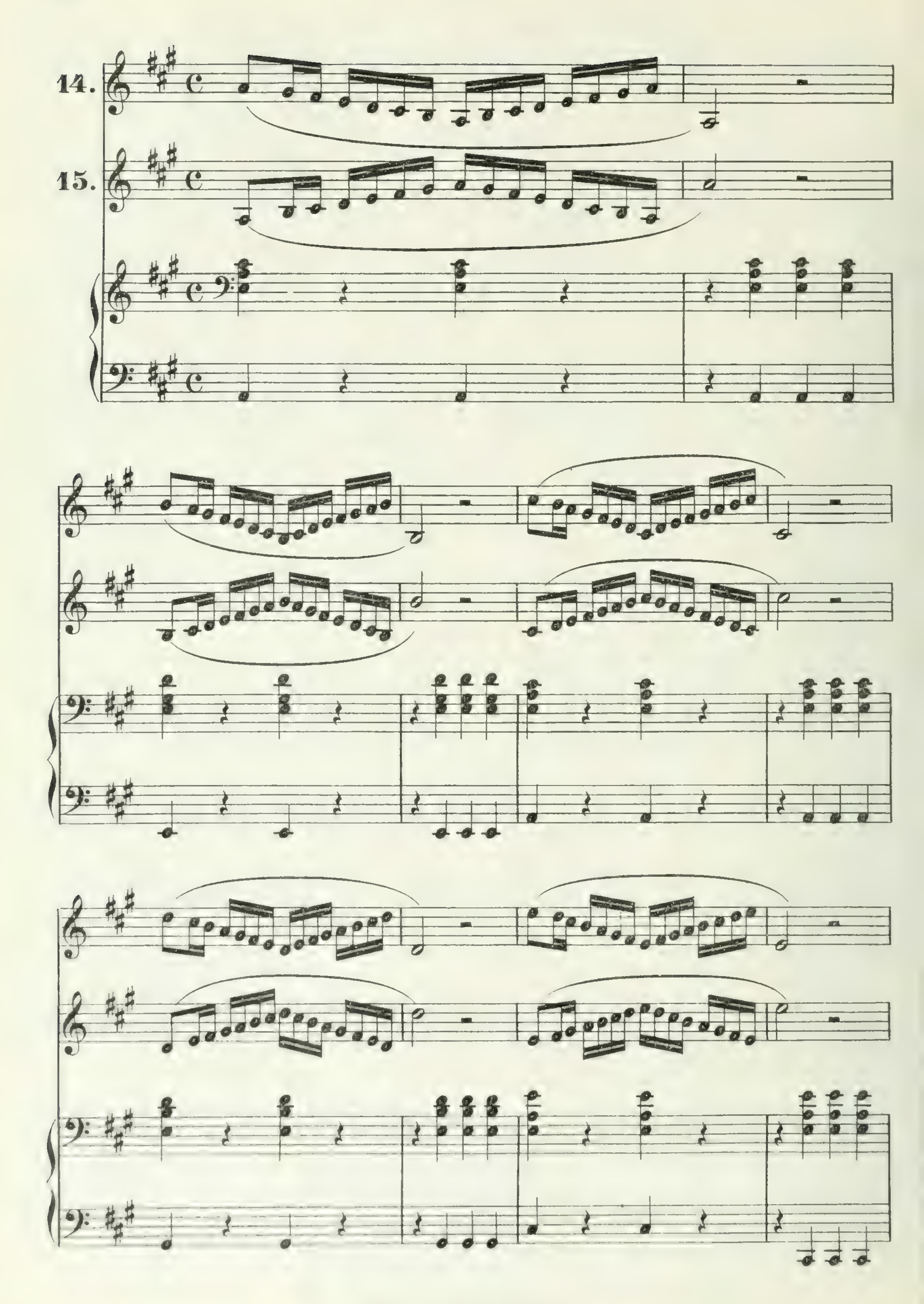

8.
9.
3
3


10.
11.

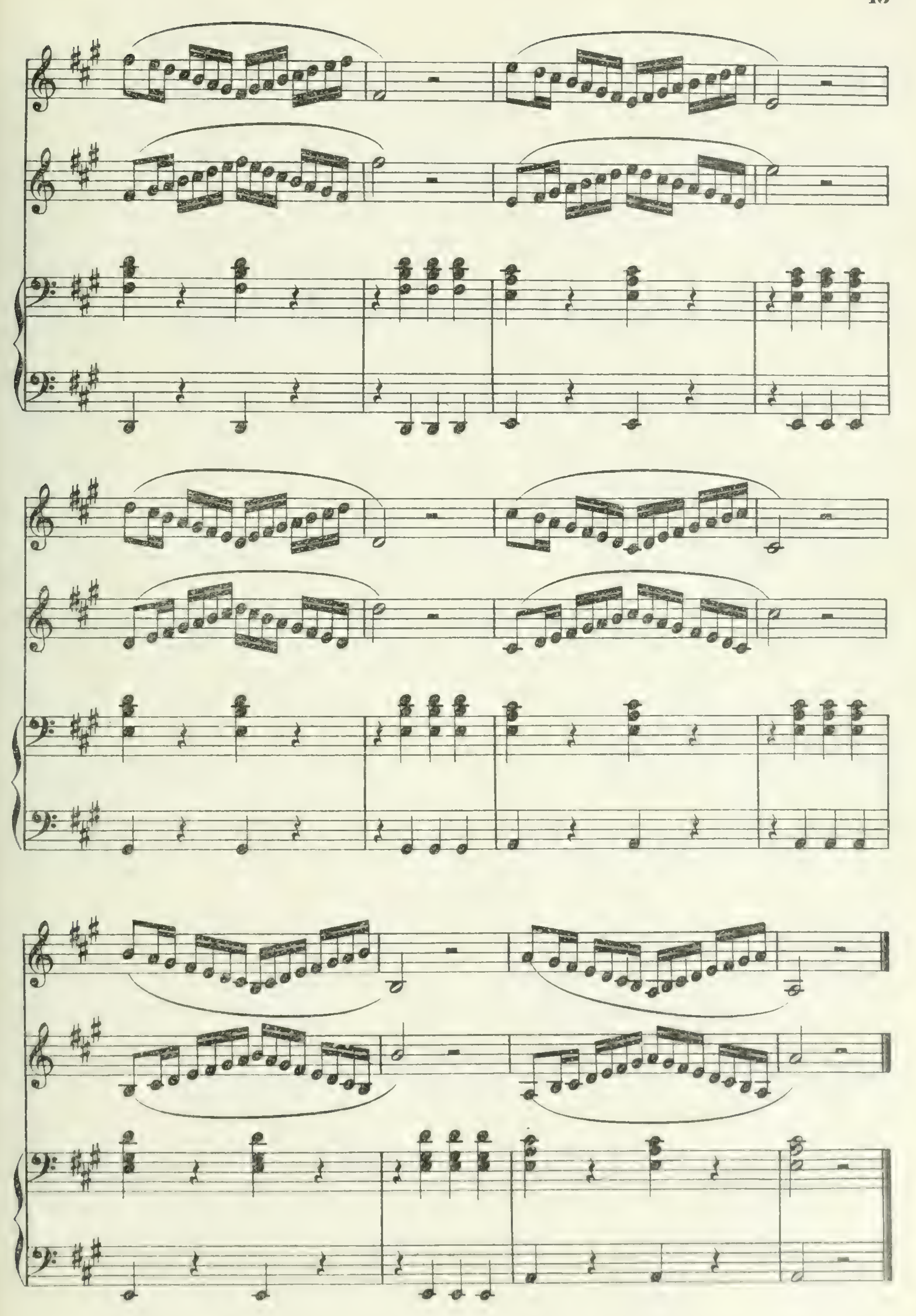


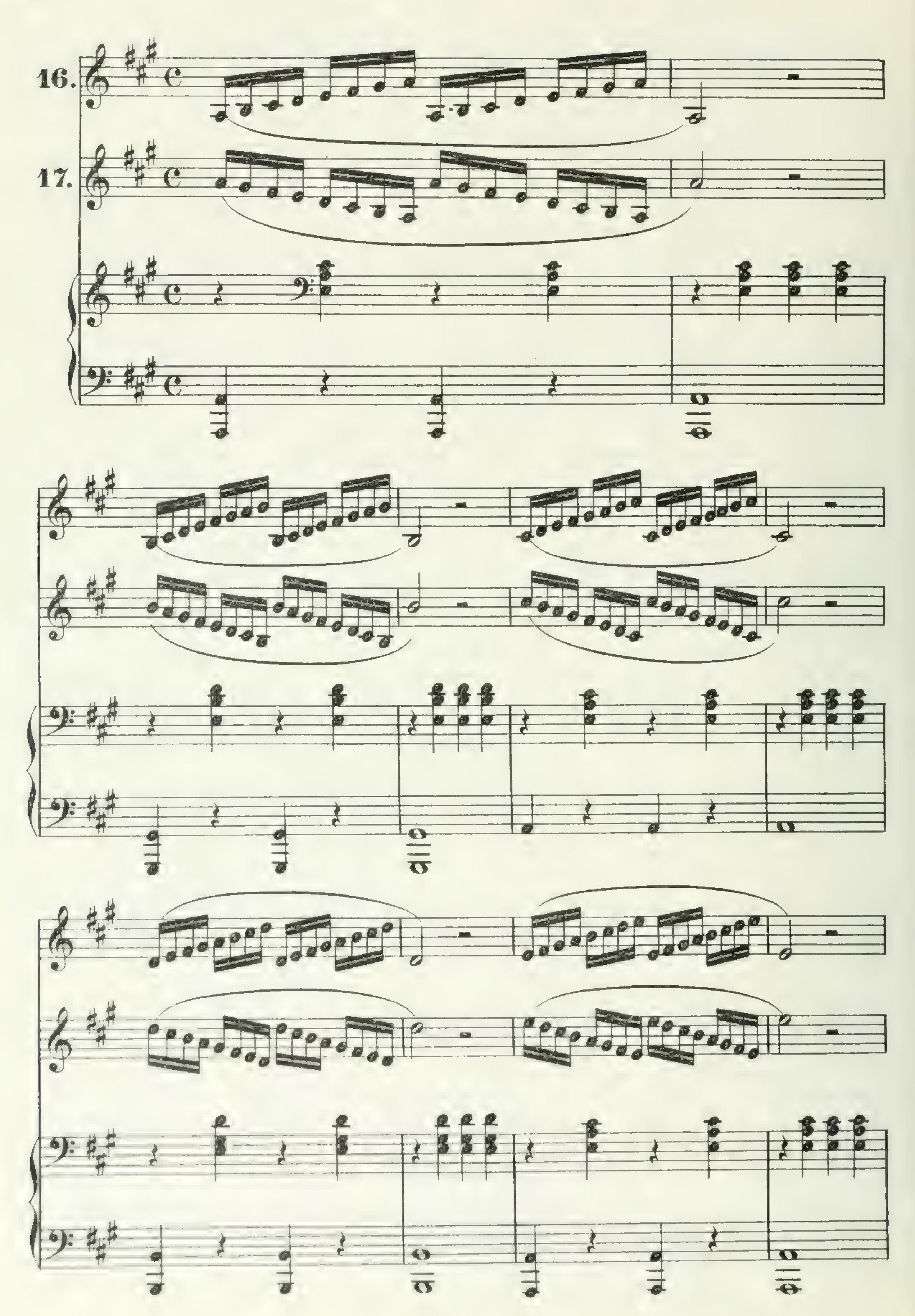

12.
Alt. (Contralto.)
13.


Mezzo Sopran.



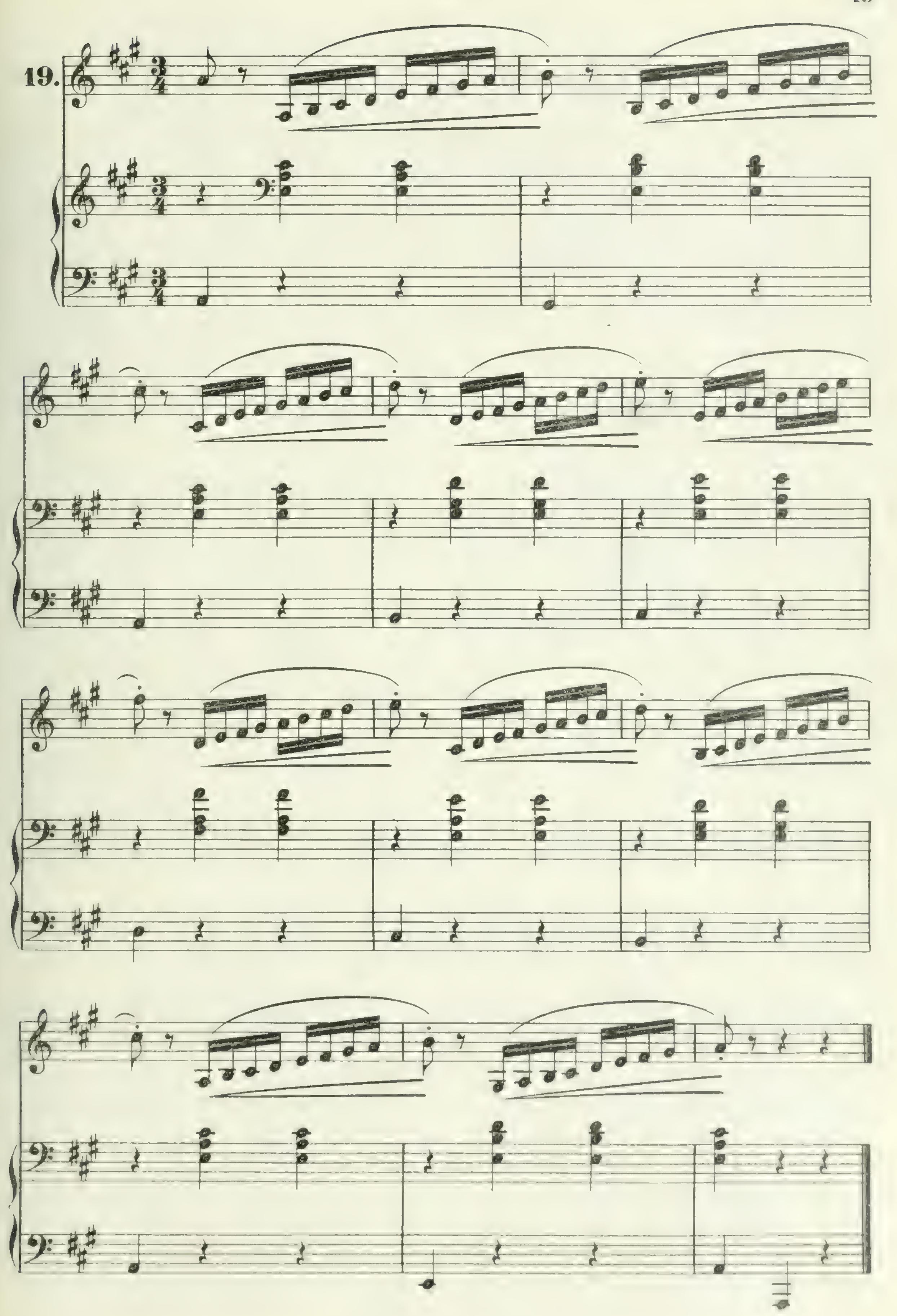
14.
15.

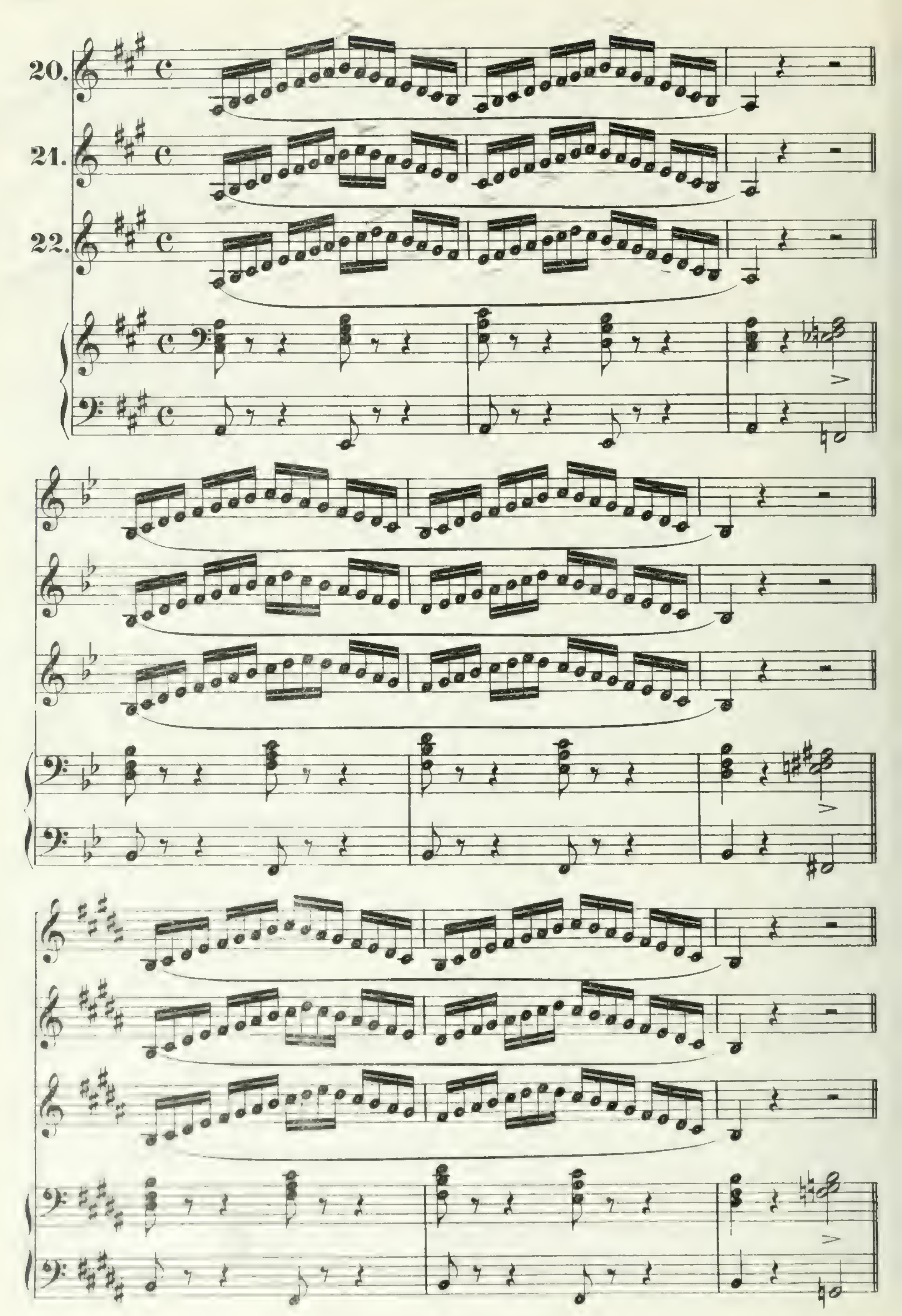


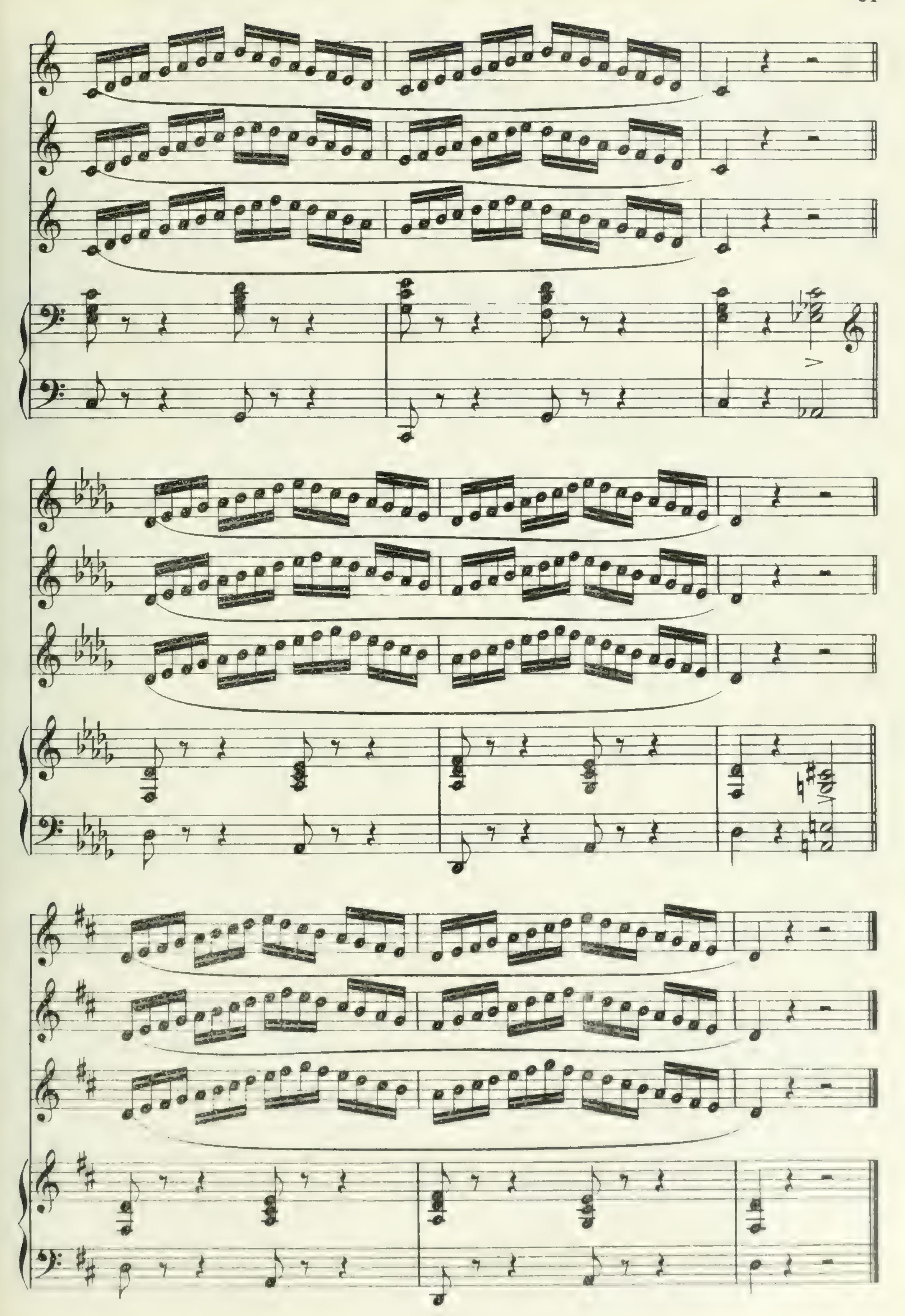

16.
17.




18.


19.

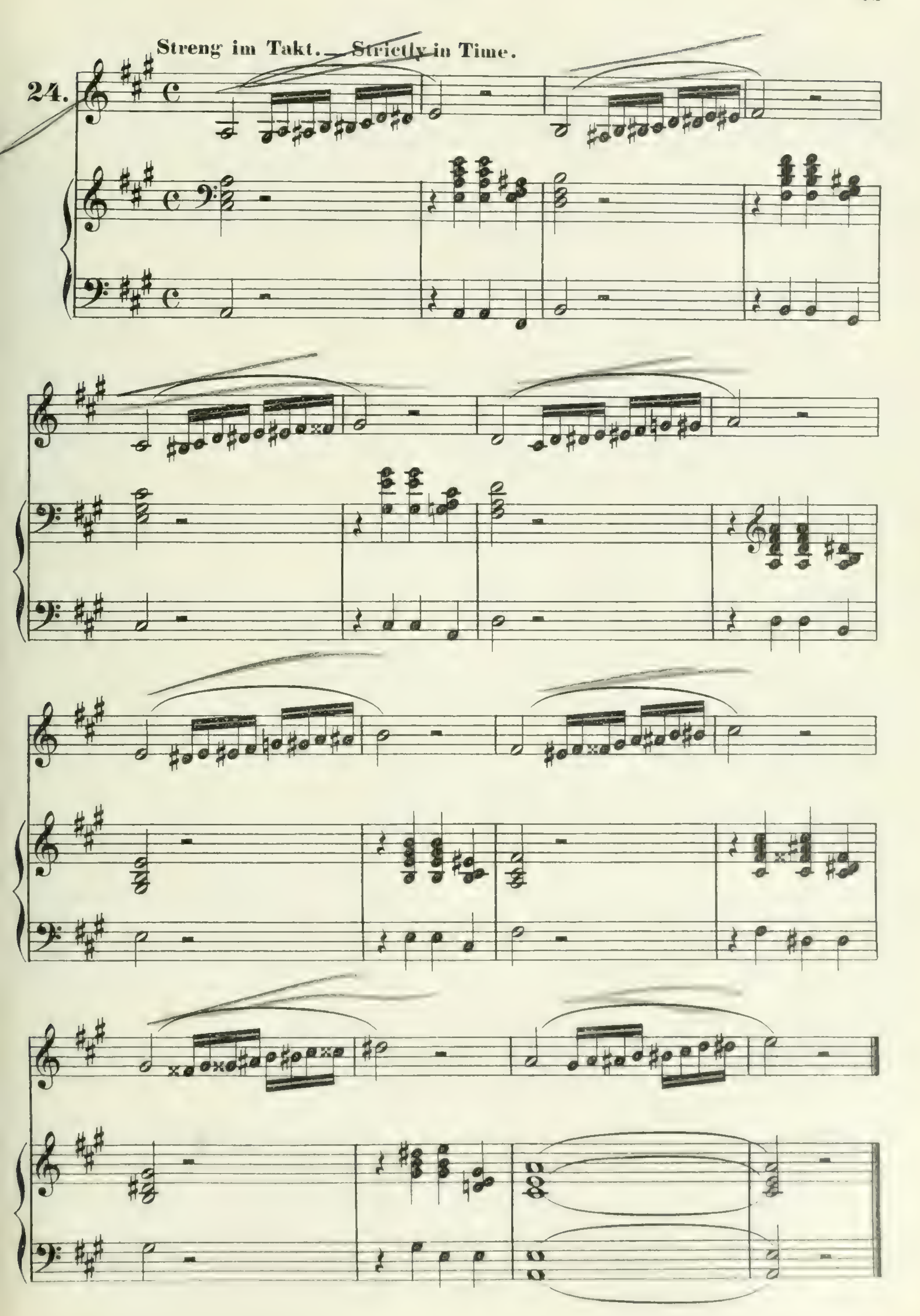

20.
21.
22.



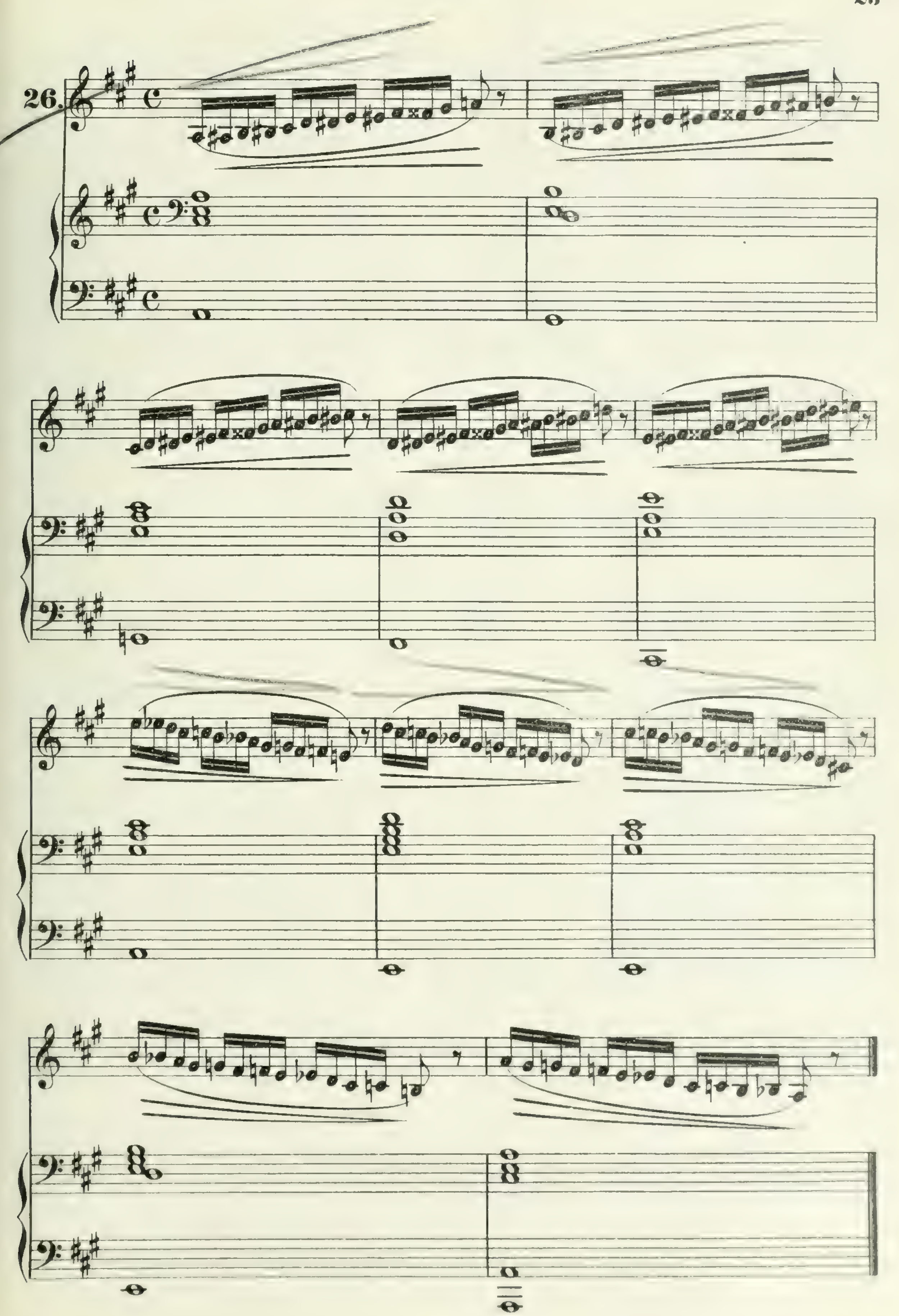
Chromatische Tonleiter.—Chromatic Scales.

23.

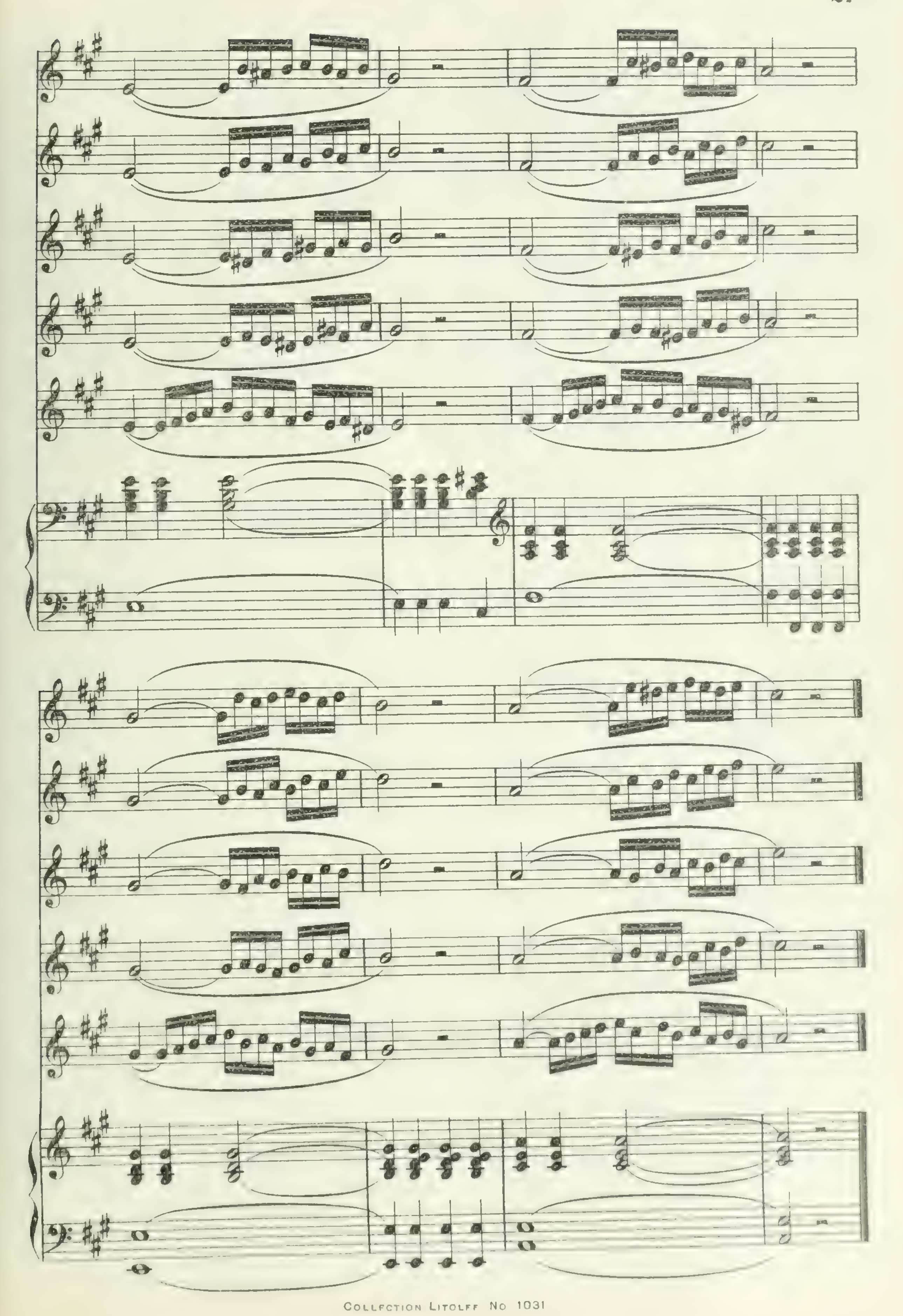



Streng im Takt. — Strictly in Time.
24.


25.


26.


27.
28.
29.
30.
31.



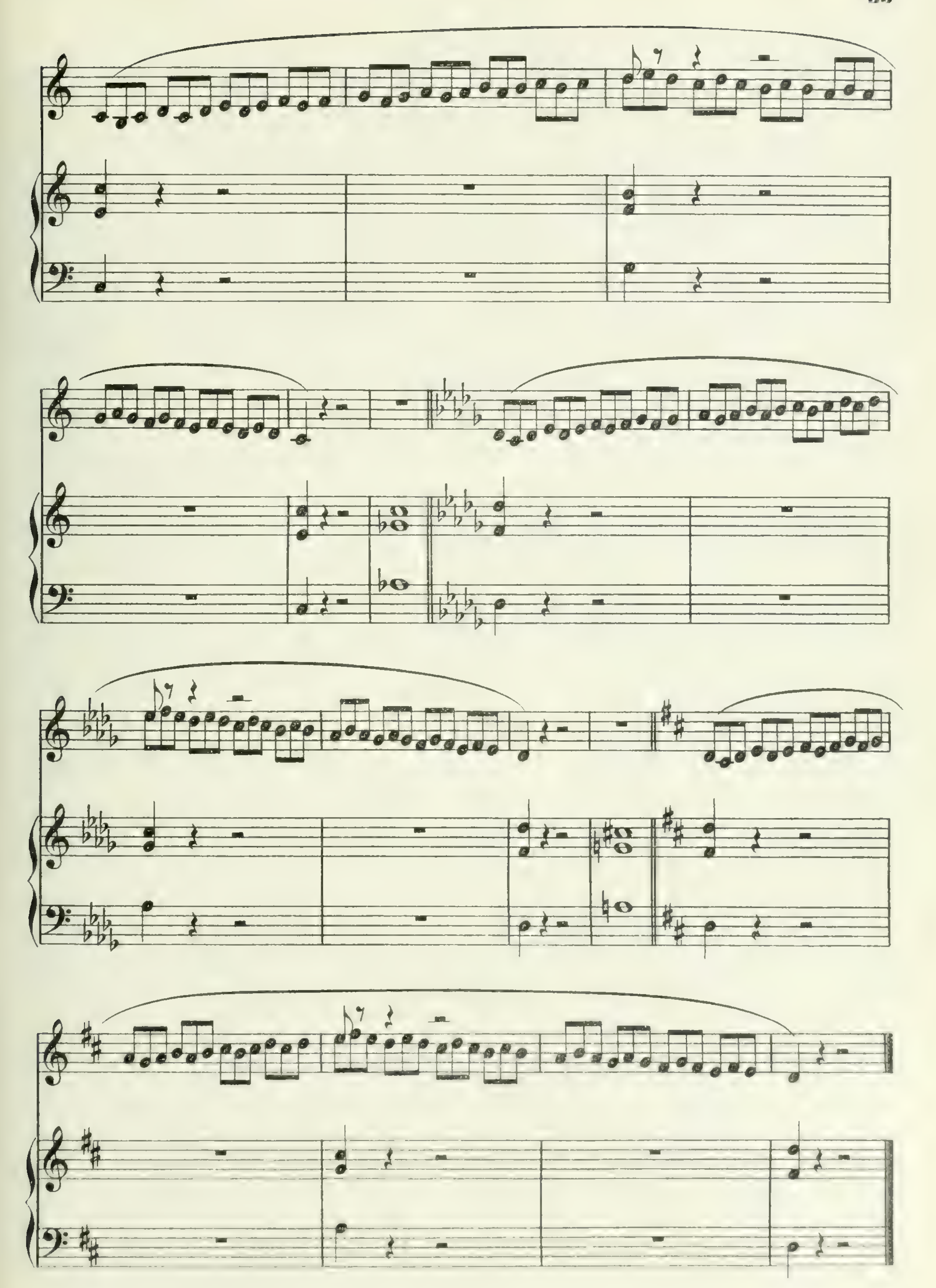

32.
33.
34.
35.
36.




Erst ohne den zweiten Takt zu üben.
First free, then in Strict Time.
37.
f
p

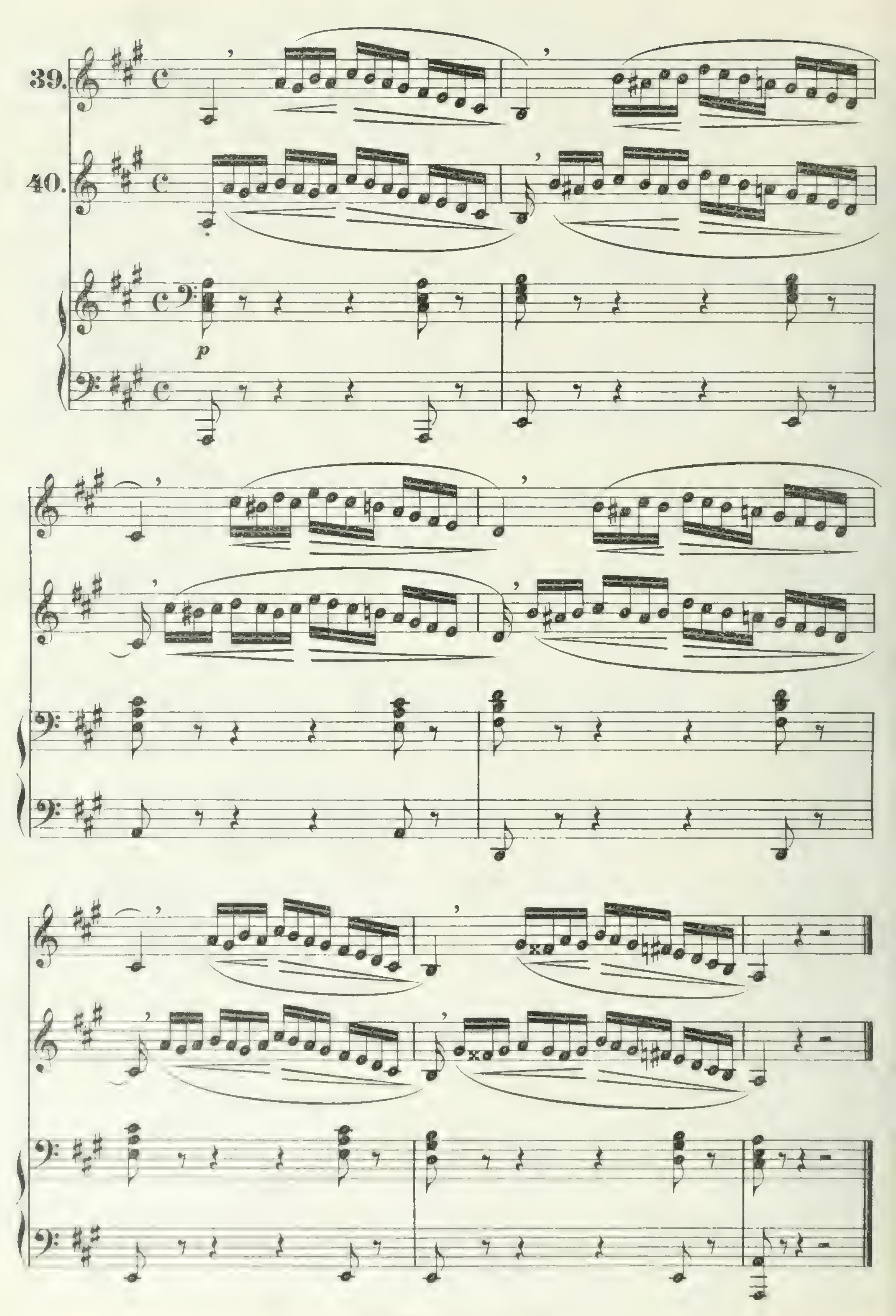

f
p


Erst in zwei Hälften getheilt zu üben.
To be sung first in two halves.
38.



39.

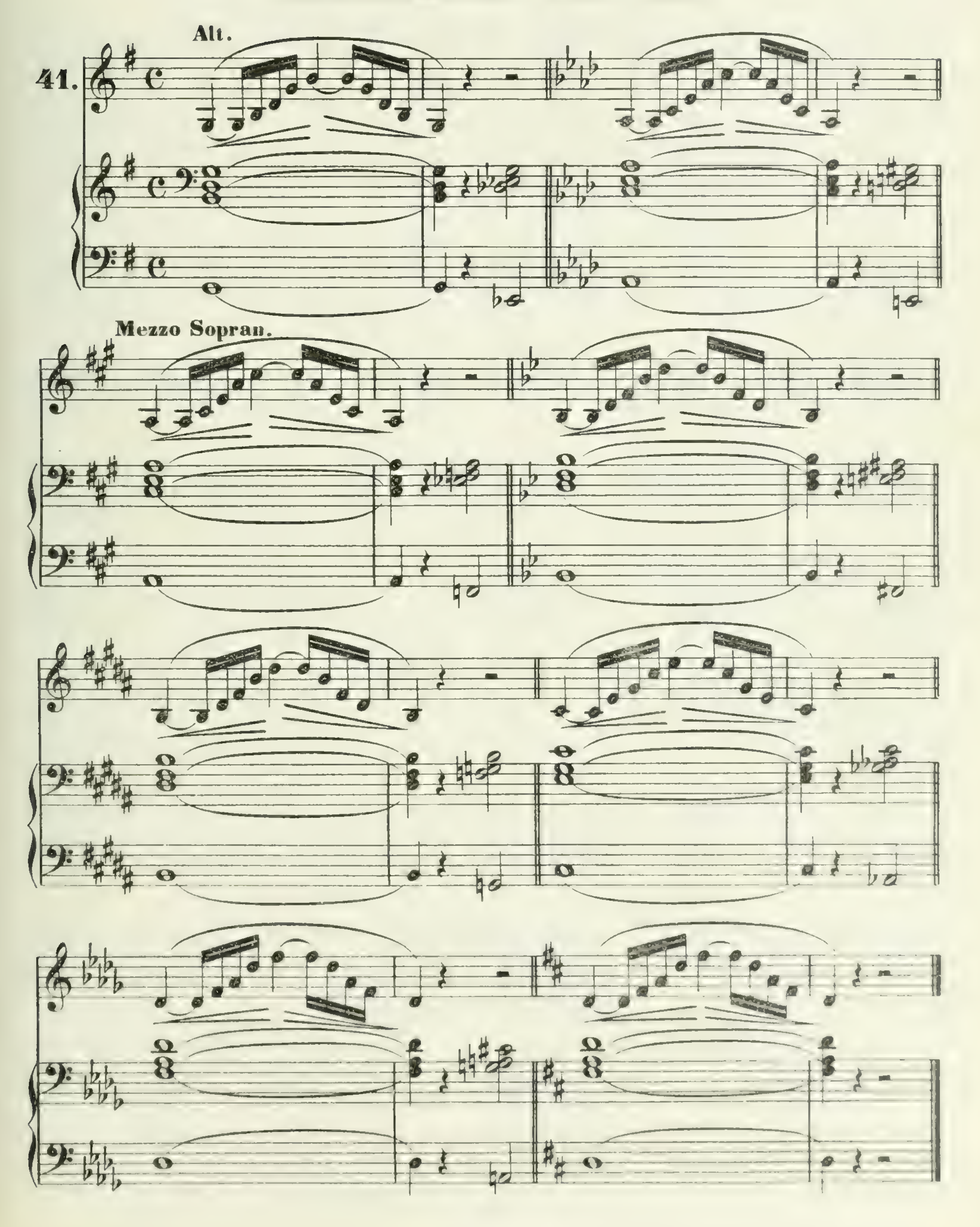
40.



II.

ARPEGGIEN. — ARPEGGIOES.

Gebrochene Accorde. — Broken Chords.




Erst ohne die zweite Hälfte des zweiten Taktes zu üben.
Alt.(Contralto.)
42.
poco rit.
p.
poco rit.
p
Mezzo Sopran.
poco rit.
p
poco rit.
p


poco rit.
p
poco rit.
p
poco rit.
p
poco rit.
p


Erst ohne den zweiten Takt zu üben.
First free, then in Strict Time.
Alt. (Contralto.)
43.
3
Mezzo Sopran.

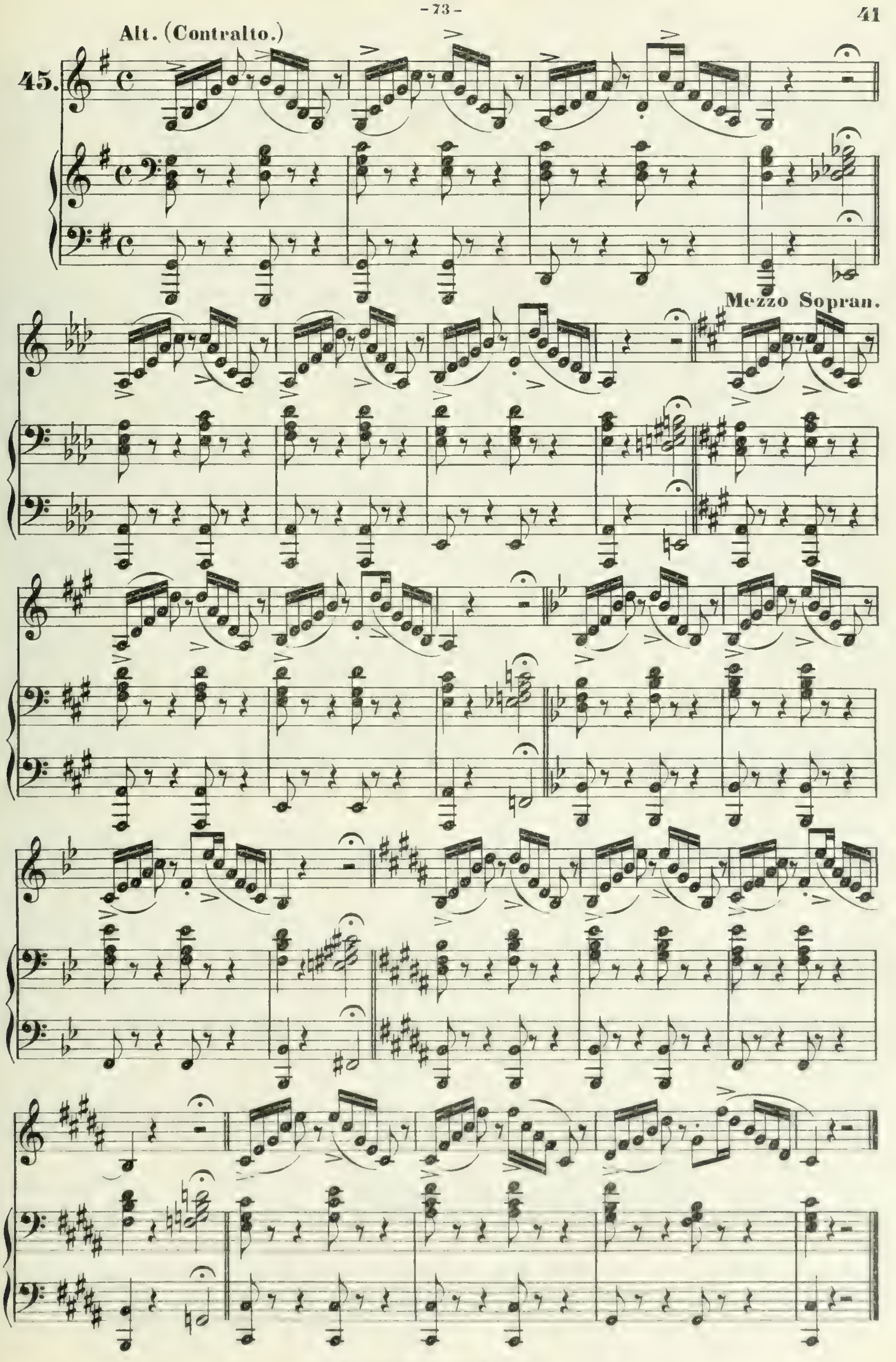


Erst ohne den zweiten Takt zu üben.
First free, then in Strict Time.

Alt. (Contralto.)

44.

Mezzo Sopran.

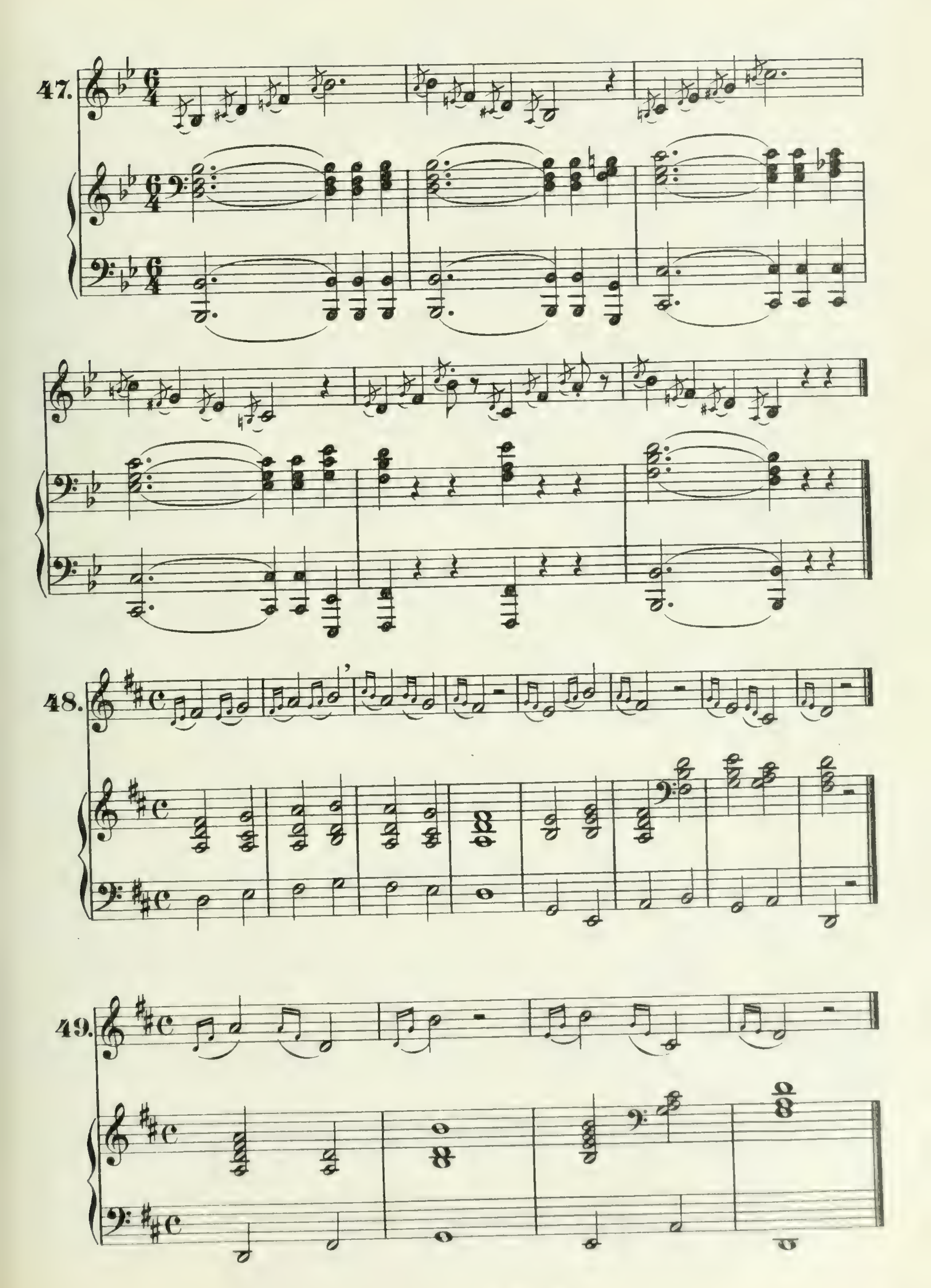

Alt. (Contralto.)
45.
Mezzo Sopran.

III.

VERZIERUNGEN.—ORNAMENTS.

a, Der Vorschlag.—The Appoggiatura.




47.
48.
49.

b, Der Doppelschlag.—The Manifold Appoggiatura.

50.

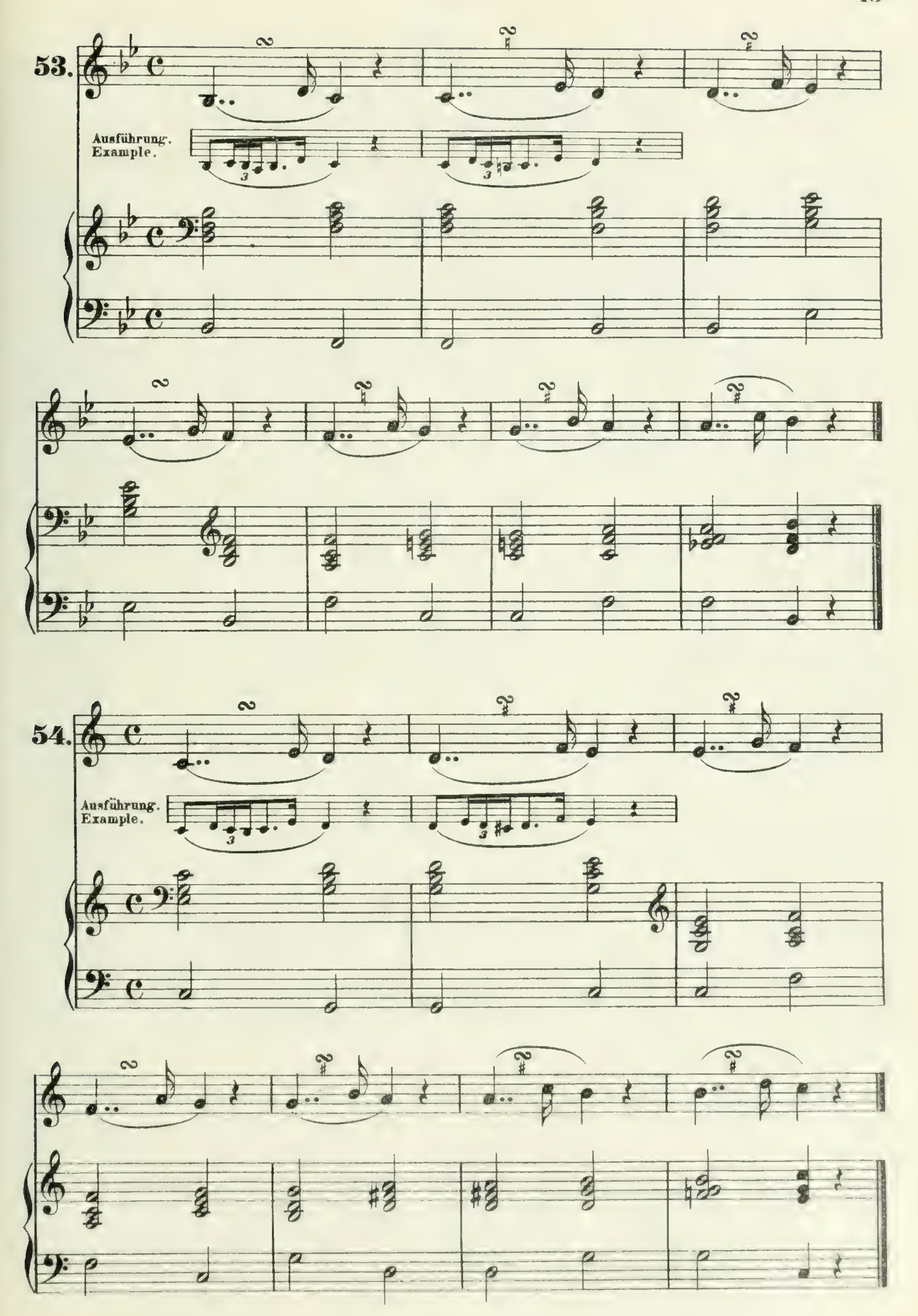
51.

c, Der Mordent.—The Turn.

52.

Ausführung.
Example.

p


53.
Ausführung.
Example.
54.
Ausführung.
Example.

IV.

DER TRILLER._THE SHAKE.



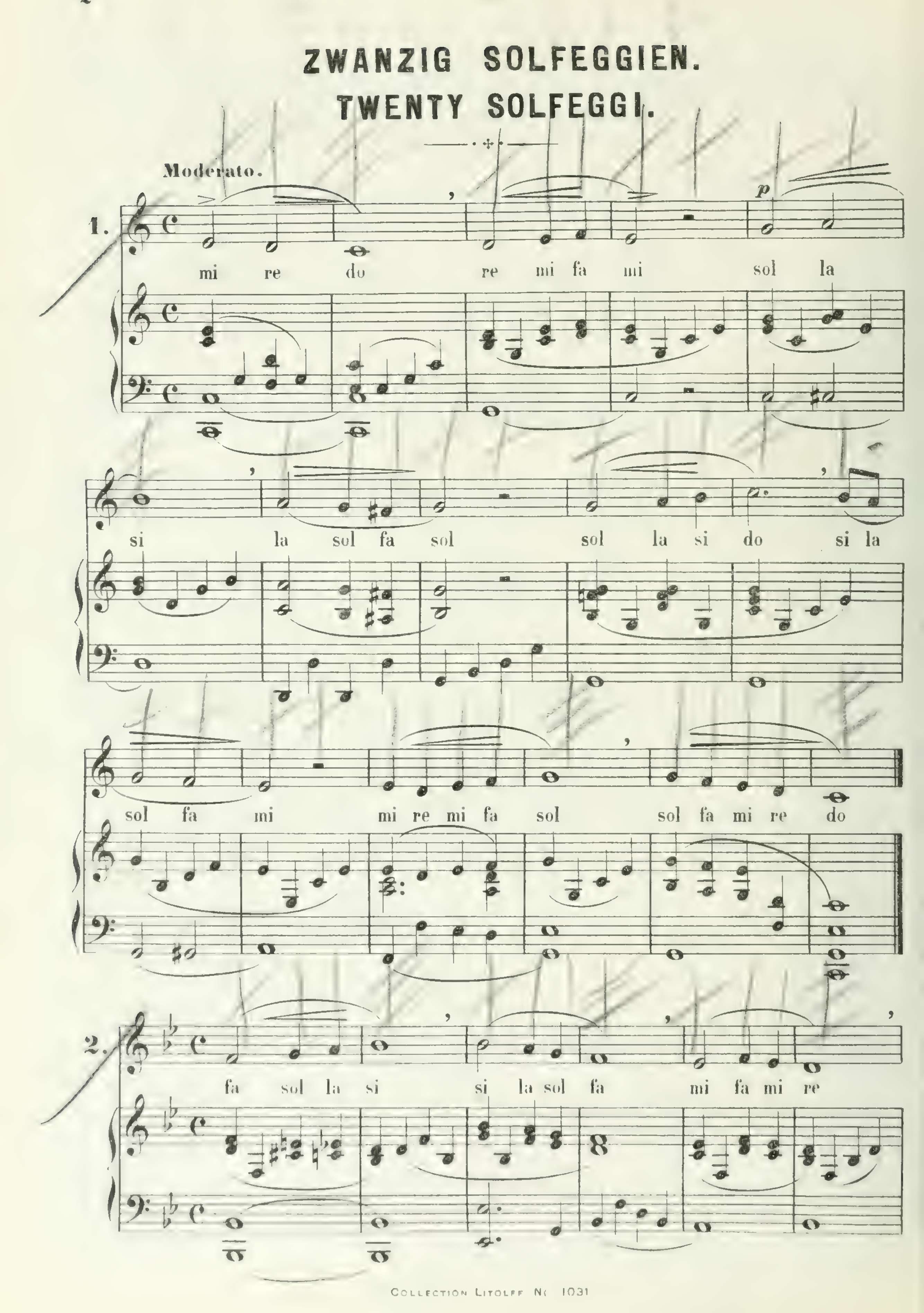

tr
56.
Ausführung.
Example.
3


57.
tr
Ausführung.
Example.
58.
Ausführung.
Example.

59.



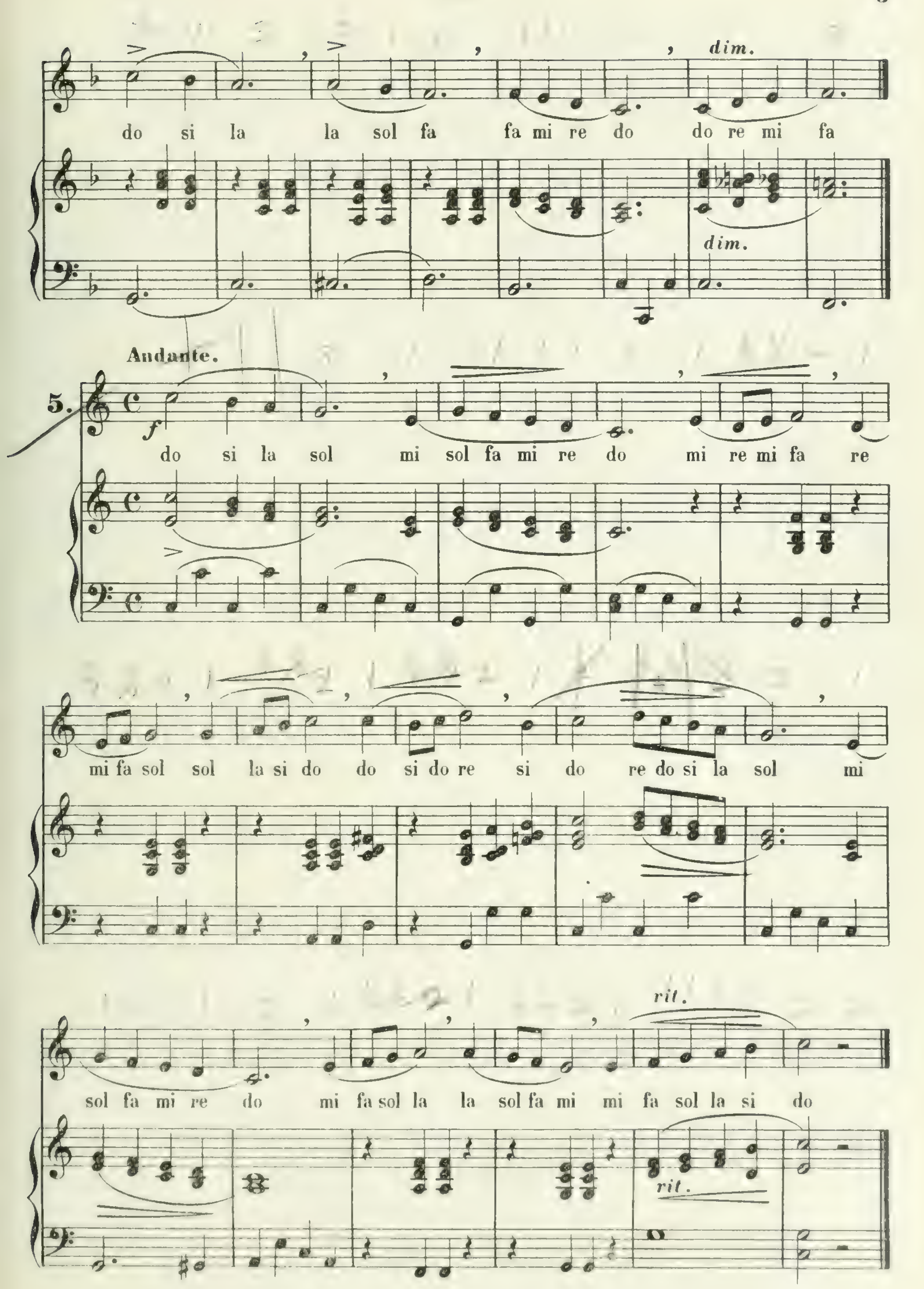
ZWANZIG SOLFEGGIEN.
TWENTY SOLFEGGI.

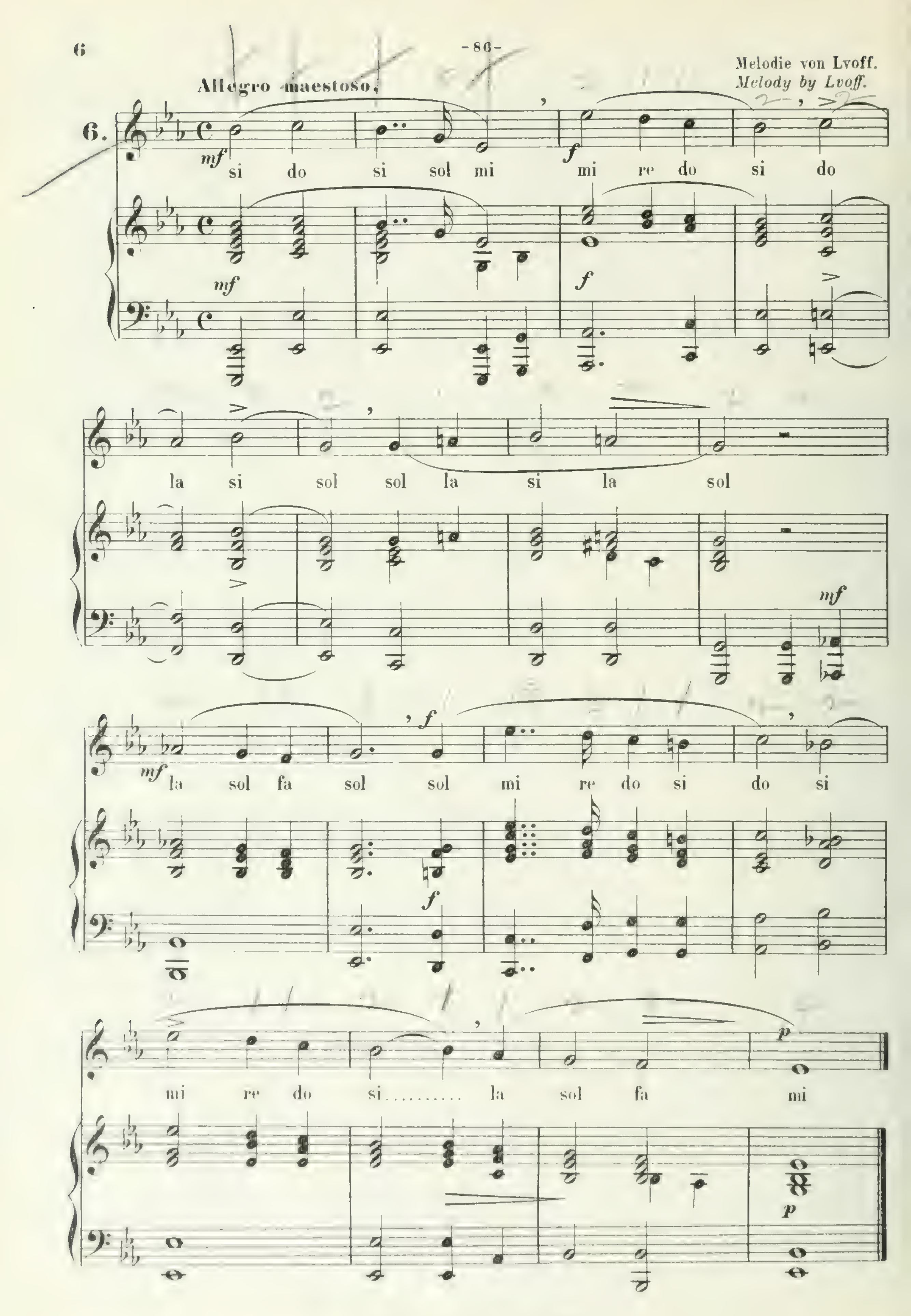




do re mi fa fa............ sol la si si do si la sol
fa.................. sol fa mi fa mi re mi re do re do si
Andantino.
3.
mi re mi fa mi si sol fa sol la sol mi
si..........mi sol fa........ si mi re do si


si......la sol la fa la......mi fa sol mi fa......mi do si si
do.......fa la sol fa......mi do si do re mi sol do si re mi....
Molto moderato, con Portamento.
4.
fa mi sol fa la sol fa mi re do
do re mi fa fa sol la sol la si do


dim.
do si la la sol fa fa mi re do do re mi fa
dim.
Andante.
5.
f
do si la sol mi sol fa mi re do mi re mi fa re
mi fa sol sol la si do do si do re si do re do si la sol mi
rit.
sol fa mi re do mi fa sol la la sol fa mi mi fa sol la si do
rit.


Melodie von Lvoff.
Melody by Lvoff.
Allegro maestoso.
6.
si do si sol mi mi re do si do
la si sol sol la si la sol
la sol fa sol sol mi re do si do si
mi re do si.......... la sol fa mi

Moderato.

7.

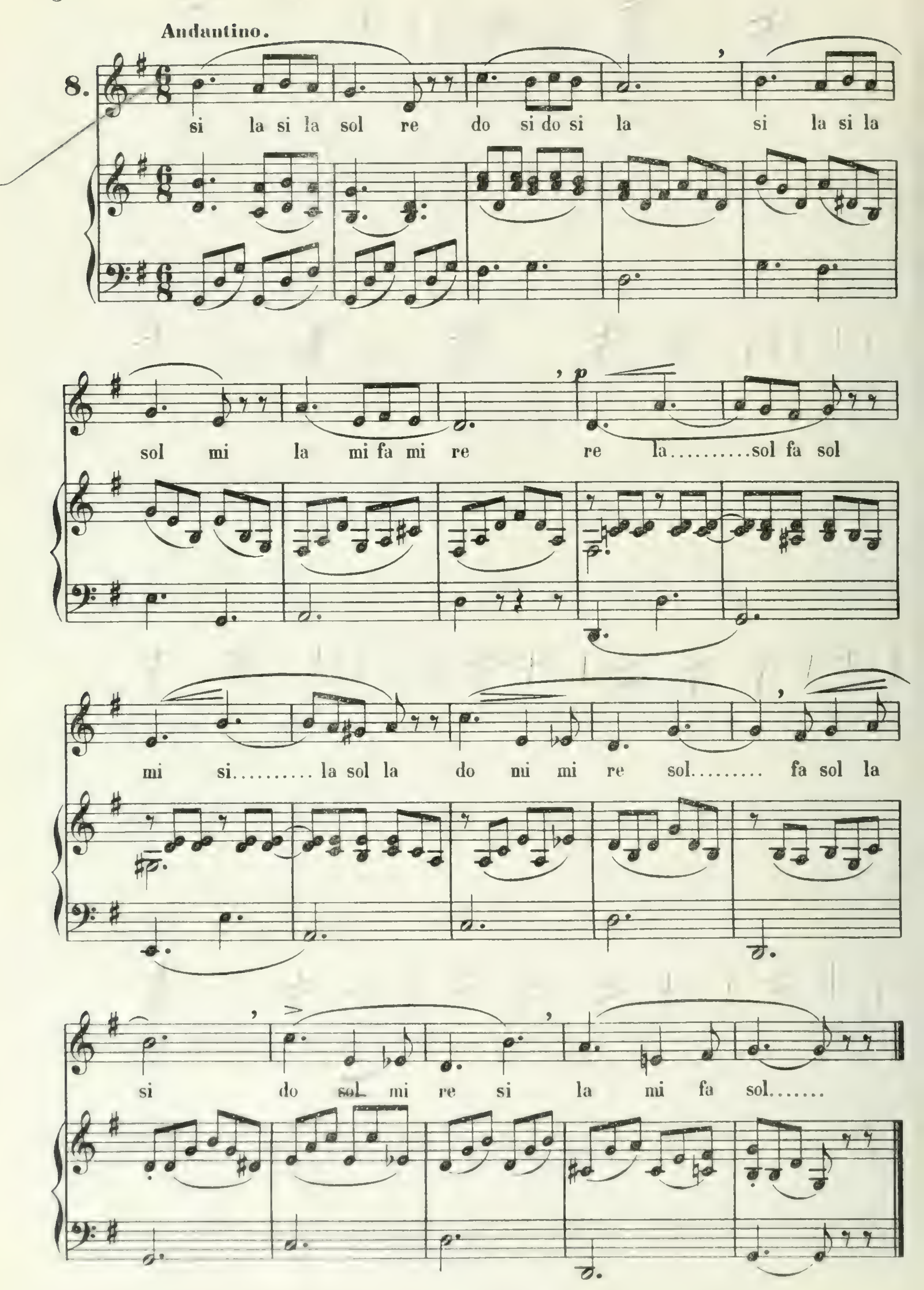
fa la sol.......... sol si la..........

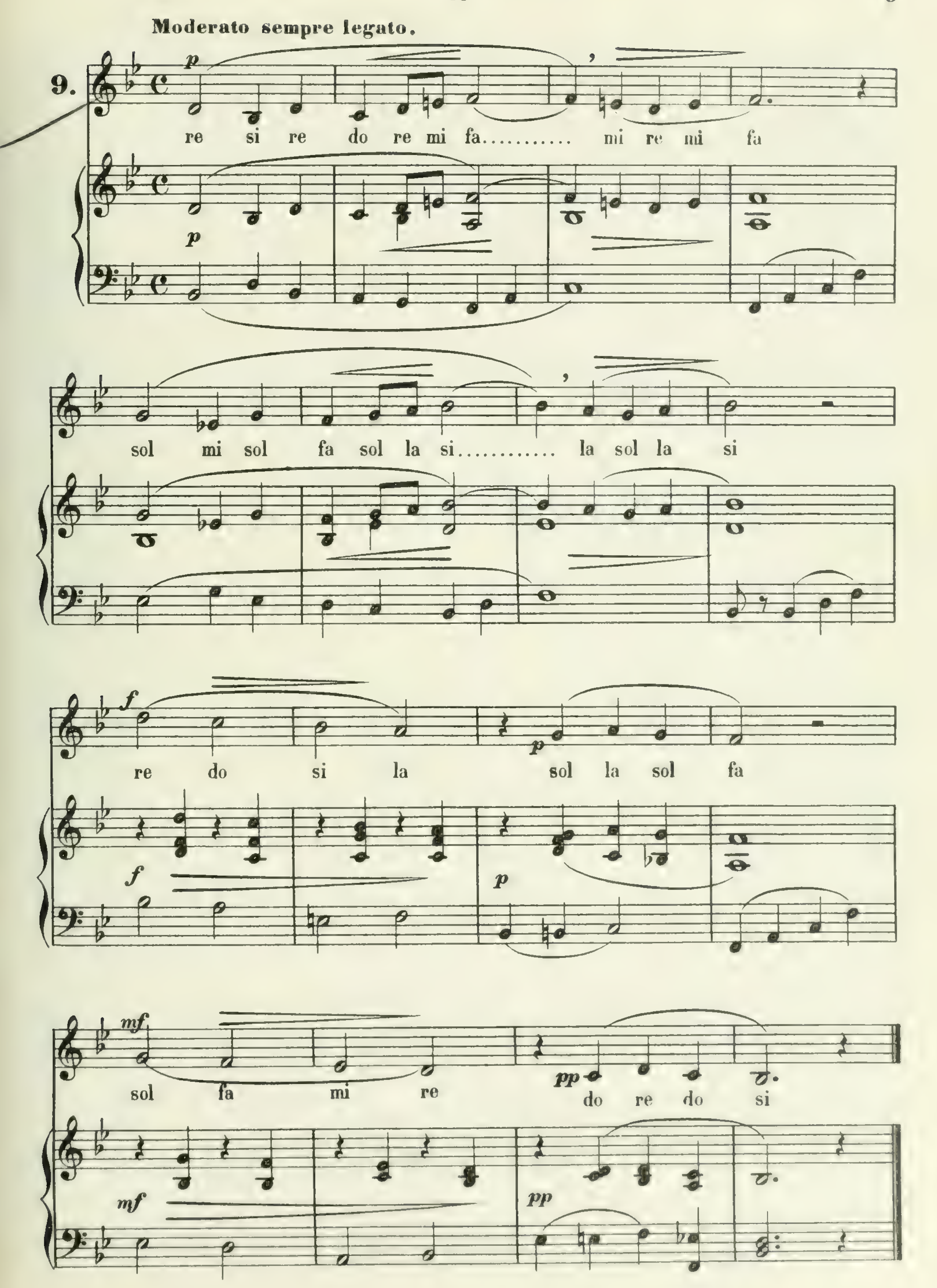
p 6 6

re do si la sol mi re do

sol do fa re

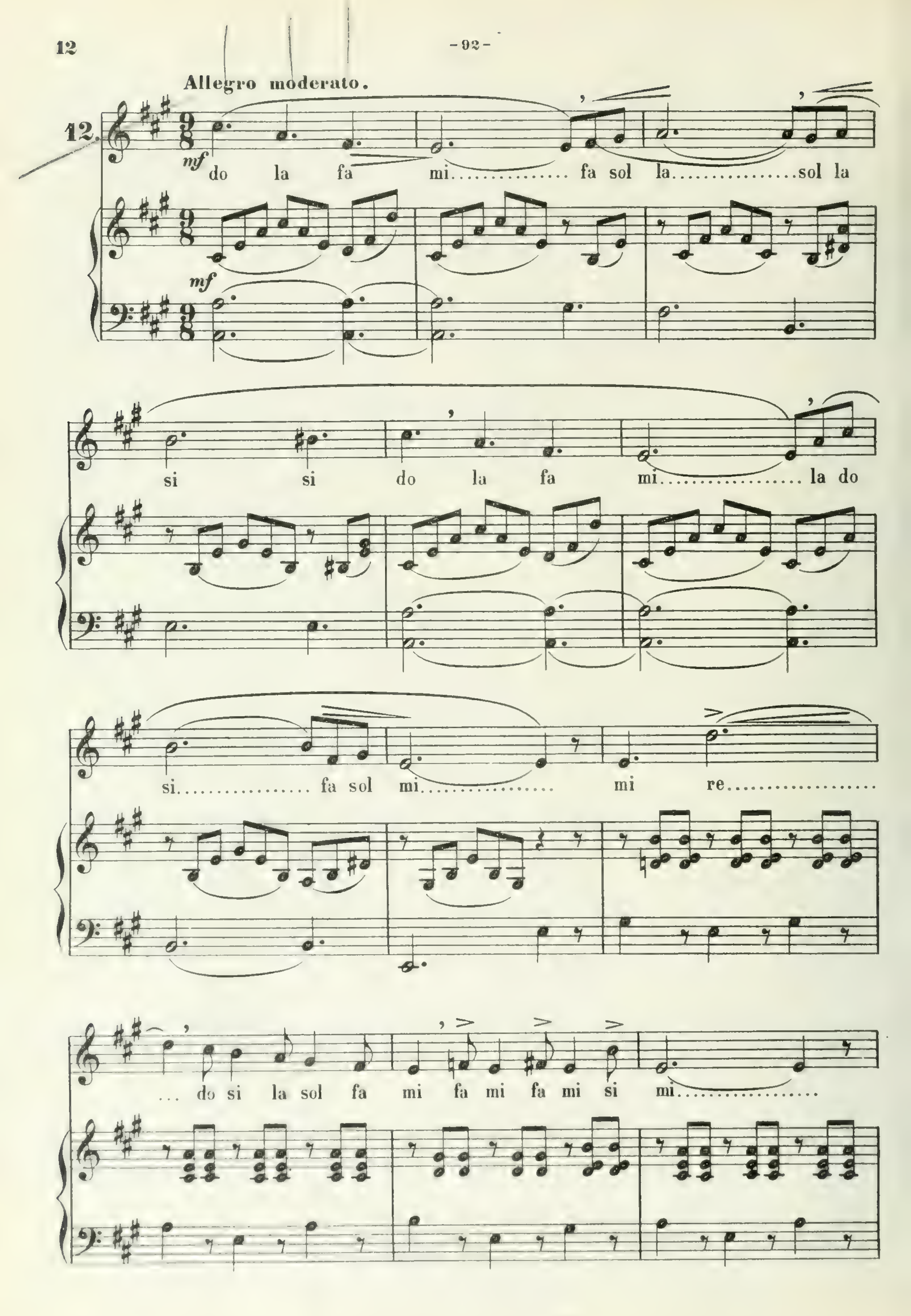
re do si la do si re sol fa la sol fa

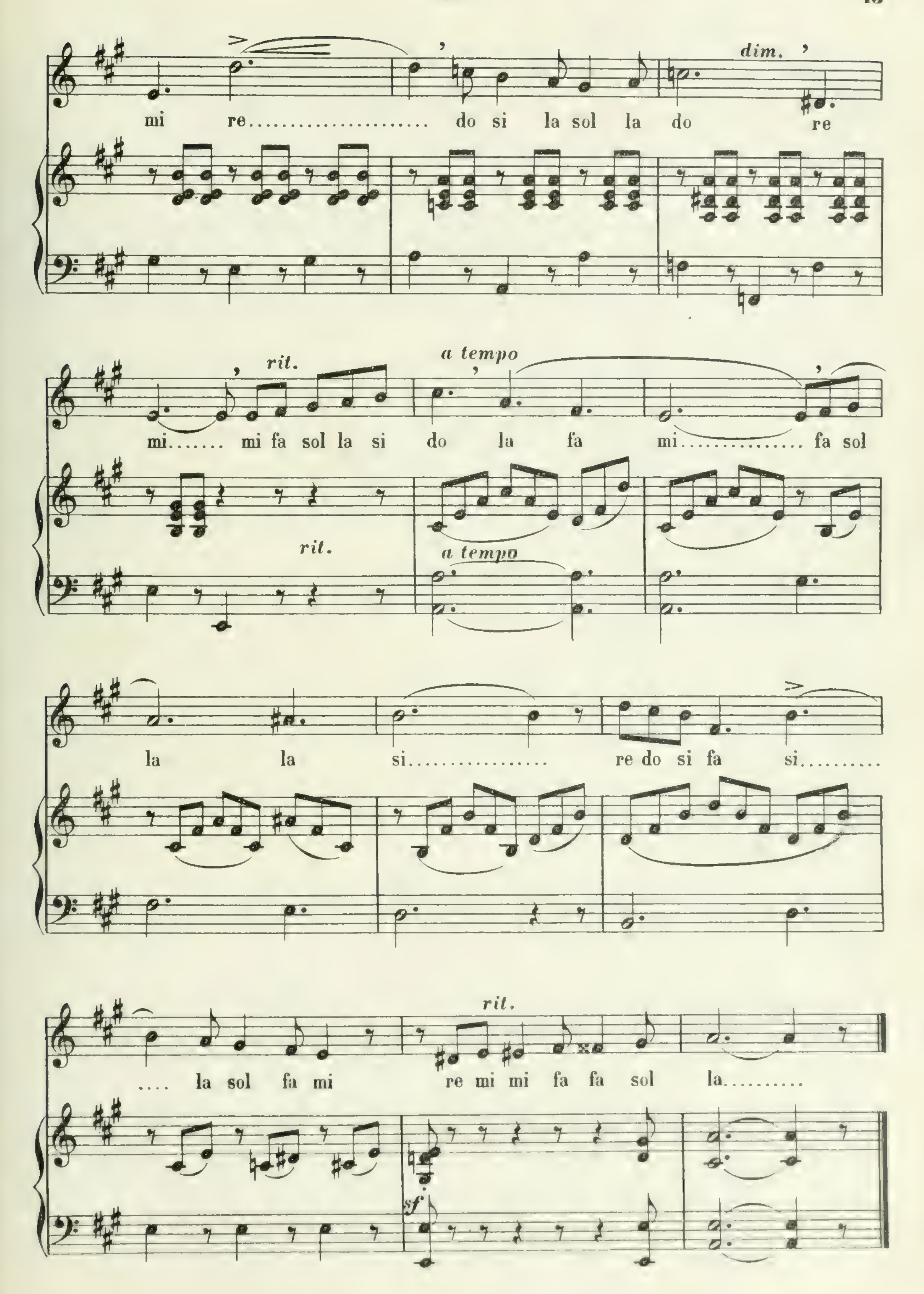

Andantino.
8.
si la si la sol re do si do si la si la si la
sol mi la mi fa mi re re la..........sol fa sol
mi si.......... la sol la do mi mi re sol......... fa sol la
si do sol mi re si la mi fa sol.......

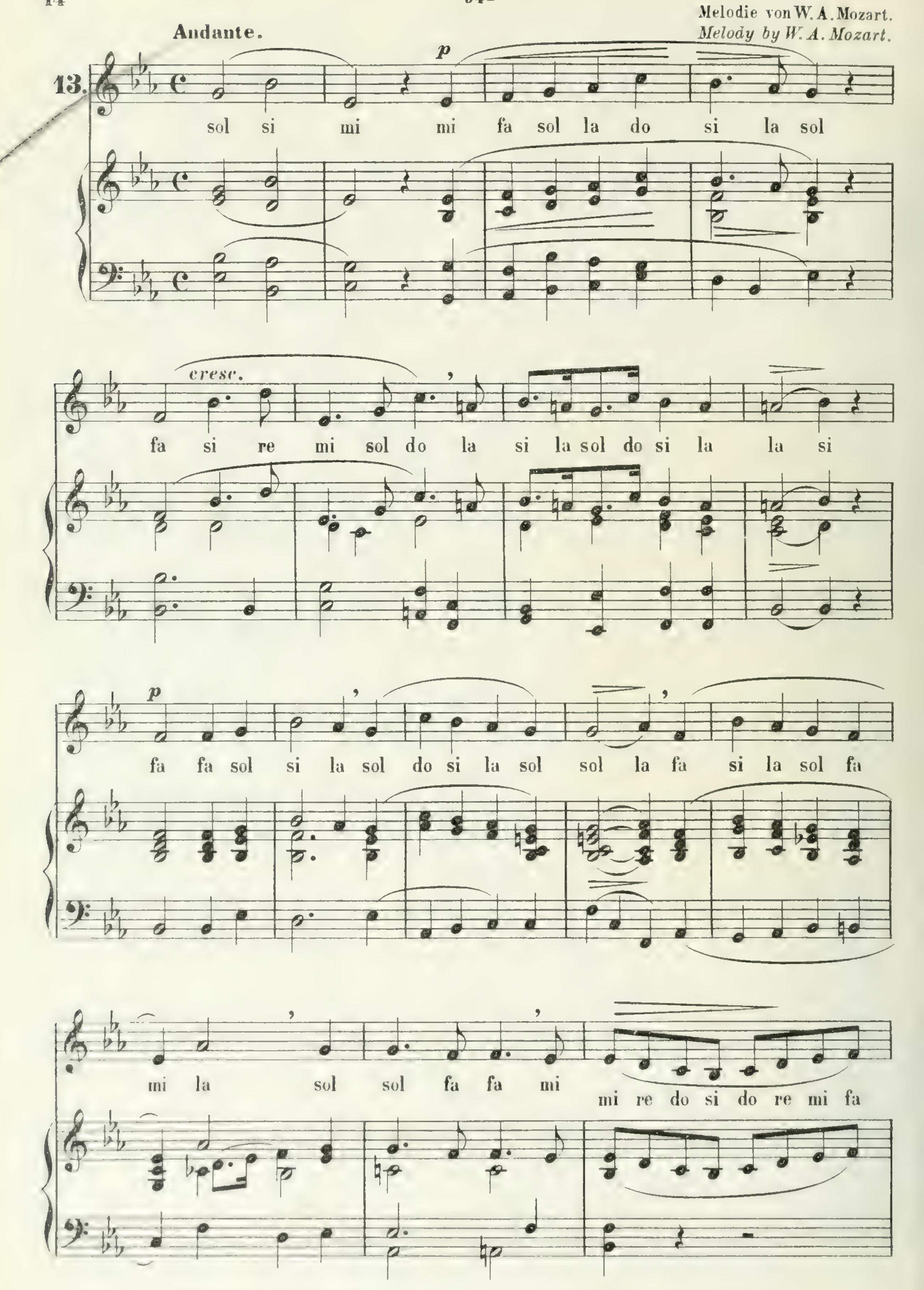

Moderato sempre legato.
9.
re si re do re mi fa.......... mi re mi fa
sol mi sol fa sol la si........... la sol la si
re do si la sol la sol fa
sol fa mi re do re do si

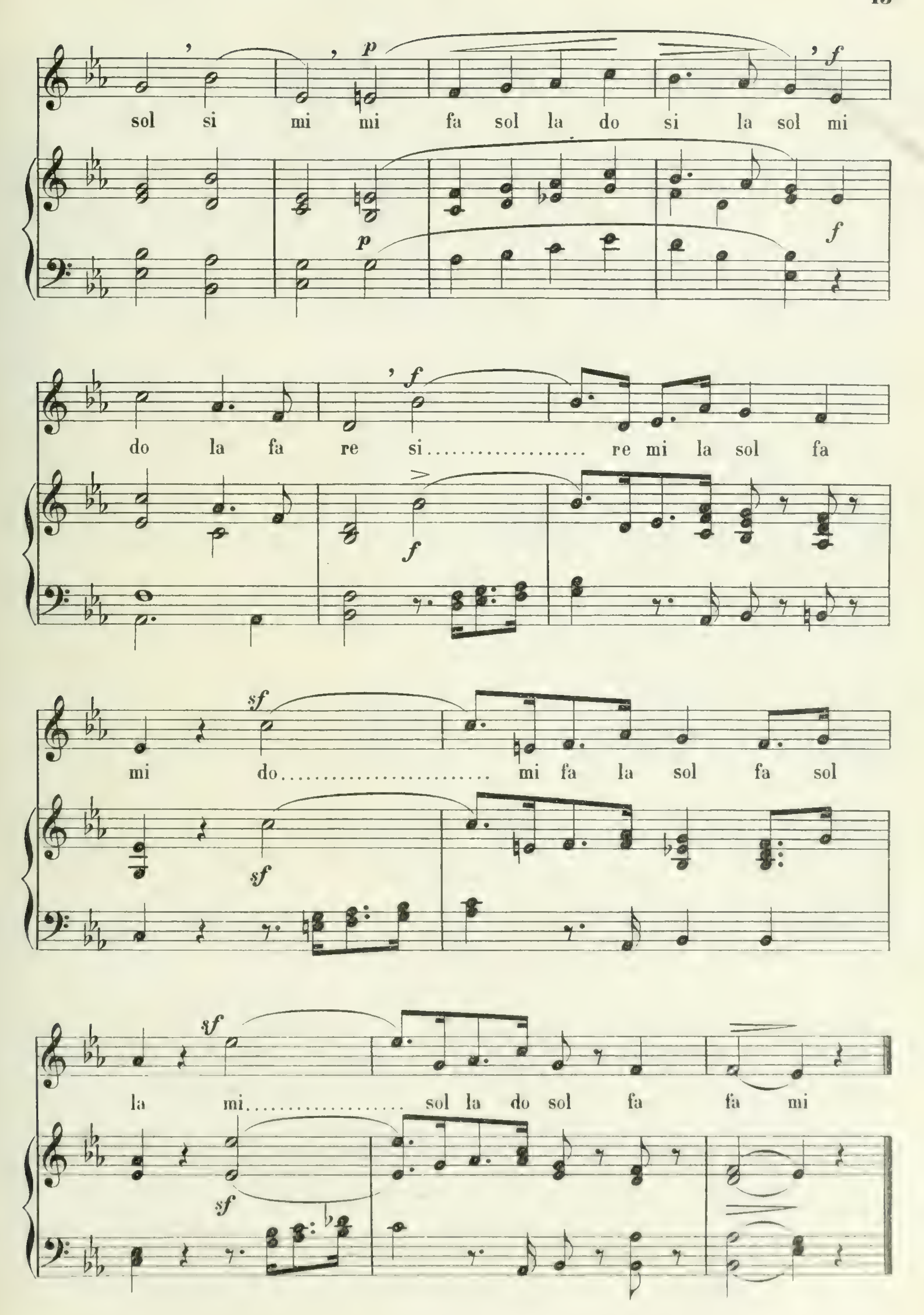

Andantino.
10.
poco a poco cresc.
p
do mi re re fa mi do mi sol do do re
p
mi re do sol la sol re do do sol si la la mi re
dim.
sol mi do mi re mi sol do si la sol la sol fa sol fa
poco rit.
a tempo
mi sol si sol do sol fa mi re re mi sol do do

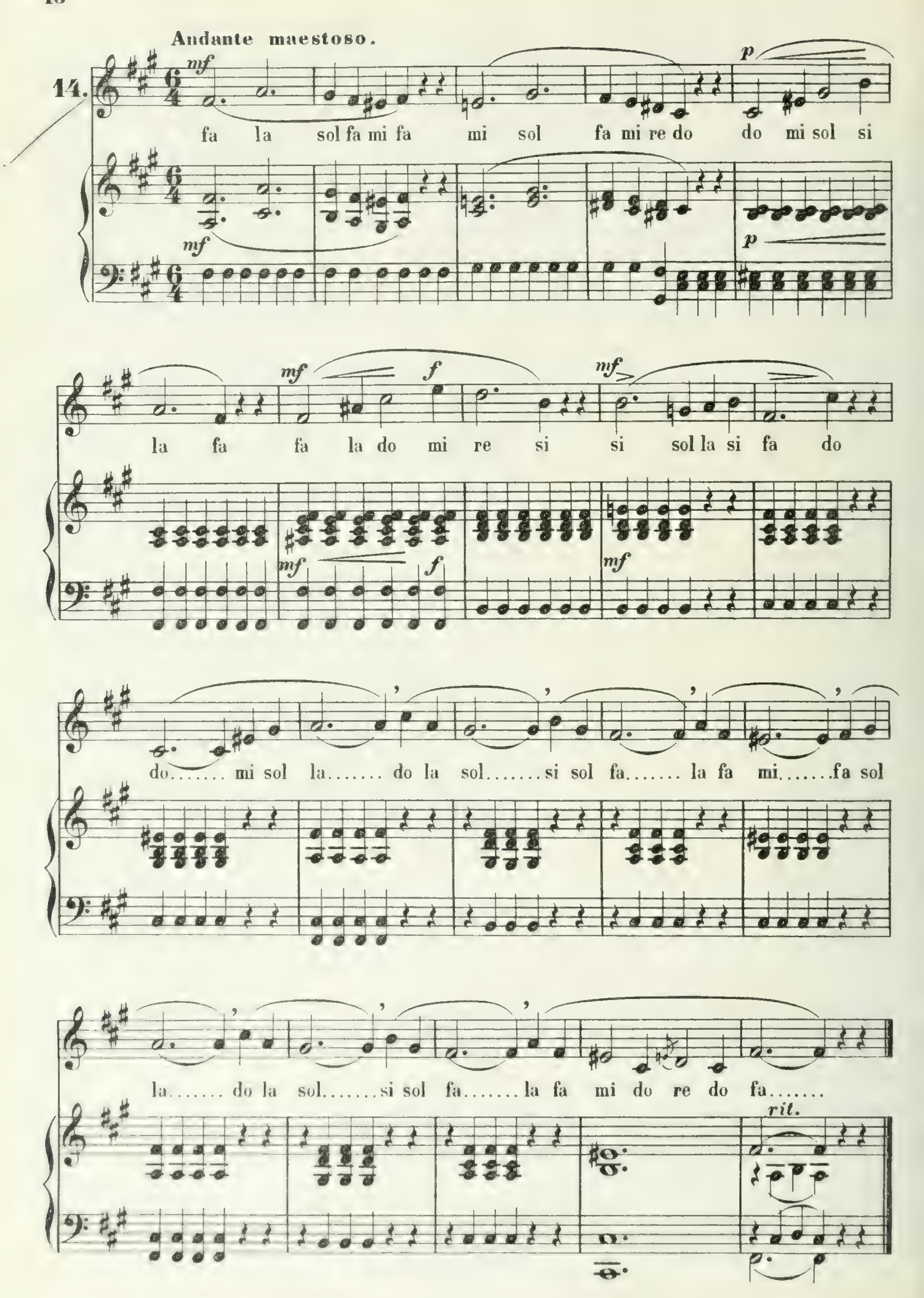

... re do sol la si la la re do si la sol la sol fa mi re mi do
Andantino con espressione.
11.
mi fa sol re mi fa sol la mi fa sol si
mi si do si fa si la sol fa si si re do sol la
sol si la mi fa mi............ mi do la sol.... fa mi fa mi
dim.

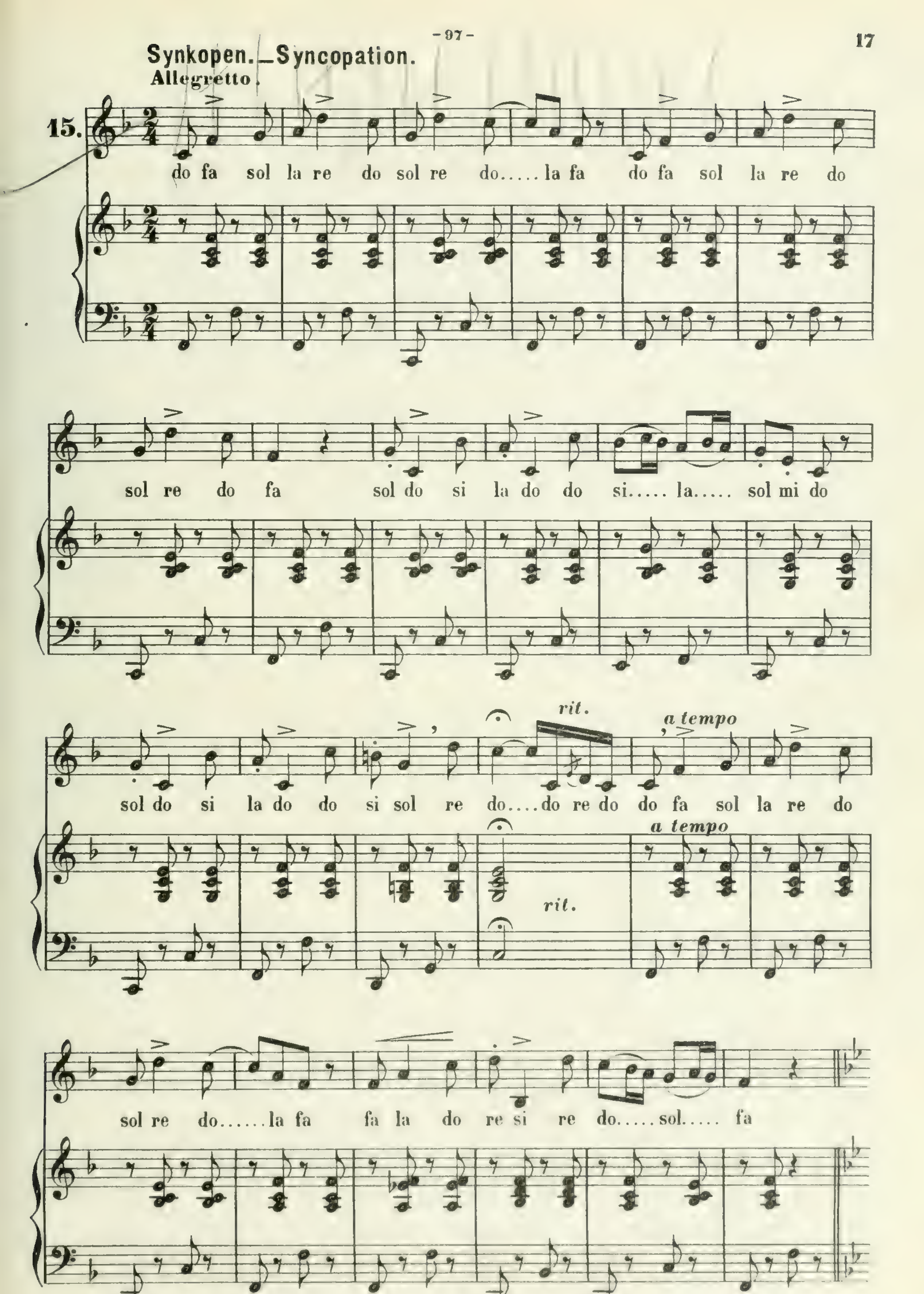

Allegro moderato.
12.
mf
do la fa mi............... fa sol la................sol la
mf
si si do la fa mi.................. la do
si................. fa sol mi................. mi re....................
... do si la sol fa mi fa mi fa mi si mi...............


dim.
mi re...................... do si la sol la do re
rit.
a tempo
mi....... mi fa sol la si do la fa mi............... fa sol
rit.
a tempo
la la si................. re do si fa si.........
rit.
.... la sol fa mi re mi mi fa fa sol la.........
sf

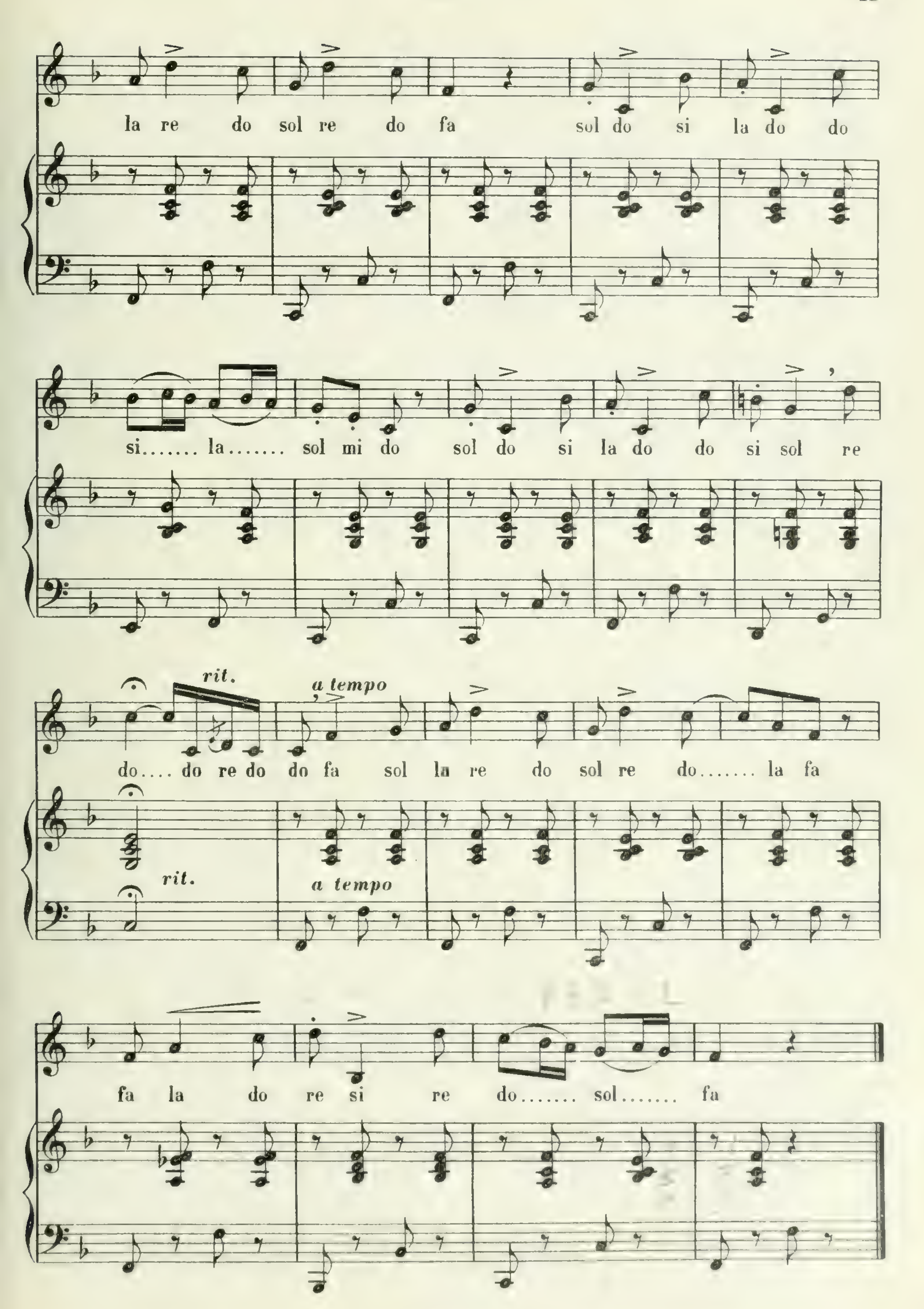

Melodie von W. A. Mozart.
Melody by W. A. Mozart.
Andante.
13.
p
sol si mi mi fa sol la do si la sol
cresc.
fa si re mi sol do la si la sol do si la la si
p
fa fa sol si la sol do si la sol sol la fa si la sol fa
mi la sol sol fa fa mi
mi re do si do re mi fa


sol si mi mi fa sol la do si la sol mi
do la fa re si.................... re mi la sol fa
mi do.......................... mi fa la sol fa sol
la mi.................... sol la do sol fa fa mi


Andante maestoso.
14.
mf
p
fa la sol fa mi fa mi sol fa mi re do do mi sol si
mf
f
la fa fa la do mi re si si sol la si fa do
do....... mi sol la....... do la sol....... si sol fa....... la fa mi....... fa sol
la....... do la sol....... si sol fa....... la fa mi do re do fa.......
rit.


Synkopen._Syncopation.
Allegretto.
15.
do fa sol la re do sol re do..... la fa do fa sol la re do
sol re do fa sol do si la do do si..... la..... sol mi do
rit.
a tempo
sol do si la do do si sol re do.... do re do do fa sol la re do
a tempo
rit.
sol re do...... la fa fa la do re si re do..... sol..... fa

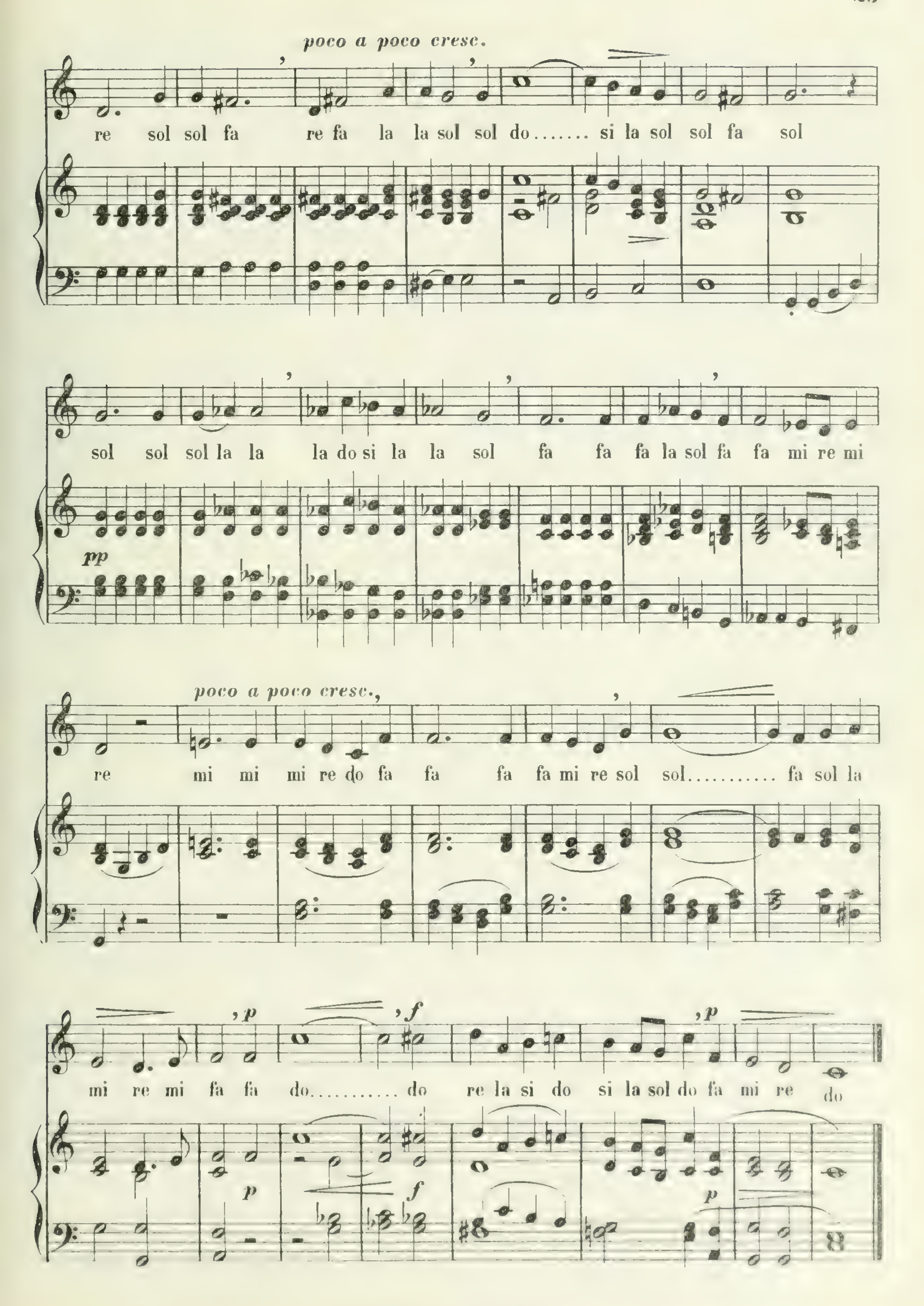

fa si....... re si.......fa re fa mi fa la....... do la...
.... fa do mi re si si....... si si......... re do.....
rit.
.... la fa....... si re....... do sol....... fa do si do
rit.
a tempo
do fa sol la re do sol re do....... la fa do fa sol
a tempo


la re do sol re do fa sol do si la do do
si....... la....... sol mi do sol do si la do do si sol re
rit.
a tempo
do.... do re do do fa sol la re do sol re do....... la fa
rit.
a tempo
fa la do re si re do....... sol....... fa

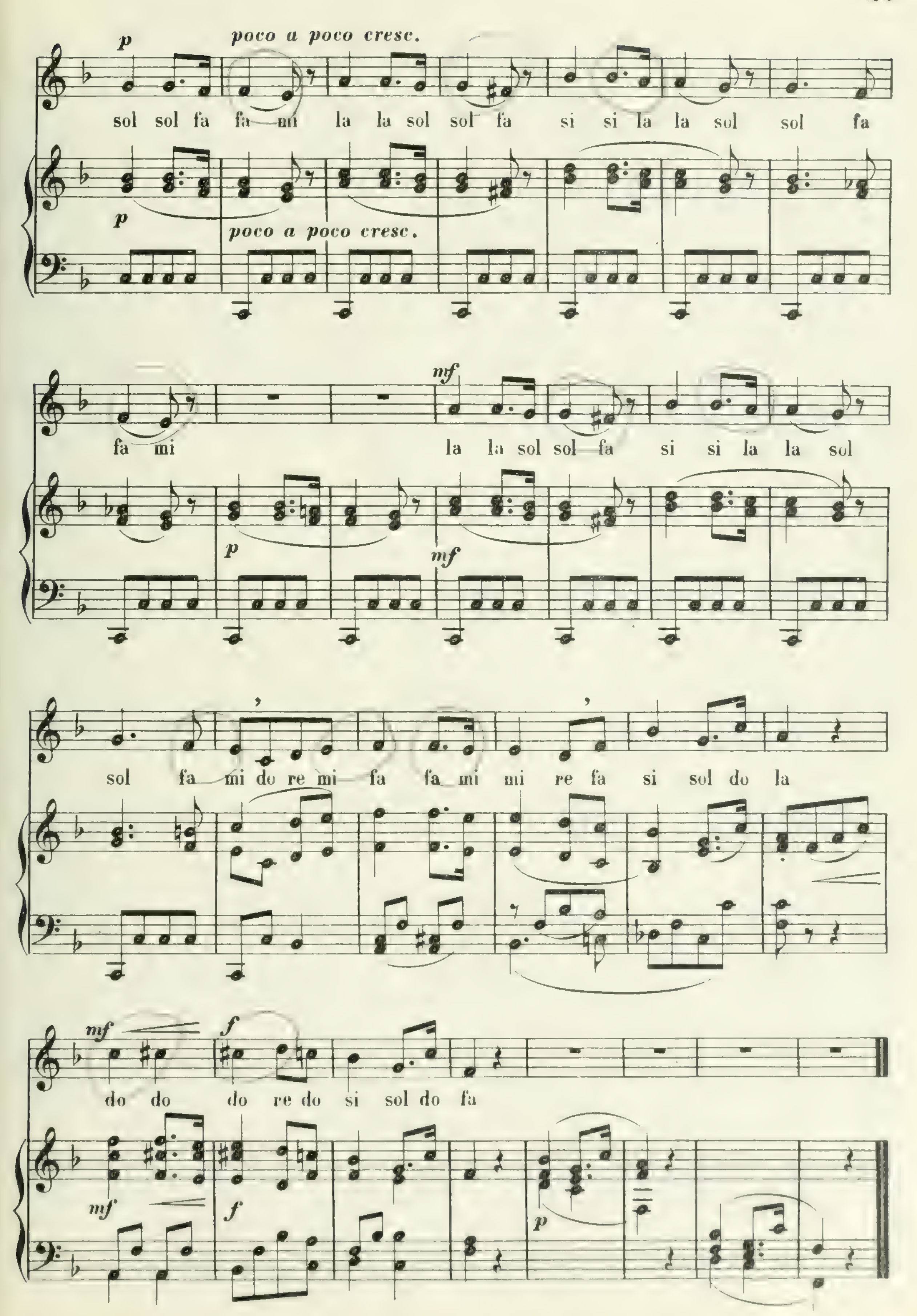

Poco moderato.
16.
do mi sol...... fa re....... do mi re
cresc.
mi sol do....... si sol....... la re sol
p
re mi fa sol la.....sol do mi sol fa la re fa......mi sol do
p
f
do do do do do.....do re do si la sol fa mi sol sol sol si do sol mi do
p


Andante.
17.
la sol fa la sol do si la sol si la fa do la fa la sol mi
p
cresc.
sol fa re mi do sol do fa sol la la re sol la si
mf
re re do la sol mi fa sol la si do la la re do mi sol
si do re fa la la si do la sol fa mi re do si re mi fa


Allegro marcato.
18.
si la si do si sol mi fa mi fa sol fa re si mi re mi fa sol mi
re fa si re mi do la fa mi do si si re fa la sol fa mi sol do la si re si sol mi fa sol
si la mi do mi re do si la sol fa mi sol si si re do si la sol fa mi
Moderato.
Melodie von W. A. Mozart.
Melody by W. A. Mozart.
19.
p
sol do mi sol fa fa fa la sol fa fa mi re re mi mi fa fa fa mi re

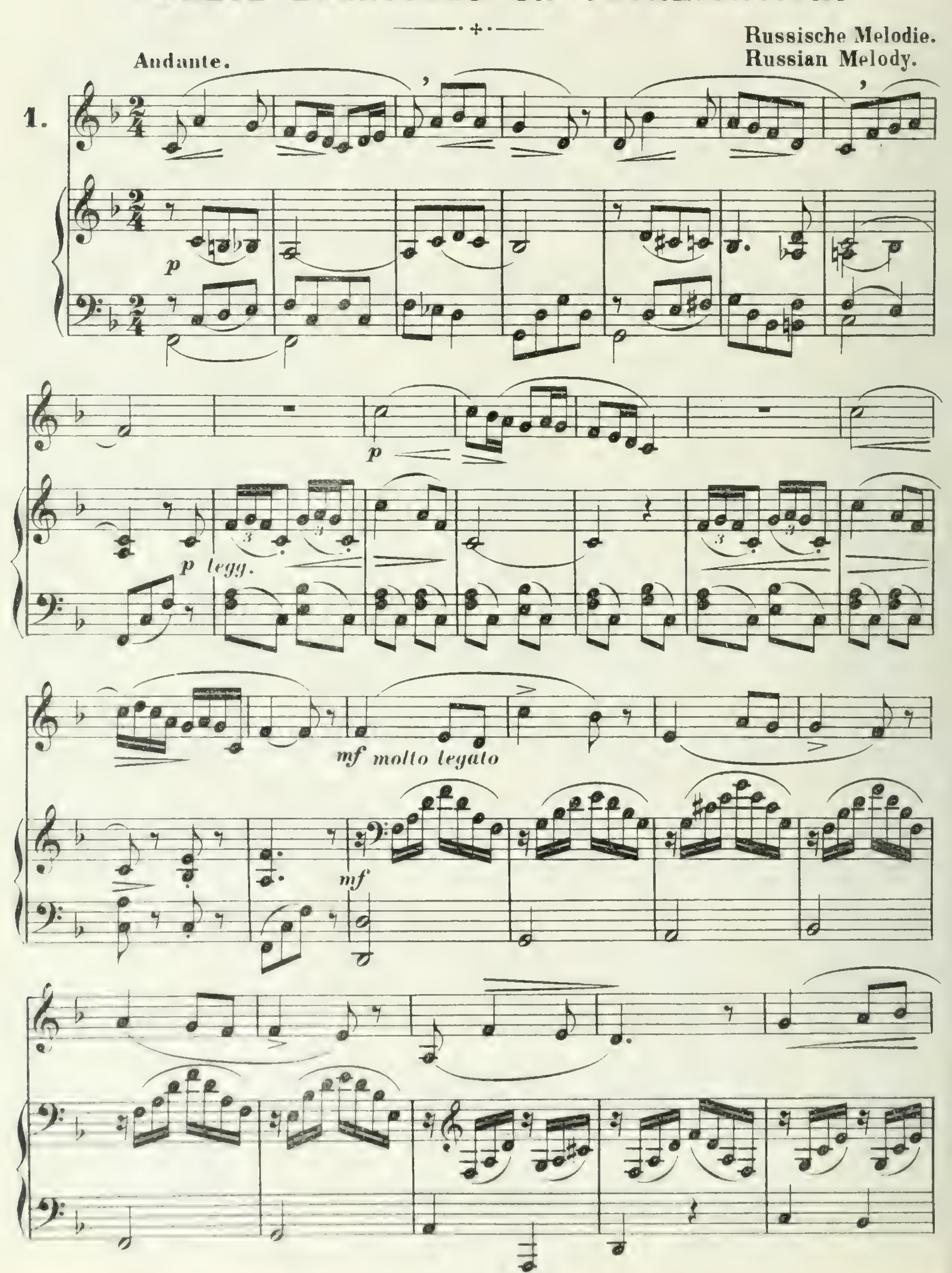

poco a poco cresc.
re sol sol fa re fa la la sol sol do....... si la sol sol fa sol
sol sol sol la la la do si la la sol fa fa fa la sol fa fa mi re mi
pp
poco a poco cresc.
re mi mi mi re do fa fa fa fa mi re sol sol........... fa sol la
p
f
mi re mi fa fa do........... do re la si do si la sol do fa mi re do


Melodie von Franz Schubert.
Melody by Franz Schubert.
Andante.
20.
poco cresc.
fa fa sol fa mi la la si la sol do do re do si la sol
fa la sol fa mi fa fa sol fa mi la la si la sol
cresc.
do do re do si si si do si la sol fa fa mi mi re do
decresc.
si sol do la
pp


p
poco a poco cresc.
sol sol fa fa mi la la sol sol fa si si la la sol sol fa
p
poco a poco cresc.
fa mi
mf
la la sol sol fa si si la la sol
p
mf
sol fa mi do re mi fa fa mi mi re fa si sol do la
mf
f
do do do re do si sol do fa
mf
f
p

ZWÖLF VOCALISEN.
TWELVE EXERCISES ON VOCALISATION.

Russische Melodie.
Russian Melody.



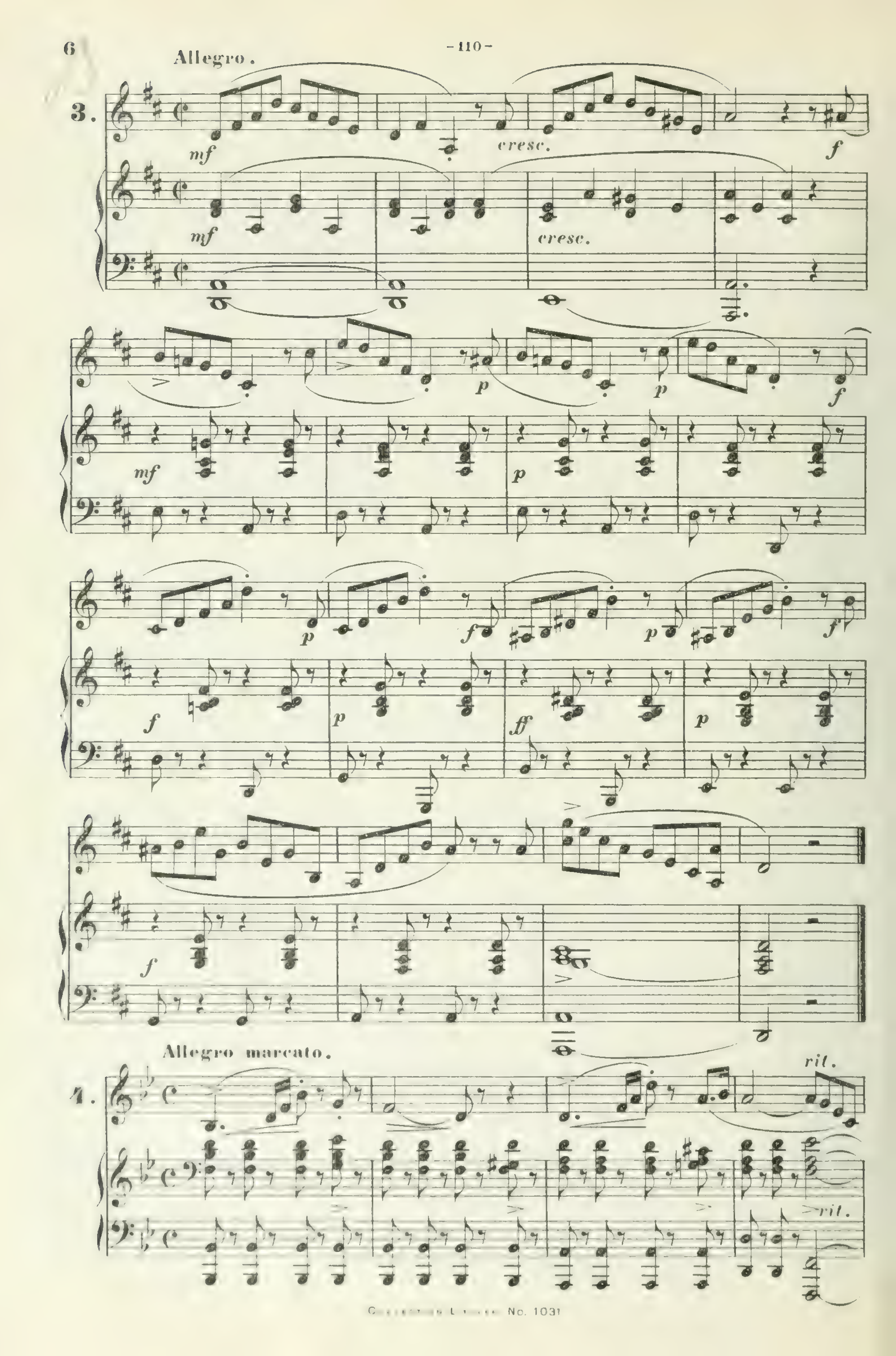

poco animato
poco animato
rit.
rit.
poco rit.
poco rit.
pp

Allegretto marcato.

2.

mp *p* *mf* *f* *pp* *rit.*


rit.
p
f
p
f
p
rit.
f
a tempo
rit.
sf
sf
sf


Allegro.
3.
mf
cresc.
f
p
ff
Allegro marcato.
4.
rit.

a tempo

a tempo

rit.

rit.

a tempo

a tempo

rit.

rit.

rit.

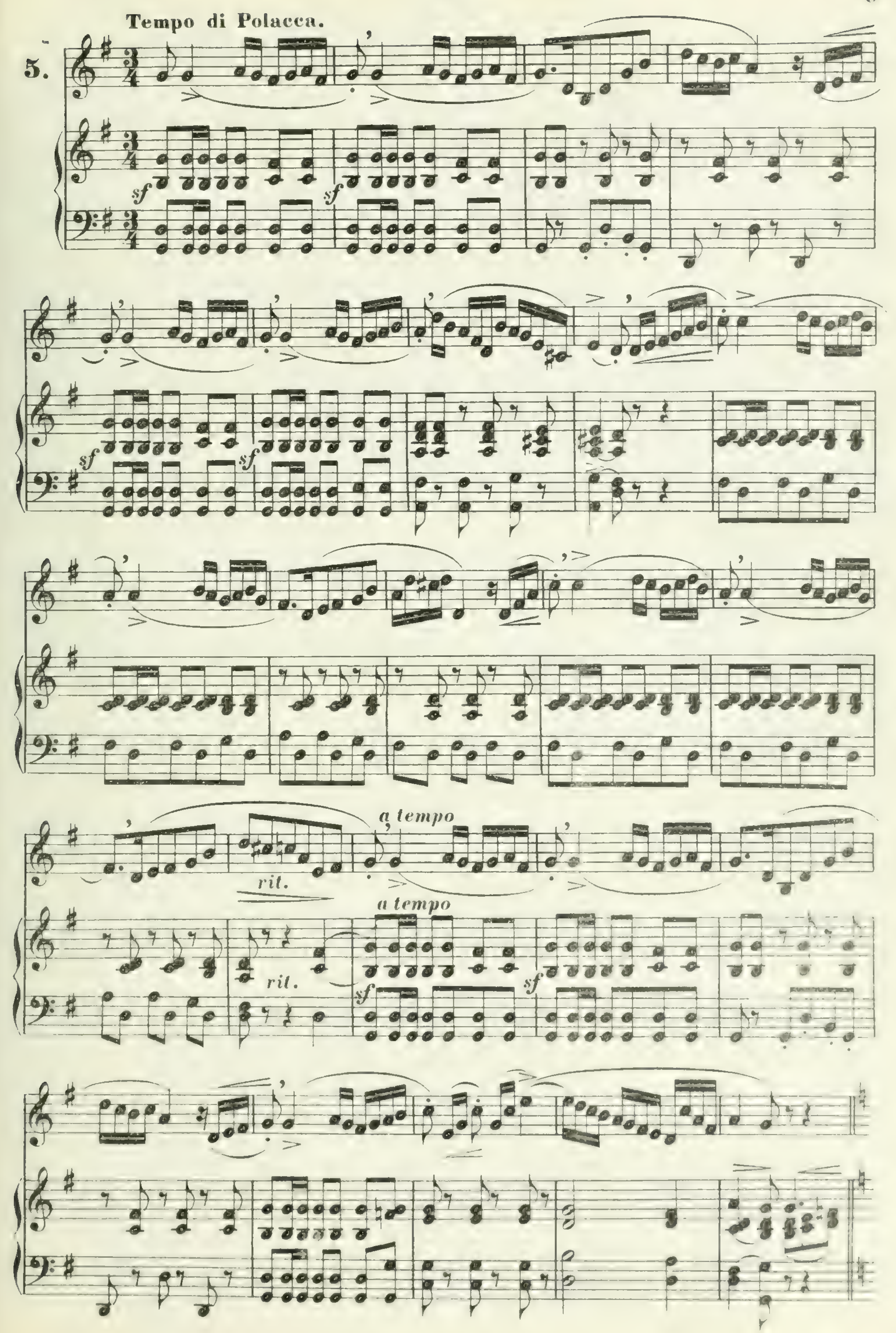
a tempo

a tempo

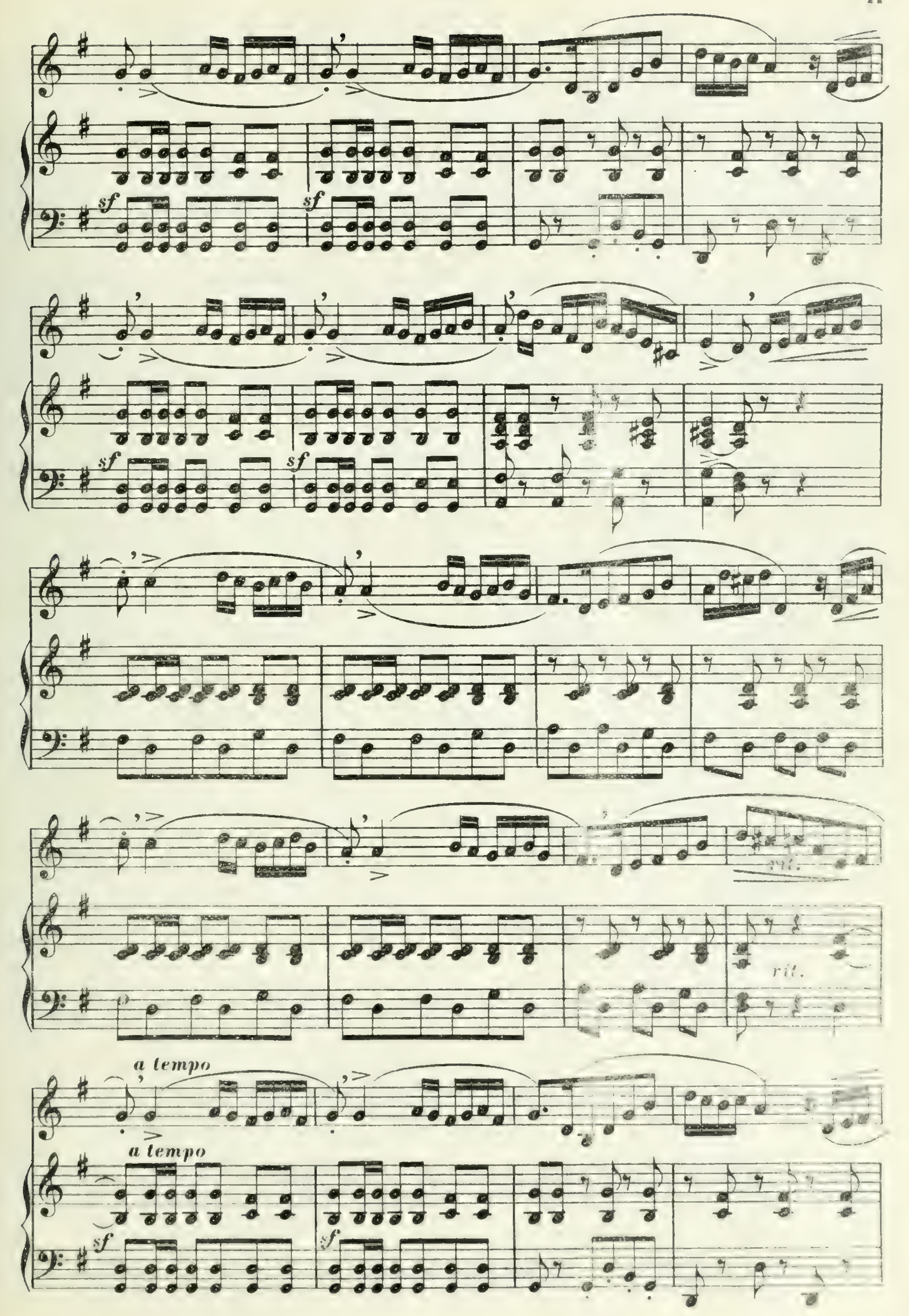
Fine.

Fine.


mf
mf
f
f
p
D.C. al Fine.
D.C. al Fine.

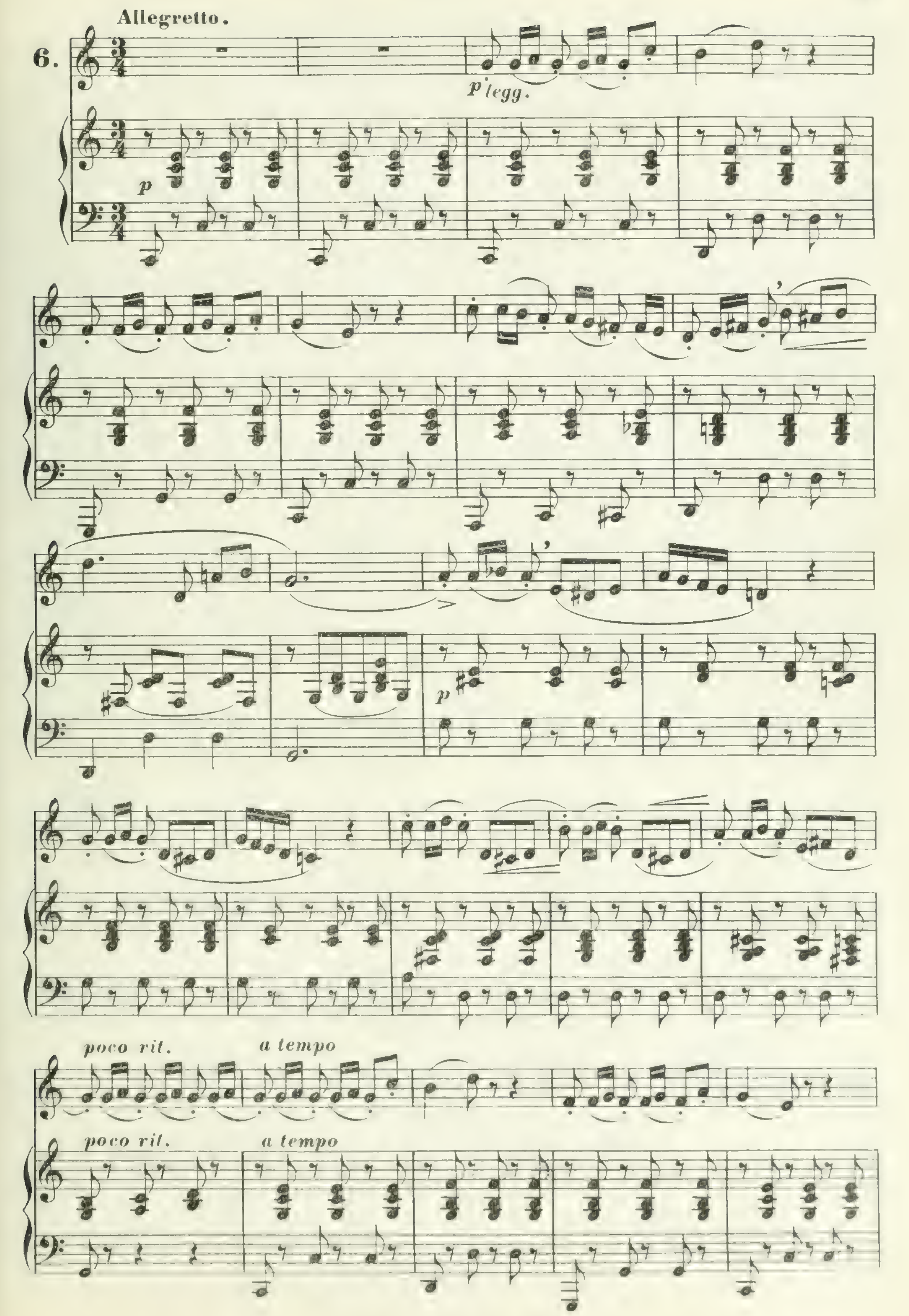

Tempo di Polacca.
5.
sf
sf
sf
sf
rit.
a tempo
a tempo
rit.
sf
sf


p
mf
p
p
mf
p
poco rit.
a tempo
poco rit.
a tempo
risoluto
f



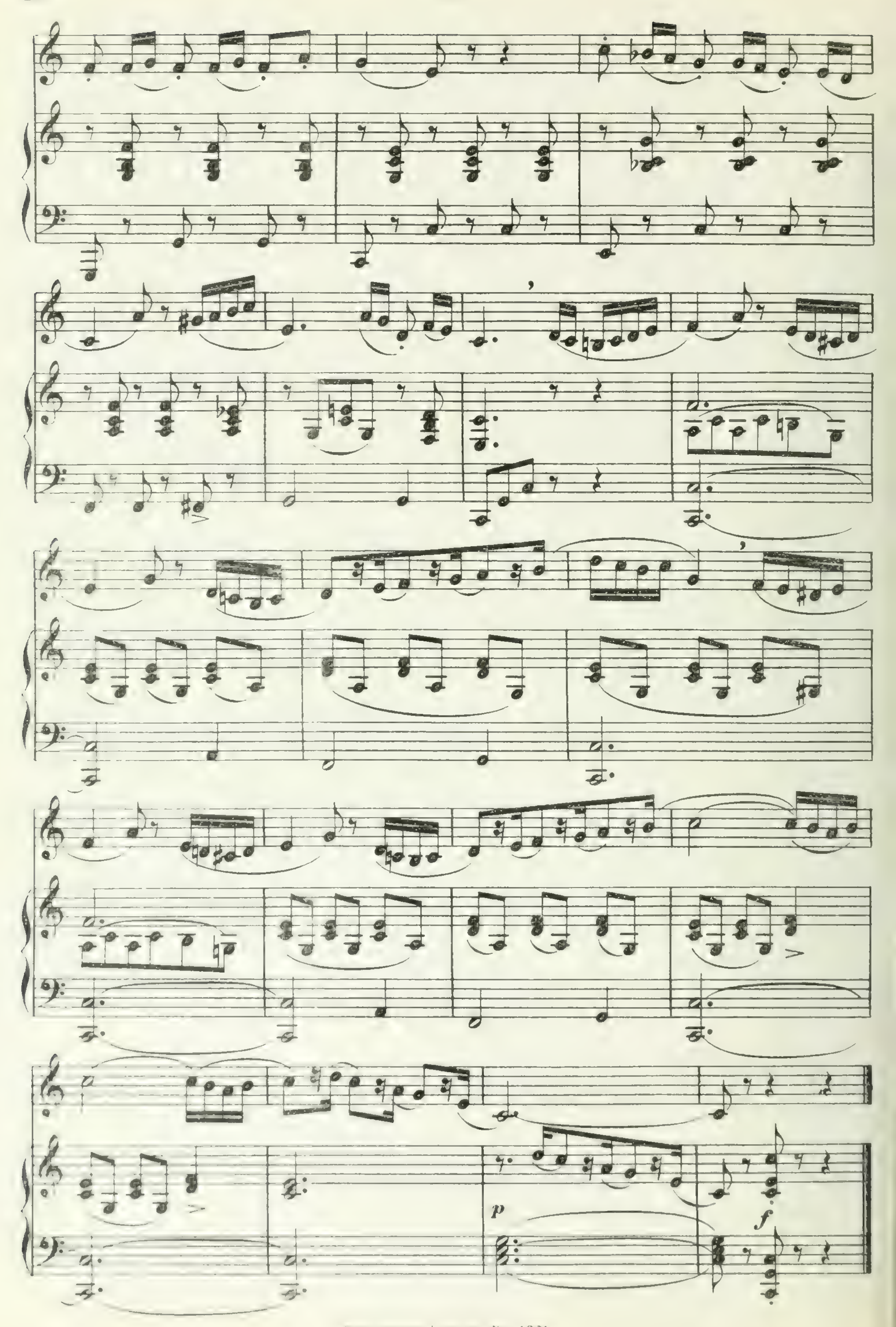
sf
rit.
a tempo

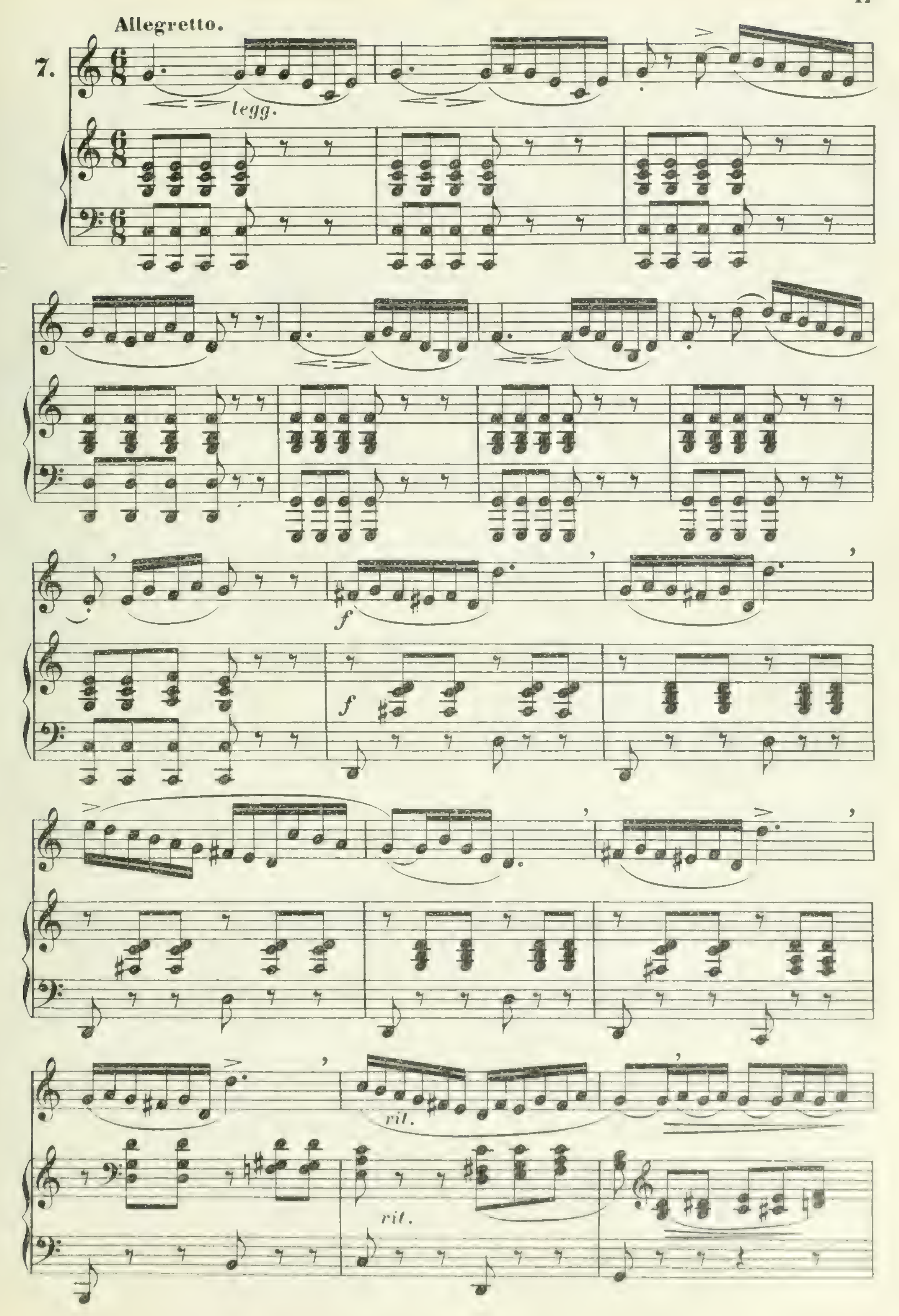

poco rall.
rit.
rit.
pp
rit.
pp
pp
sf.


Allegretto.
6.
p legg.
p
p
poco rit.
a tempo
poco rit.
a tempo


rit.
mf
a tempo
p
a tempo
p
calando


rit.
rit.
legg. a tempo
p
a tempo
p
p
poco rit.
a tempo
a tempo
poco rit.


p
f


Allegretto.
7.
legg.
f
f
rit.
rit.



sostenuto

sostenuto

animato

animato

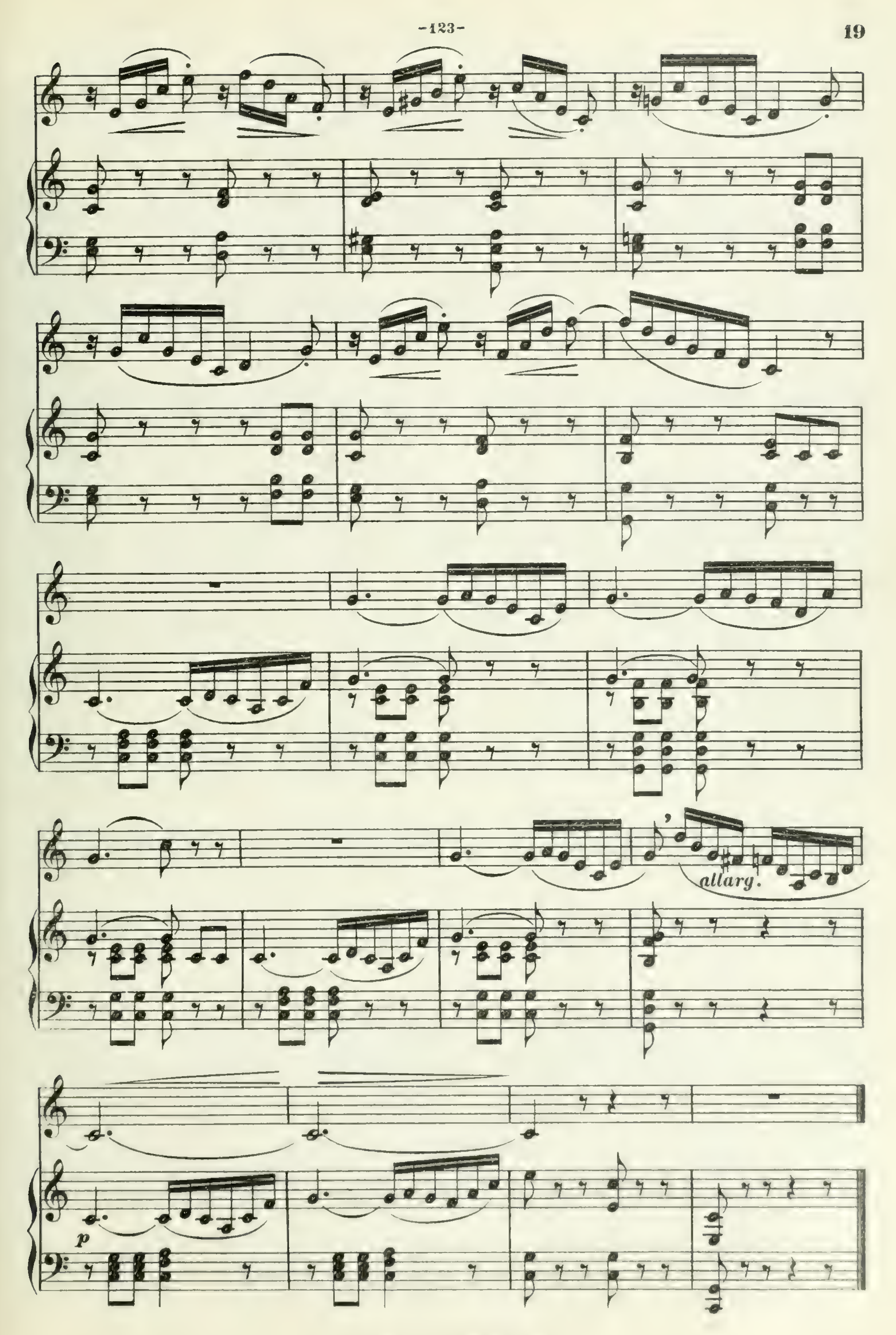
dim.

dim.

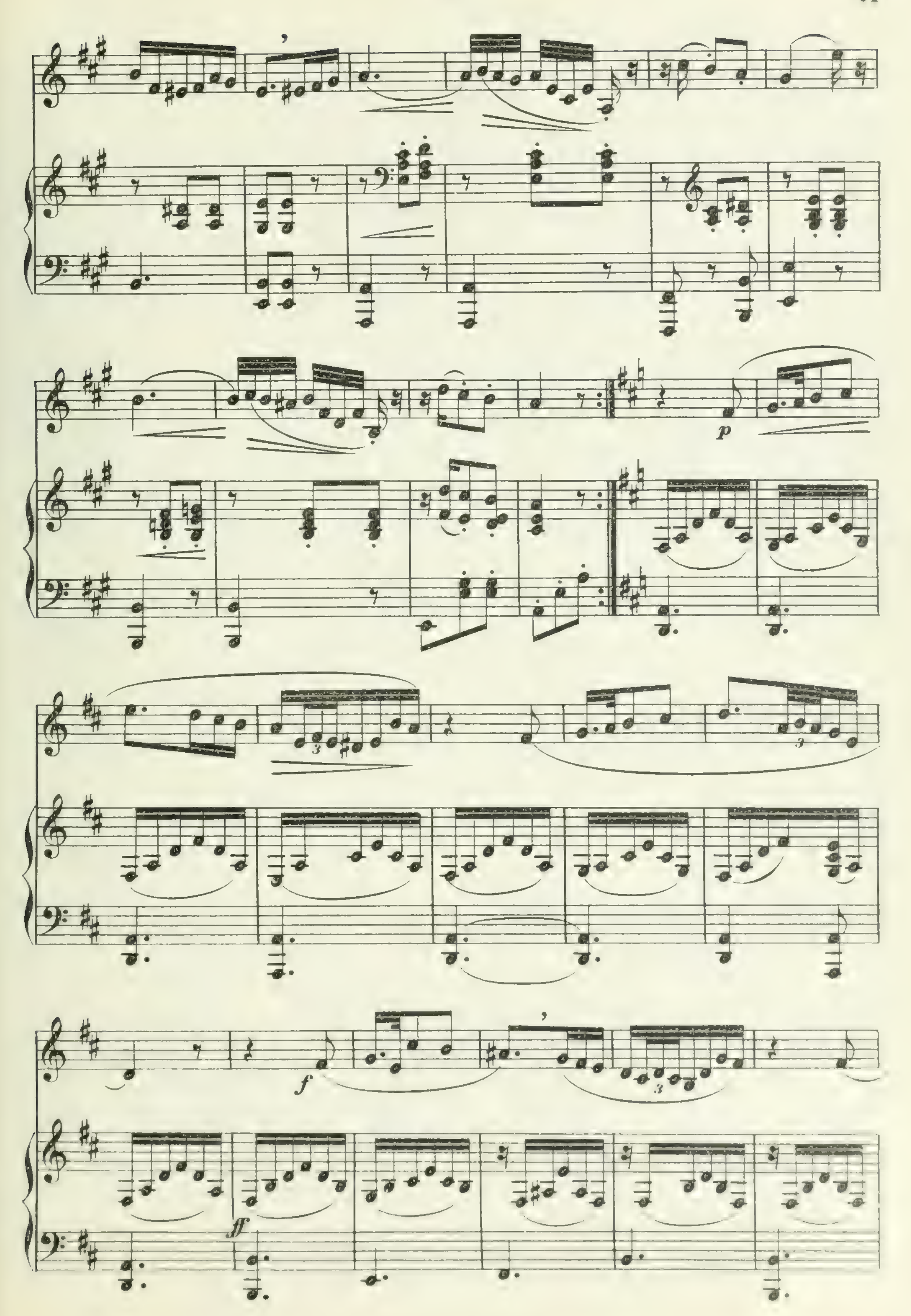
molto leggiero ed animato

mf *pp*

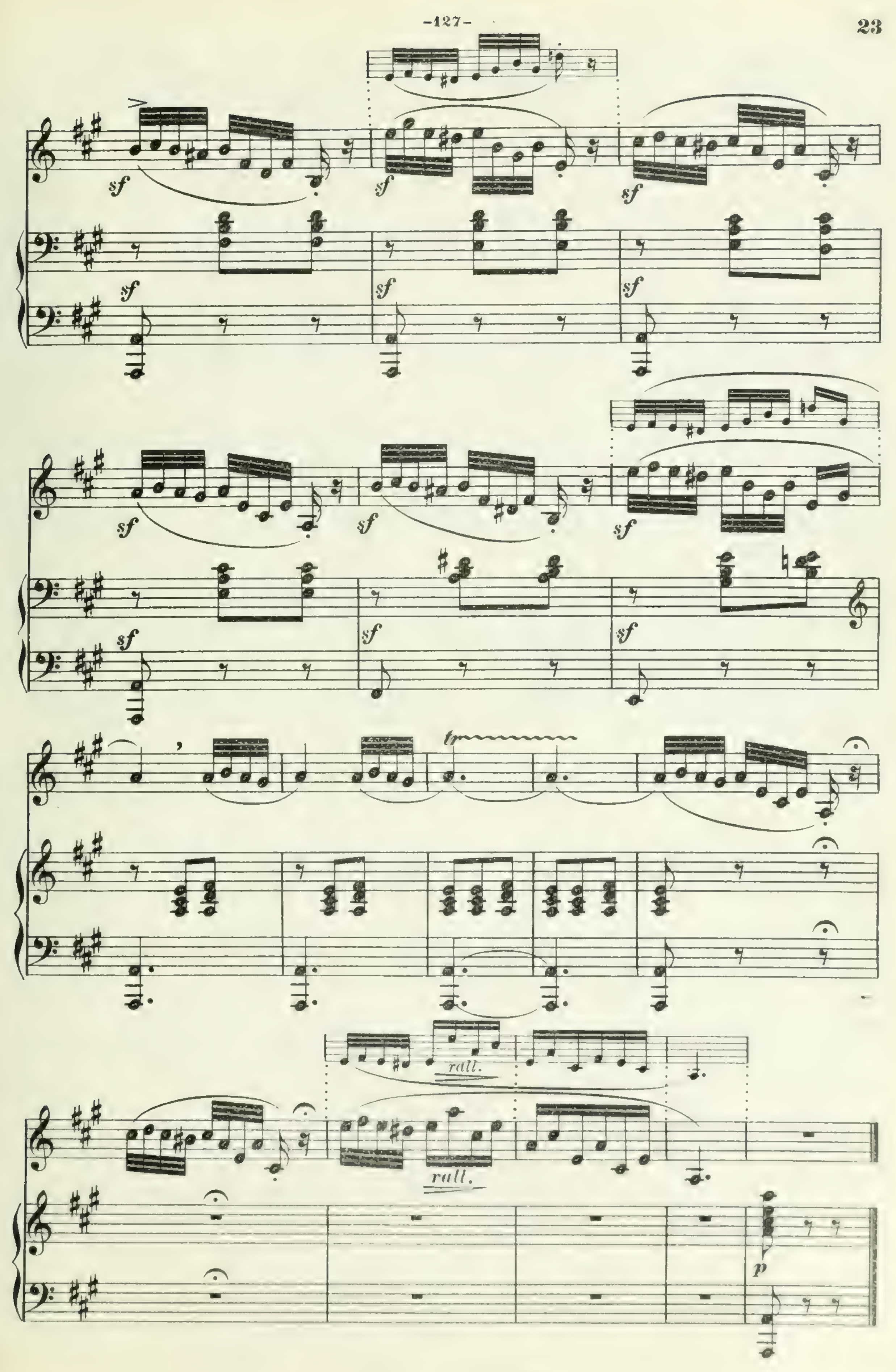
p *pp*


allarg.
p


Andantino grazioso.
8.
sf
legato
sf
f
f
sf
sf
legato


p
f
ff


p
sf
sf


sf
tr
rall.
p

Allegro non troppo.

9.

p

f

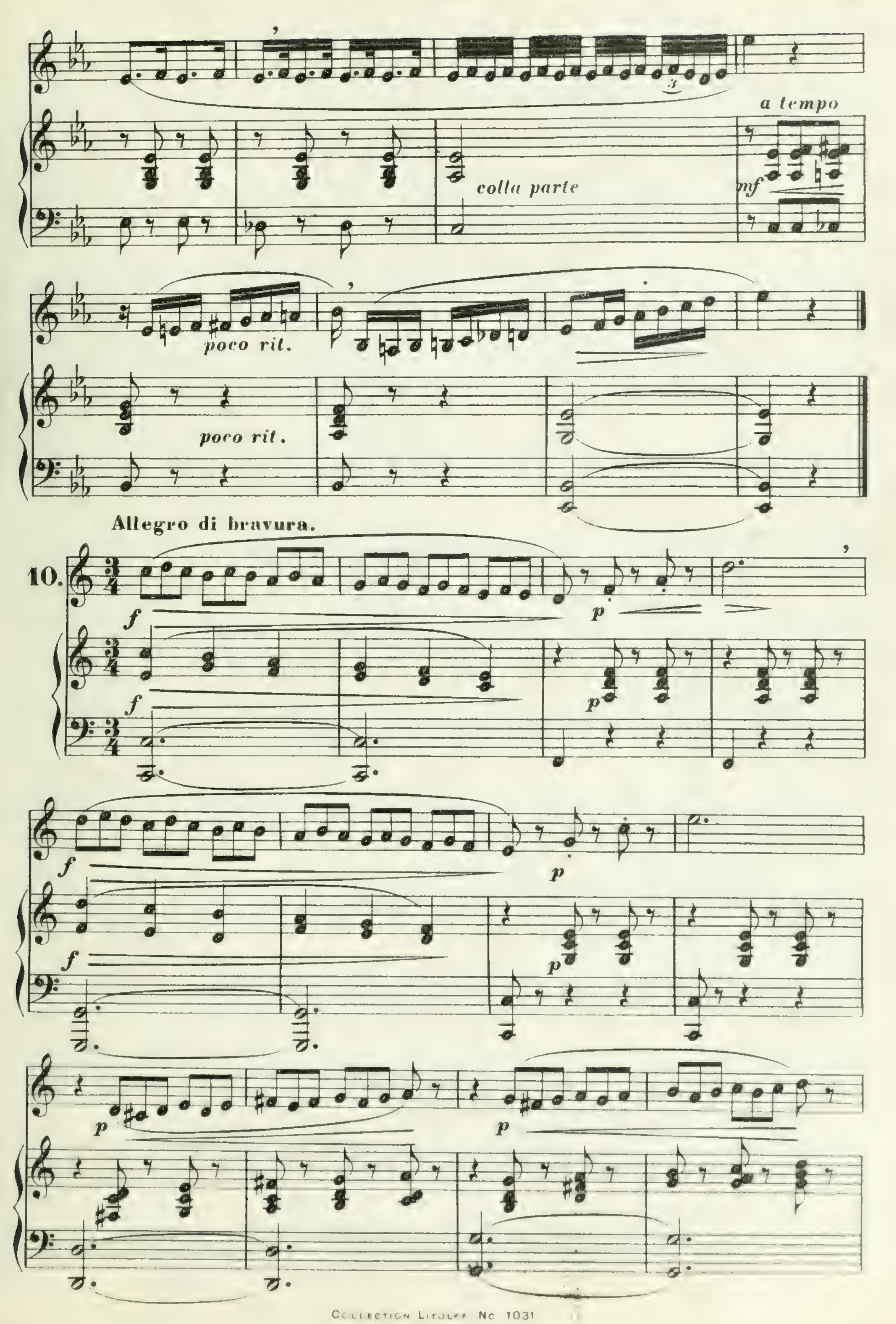
f

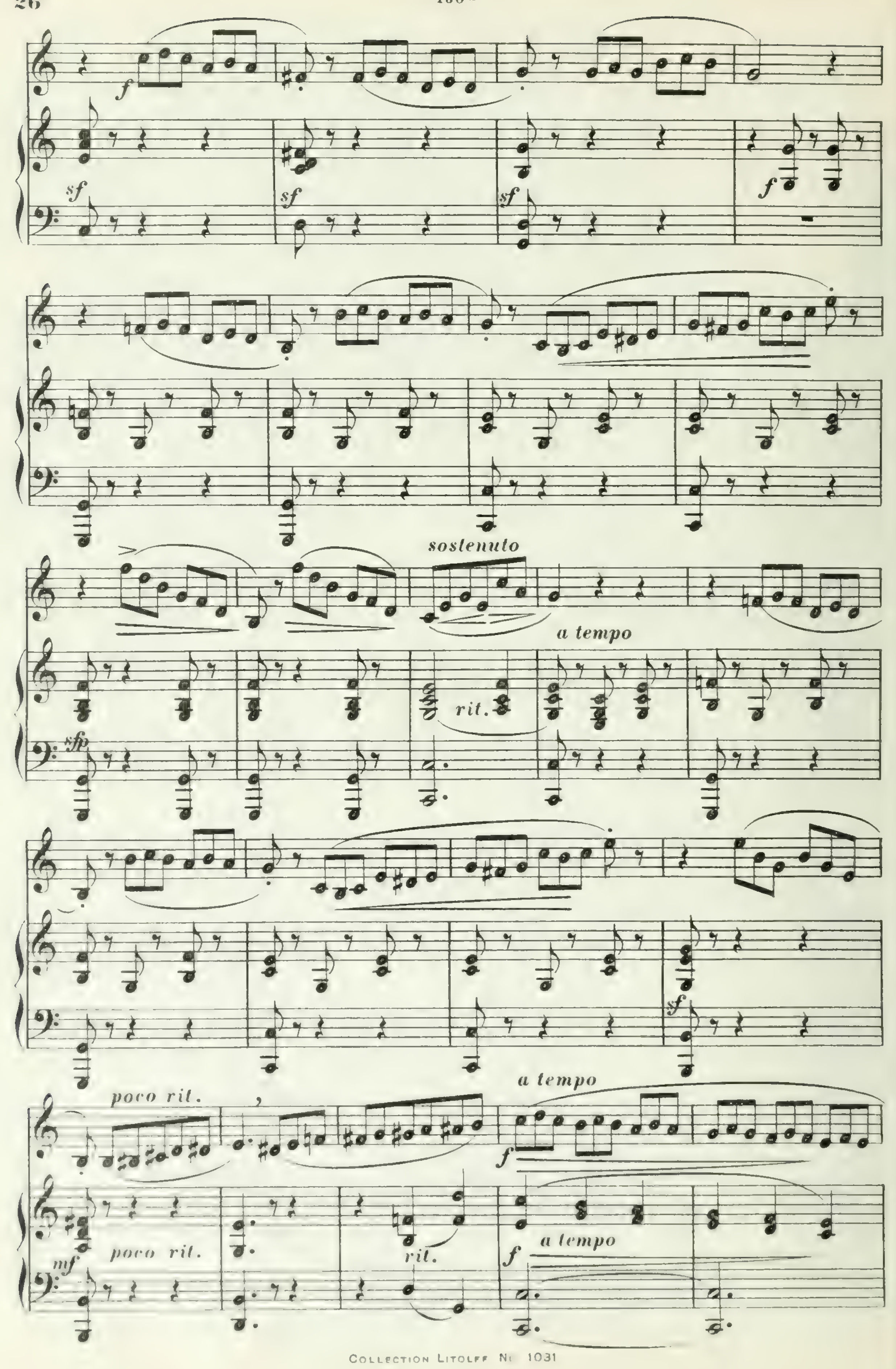
p *cresc.*

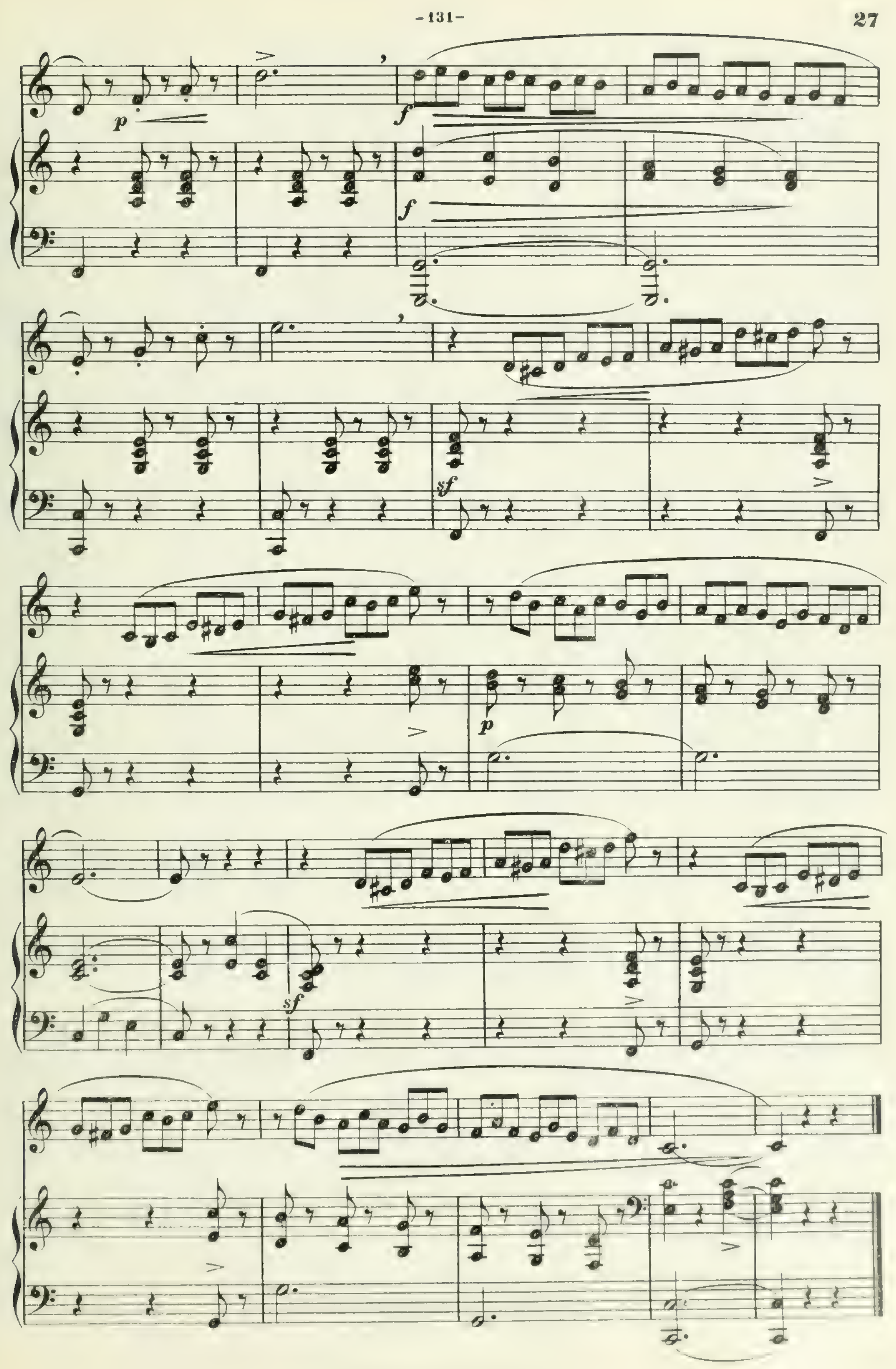
a tempo

colla parte

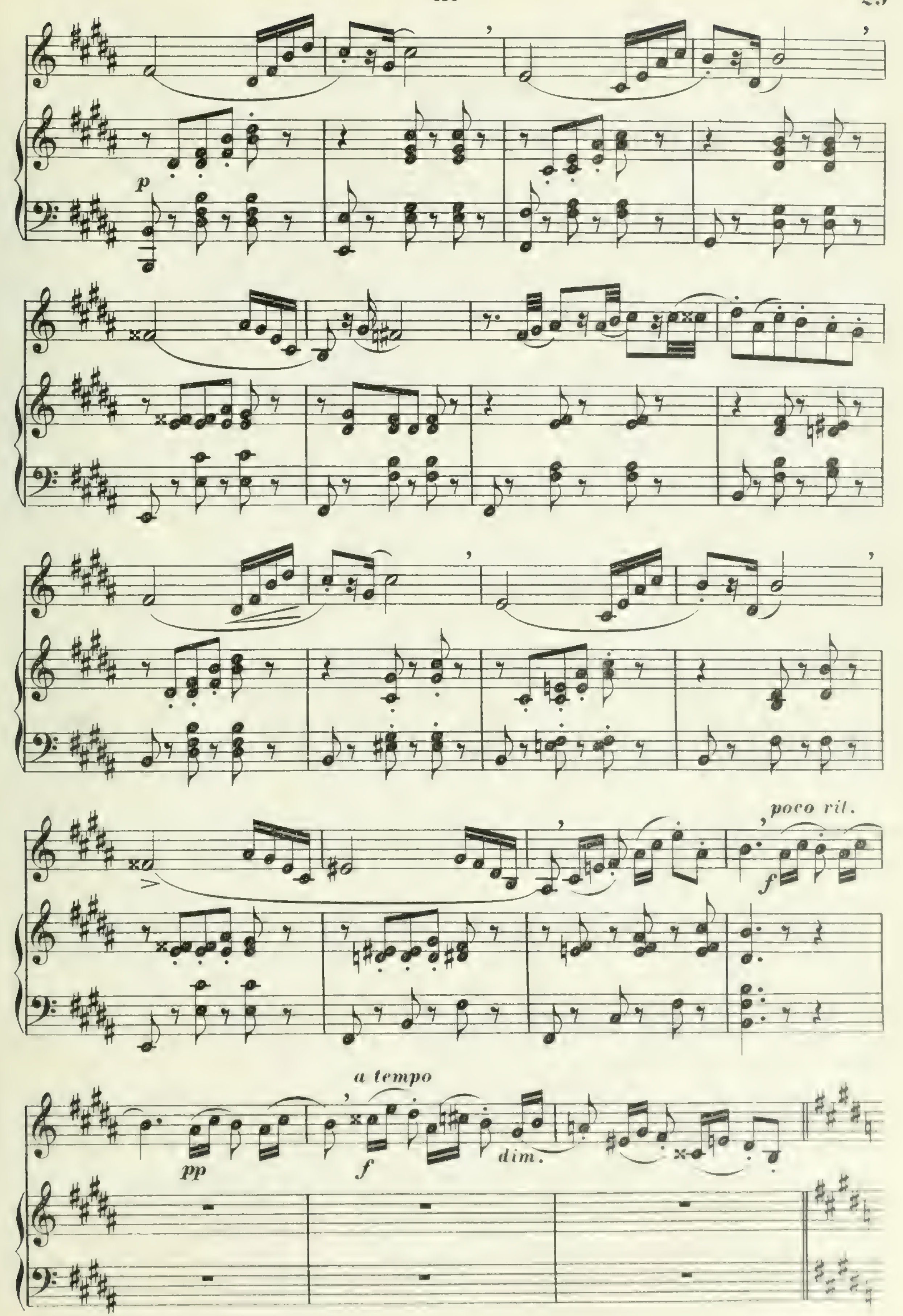


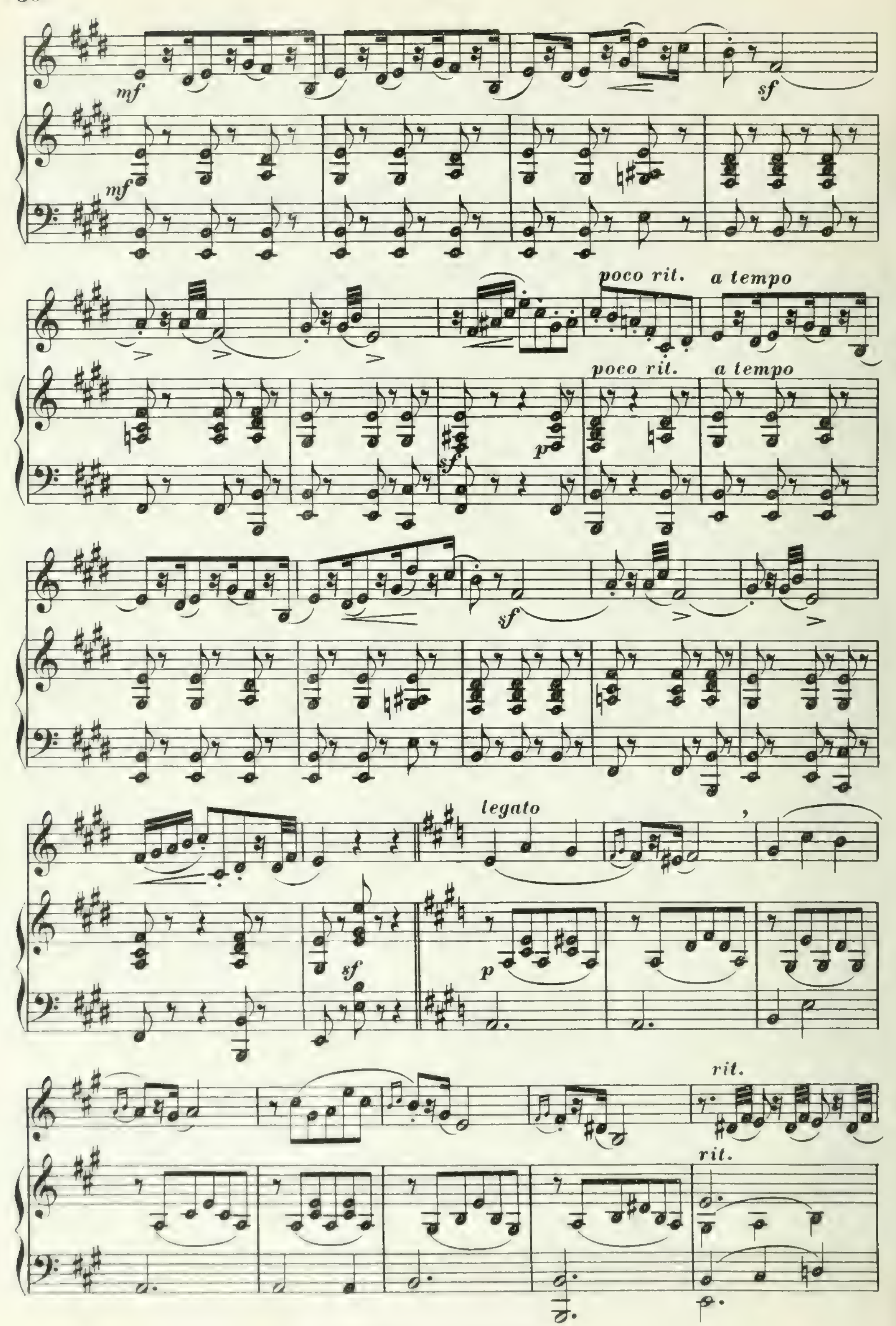

a tempo
colla parte
mf
poco rit.
poco rit.
Allegro di bravura.
10.
f
p


f
sf
sf
sf
f
sostenuto
a tempo
rit.
sfp
sf
poco rit.
a tempo
poco rit.
mf
rit.
f
a tempo
f


p
f
f
sf
p
sf


Tempo di Mazurka.
11.
mf
mf
sf
sf
p
poco rit.
a tempo
poco rit.
a tempo
sf
sf


p
poco rit.
f
a tempo
pp
f
dim.

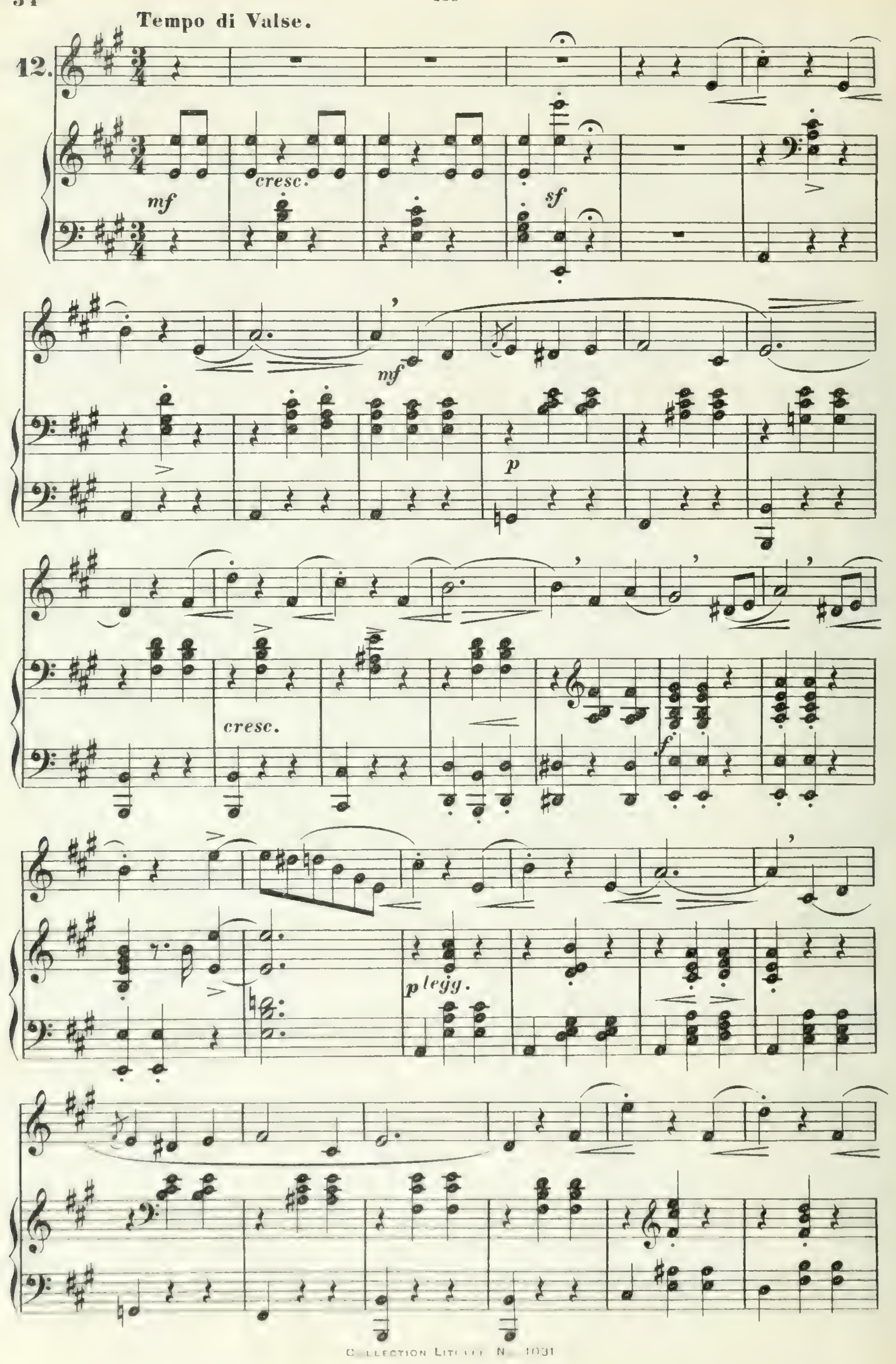

mf
mf
sf
poco rit.
a tempo
poco rit.
a tempo
sf
p
sf
sf
legato
sf
p
rit.
rit.

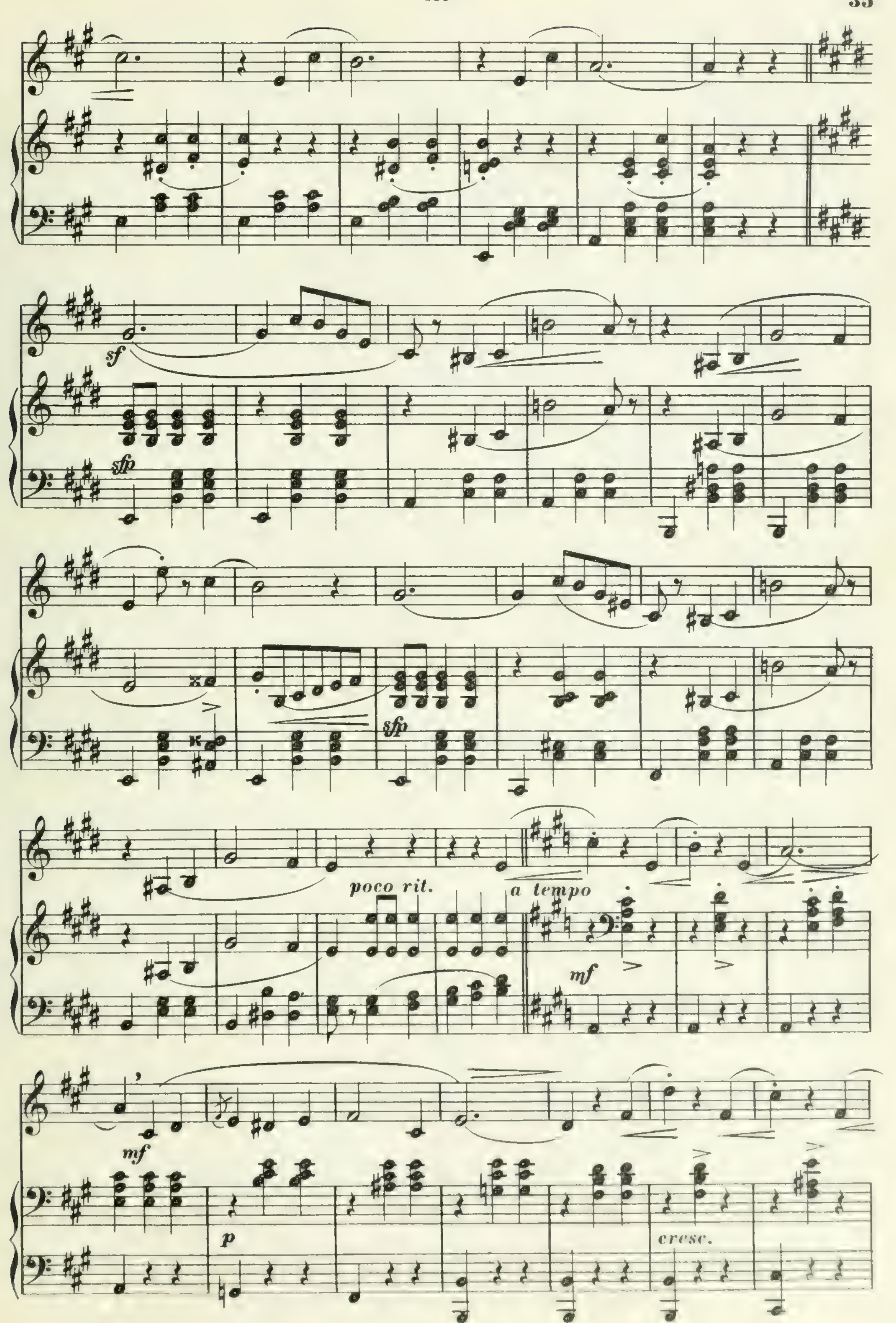


a tempo
legato
dim.
a tempo
p
f
sf

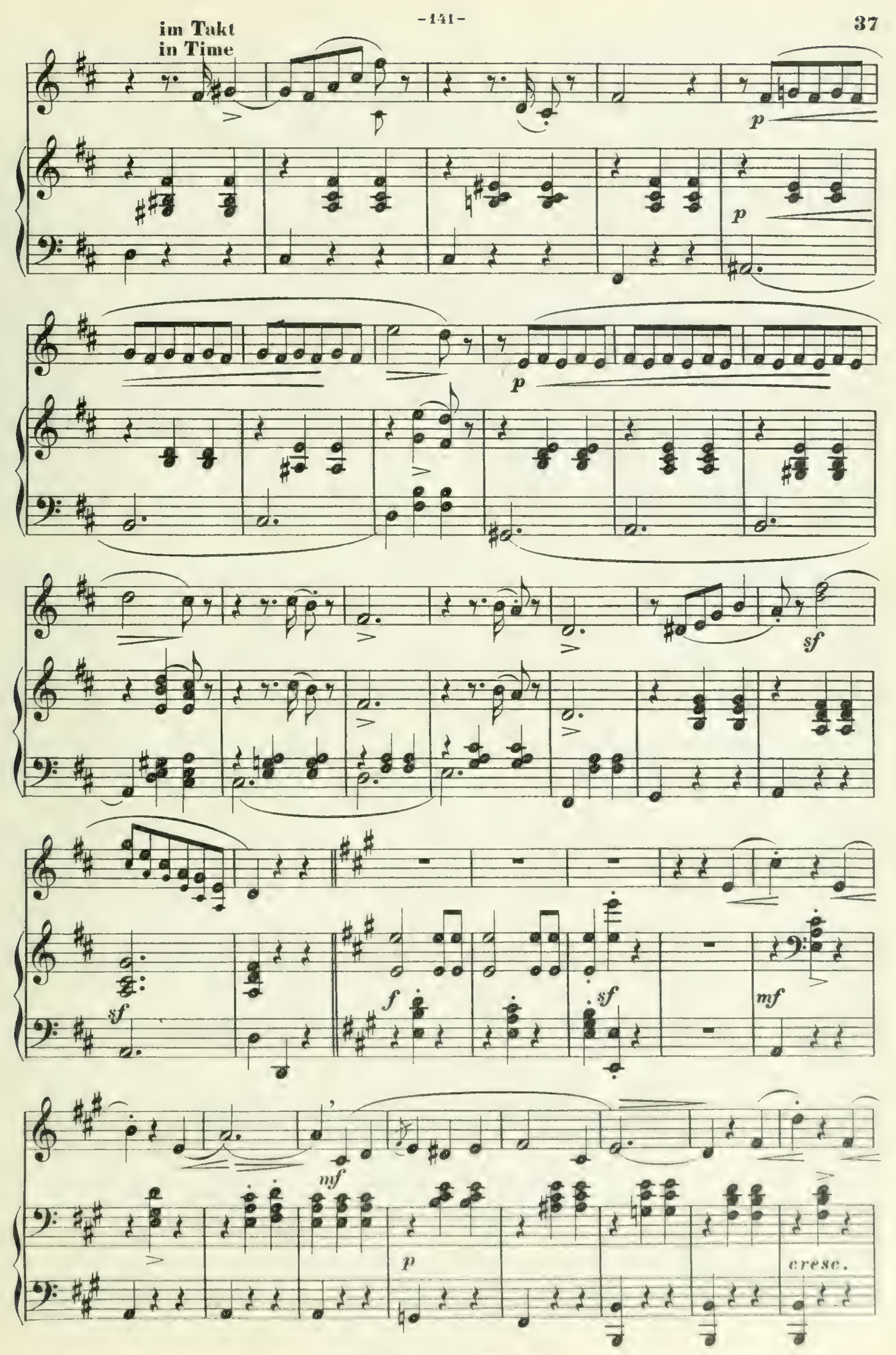

mf
mf
sf
poco rit.
a tempo
poco rit.
a tempo
sf
sf
p

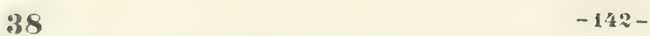

f
pp
rall.
p
p
accel.
cresc.
f
sf


Tempo di Valse.
12.
mf
cresc.
sf
mf
p
cresc.
f
p legg.


sf
sfp
sfp
poco rit.
a tempo
mf
mf
p
cresc.


plegg.
f
rit.
frei
free
sf
im Takt
in Time
sf
frei
free
sf
sf


im Takt
in Time
p
p
p
sf
sf
f
sf
mf
mf
p
cresc.



f

plegg:

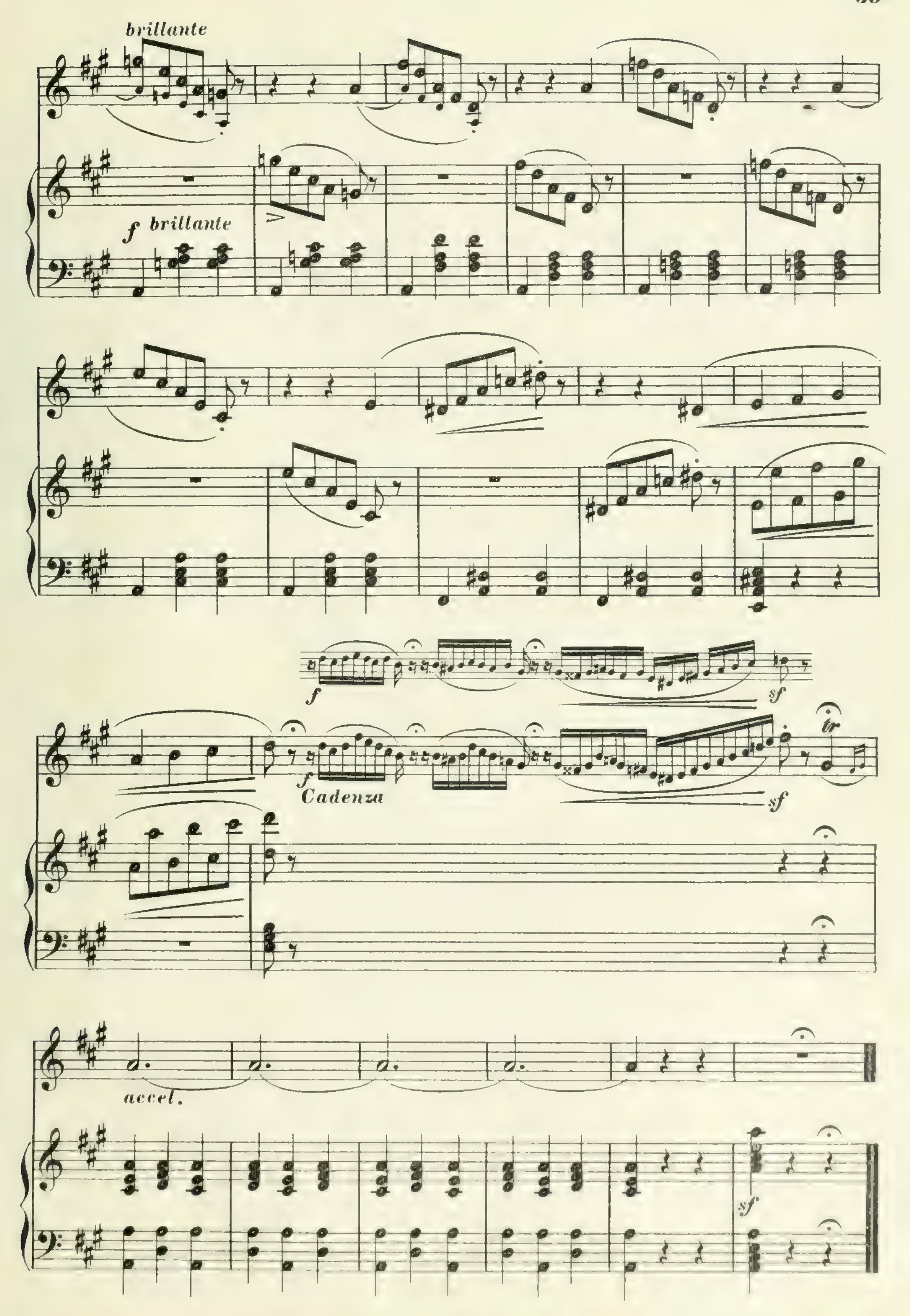
tranq.

p

p

cresc.

f


brillante
f brillante
f
sf
Cadenza
sf
tr
accel.
sf

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